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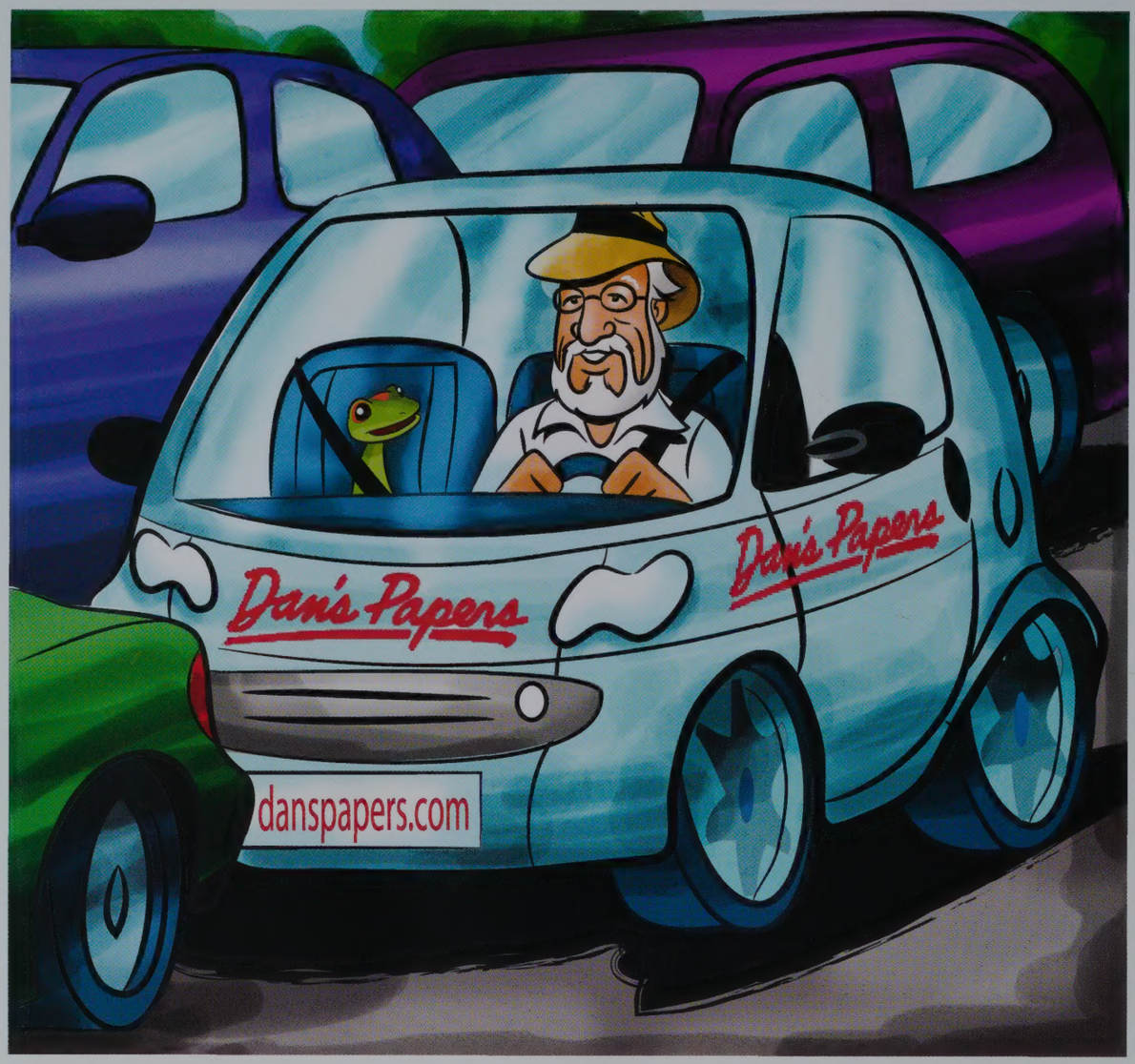
Art by Charles Wildbank



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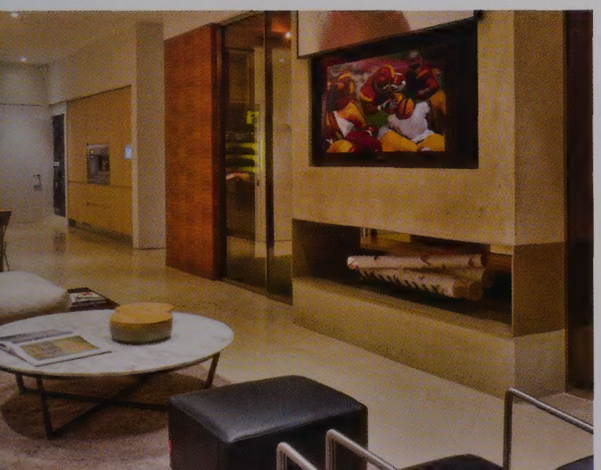

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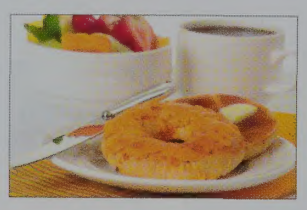

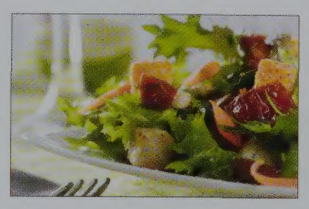

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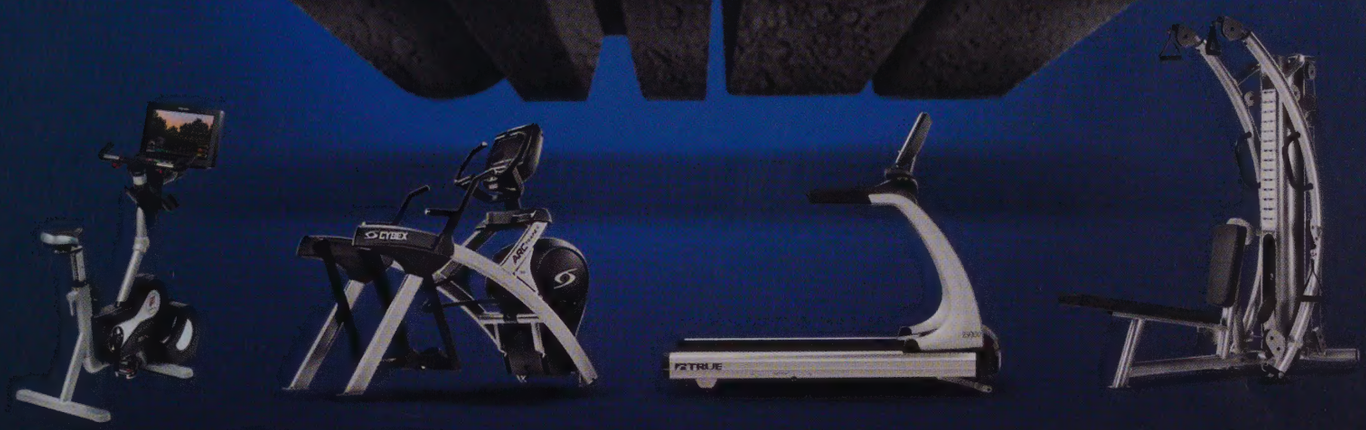

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Bridgehampton South | $8,250,000
This 8,500 sf home has 8 en suite bedrooms, Gaggenau kitchen, formal dining, sun room, library, media room, Gunite pool and outdoor living room with fireplace. Room for tennis. Web# H54681. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE SAT. 6/29 | 1PM - 2:30PM
271 Flying Point Road, Southampton
$5,495,000 | Influenced by the sea, this 4/5-bedroom, 5-bath Modern home is on 1.3 acres with a 2-story pool house and spa, heated pool, 2-car garage and an outdoor sitting room with fireplace. Web# H36915.
Paula Hathaway 631.204.2712

OPEN HOUSE BY APPOINTMENT
Water Mill | $3,695,000 | Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bayviews. Web# H31558. **Lori Barbaria 516.702.5649 lbarbaria@elliman.com**

OPEN HOUSE SAT. 6/29 | 3-5PM
33 Stephen Halsey Path, Water Mill | $3,400,000 | Perfect 5-bedroom retreat featuring chef's kitchen, dining area, living room, heated pool and tennis on a quiet cul-de-sac just minutes to ocean beaches Web# H21950.
Michaela Keszler 631.204.2743

OPEN HOUSE SUN. 6/30 | 2-4PM
5 Quogue Street, Quogue
$3,290,000 | Find your serenity on the open bay, 2+ acres with 4 bedrooms, bright entry foyer surrounded with lily pond, bubbling fountains and decking surrounding the heated pool. Web# H10837.
Lynn November 631.288.6244

OPEN HOUSE BY APPOINTMENT
Sag Harbor | $1,875,000
Gorgeous property with a sprawling Ranch and Gunite pool in beach community has 5 bedrooms and room for tennis. Add a second story for sunset water views. Boating is here. Web# H15250. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE SAT. 6/29 | 2-4PM
5 Old Pine Dr, East Hampton
$2,295,000 | Private, serene setting among white pines on a quiet cul-de-sac. A bright and open Postmodern awaits you. Minutes to East Hampton town and Sag Harbor Village. Web# H13774.
Justin Agnello 585.260.5620

OPEN HOUSE SUN. 6/30 | 1:30-3PM
3 Cherry Blossom Lane East
$1,295,000 | Elegant 5-bedroom, 3-bath Postmodern home with formal living, dining room, library/family room, cozy eat-in kitchen, fireplace, heated pool and 2-car garage. Web# H061301. **Lucille Rakower 631.723.4128**

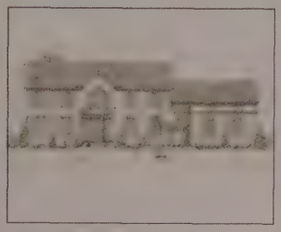
OPEN HOUSE SUN. 6/30 | 2-3:30PM
11 E. Donellan Rd, Hampton Bays
$899,000 | Gorgeous waterviews from this Old World style, recently updated. Relax by the fireplace or heated pool, your private beach, or ride on your boat, which can be moored with permit. Web# H23158.
Constance Porto 631.723.2721

OPEN HOUSE SUN. 6/30 | 2-4PM
25 Lamb Ave, Quogue | $799,000
A secluded 3-bedroom Ranch sited on .62 acres. Ideal features include, basement and den. A fine choice for comfort and a stone's throw from village amenities and beaches. Web# H39266. **Lauren Spiegel 631.433.7831**

OPEN HOUSE SAT. 6/29 | 12-1:30PM
17 Rampasture Rd, Hampton Bays
$749,000 | Absolutely beautiful waterfront home, looking onto the bay with 3 bedrooms, 3.5 baths, formal dining room and eat-in kitchen. Also available with adjacent lot. Web# H12486.
Constance Porto 631.723.2721

CLOSE TO THE OCEAN
Wainscott | $4,200,000 | This Contemporary home offers 4 bedrooms, 5.5 baths, great room, chef's kitchen and heated Gunite pool. Just a mile from beach. Setting is superb. Web# H38282.
Kristin Regan 631.204.2748
Aaron Curti 631.204.2744

LAKEFRONT STORYBOOK HOME
Montauk | $3,595,000 | Charming waterfront Tudor is filled with style. This home has 5 bedrooms, 4 baths, fireplace, gourmet kitchen, 1.48 well manicured acres and underwater rights. Web# H0157125.
Susan Ceslow 631.335.0777
Jan Nelson 631.905.4617



NEW CONSTRUCTION
Sag Harbor | $2,195,000 | Curto & Curto, 3,900 sf authentic Federal style architecture with 5 bedrooms, 5.5 baths, great room, chef's kitchen, guest quarters, and 4 en suite bedrooms and pool. Web# H36116.
Cynthia Barrett 917.865.9917
cynthia.barrett@elliman.com

WELCOME HOME
Sag Harbor | $1,395,000 | This 4-bedroom, 3.5-bath Traditional in Northview Hills is set on 1.2 acres and includes a heated inground pool, spacious sun room and a finished basement. Close to beach and Village. Web# H54047.
Robert Evjen 516.885.3038

AMAZING WATER VIEWS
Southampton | $1,375,000 | This immaculate home offers 5 bedrooms, 3.5 baths, custom kitchen, private deck sits atop a cupola, and water as far as the eye can see. The green features keep maintenance costs very low. Web# H35293.
Ann Pallister 631.723.2721

VILLAGE COTTAGE CIRCA 1900
Sag Harbor | $869,000 | Sag Harbor historic district, cottage with 3 bedrooms and 1.5 baths, deep landscaped property with new heated gunite salt water pool. Web# H48166. **Lori MacGarva 631.267.7374 | Robert Kohr 631.267.7375**

SURROUNDED BY ESTATES
East Hampton | $825,000 | This charming 3-bedroom, 3.5-bath custom-built home is located on one of the quietest streets in East Hampton. Elevated, secluded and situated perfectly on a .66 acre parcel. Web# H49507.
James Keogh 631.267.7341

COTTAGE ON TIANA BAY
Hampton Bays | $799,000
This quality crafted, 2-bedroom, 2-bath Cottage with all the modern amenities is set on 182 ft of Tiana Bay. Newly landscaped with secluded patio. Web# H54161.
Judy Ann Hasel 631.204.2761
Terry Thompson 631.204.2734

PRIVACY AND A POOL
Sag Harbor | $799,000 | Beautifully landscaped home with 3 bedrooms and 2.5 baths, well-appointed kitchen on 2.25 acres. Large deck, 2-car attached garage, built-in pool and hot tub. The utmost in privacy. Web# H47975. **Richard Kudlak 631.379.3570**

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MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS

Spectacular Waterfront | East Marion | $5,750,000
Private beach with water views, 4 boat slips, 7 bedrooms, 6.5 baths, multiple kitchens, ample patios, wrap-around decks, outdoor entertainment areas, an "endless" swim pool and more. Web# 2535489. **Paul Silansky, LSA 631.298.6159/860.305.7985**

Private Asharoken Estate | Asharoken | $5,500,000
Sophistication of a 5-star resort & comfort of a luxury home. Gated 5-bedroom, 5.5-bath waterfront home. 2 cottages, in-ground pool, full sports court. 150' of sandy beach, western sunsets. Mooring Web# 2589933. **Risa Ziegler, Lic. Assoc. Broker & Jyll Kata, Lic. Assoc. Broker 516.457.4282/631.692.5400**

"Three Winds" Exquisite Colonial | Old Westbury | Price Upon Request
Designed by noted architect. Completely redone in 2006, elegant & spacious entertaining rooms, high ceilings, 7 bedrooms, 4.55 baths, gourmet chef's kitchen, home theatre, heated pool. Web# 2566110. **Agnes Jarzabek, Lic. Salesperson & Jyll Kata, Lic. Assoc. Broker 516.624.9000 x.296 & 217**

2002 Waterfront Chateau | Roslyn Harbor | $4,969,000
LaPorta Del Mar-7,800 sq. ft., 14-room, 6-bedroom, 5.5-bath waterfront home with private apartment and mooring for your boat. 44GlenwoodRd.com. Web# 2574364. **Regina Rogers Vice President, Lic. Salesperson 516.314.0953/516.945.0244**

Stately Normandy Tudor | Manhasset | $1,849,000
Beautifully renovated unique classic residence. Architectural details throughout, stone fireplace, custom cabinetry, 4 bedrooms, 3.5 baths, prestigious location, near all. Web# 2584998. **Maria White Reynold, Lic. Salesperson 516.318.5332**

Tranquility Meets Perfection | Oyster Bay Cove | $1,749,000
Nestled on 2 flat acres on a cul-de-sac. 5 bedroom expanded Ranch with open floor plan, Gunite pool and tennis court, professional chef's kitchen, an endless amount of upgrades. Web# 2585096. **Patty Santella, Lic. Assoc. Broker 516.624.9000 | 516.659.8497**

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THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | FLORIDA

Ultimate Waterfront Living | Sands Point | $5,900,000
200 feet of private sandy beach on Long Island Sound. Stunningly designed home with modern open floor plan offers gracious gathering spaces complemented by 5 bedrooms and 4.5 baths. It doesn't get better than this! Web# 2561004.
Maggie Keats, Lic. Assoc. Broker 516.449.7598

The Gates | Woodbury | $1,988,000
A grand entry foyer with sweeping staircase leads to dramatic great room, huge gourmet kitchen and banquet size dining room. Set on 1 country-club acre with in-ground pool. Web# 2582091. **Ruth DePierro & Patrica Pascullo, Lic. Assoc. Brokers 516.364.2104 | 516.364.253**

Hampton Panache, Nork Fork Ambiance | Roanoke/Riverhead | $1,950,000
Custom Yankee Barn Post & Beam on gated 2.75 sound front acres with 153' private beach, indoor pool, 3 bedrooms, 3.5 baths, double fireplace, and much more. Web# 2562011. **Peter W. Kren, Associate Broker 631.298.6139 | 631.357.1682**

Country Club Estate | Brookville | $1,748,000
Nestled on 2 flat private acres on Long Island's Gold Coast, this spectacular 5-bedroom residence offers a Gunite pool, pool house, professional landscaping and so much more! Web# 2583706. **Patty Santella & Taryn Peel, Lic. Assoc. Brokers 516.624.9000 x. 231 & 273**

Luxurious Beachfront | Laurel | $1,699,000
Spacious 3+bedroom, 3 bath custom Ranch with exceptional floorplan and amenities. Estate-like lot, glorious water views, sandy beach. Make offer. Web# 2114122.
Bob Celic, Associate Broker 631.298.6124

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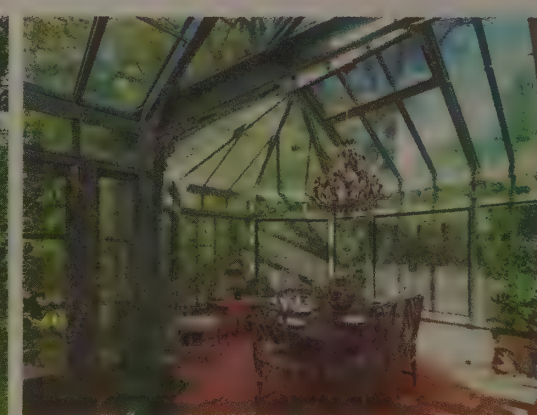
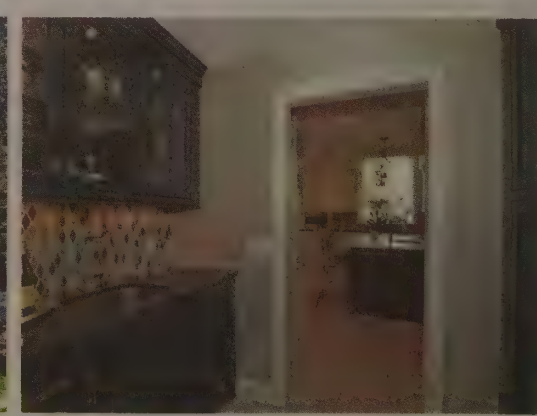
MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS

Sophisticated Elegance | Manhasset | $4,995,000 | Classic 1943 renovated stone Center Hall Colonial on prime Elderfields location. 5 bedrooms, including a master suite with 2 master baths, walk-in closet, sitting room with fireplace and office on 1 acre with pool and cabana. Living room and formal dining room, both with fireplace and a 25-foot x 29-foot English Pine paneled family room with fireplace. A stylish library, a French country gourmet kitchen and breakfast room will be enjoyed by all. A rare opportunity not to be missed. Manhasset School District #6. Web# 2557973.



English Manor Masterpiece | Manhasset | $3,998,000 | This 1938 stone English Tudor boasts 6 bedrooms, including a private guest suite. Completely renovated and expanded on 1 acre, blending old world architectural elements with state-of-the-art amenities. Beamed living room with fireplace, study with custom hand-glazed cabinetry, gentleman's library with raised oak paneling and fireplace, formal dining room, stunning family room with fireplace, English Country eat-in kitchen and a dramatic Amdega Conservatory. Outdoor terraces and a stone fireplace for summer entertaining. Manhasset School District #6. Web# 2555583.



Classic American Beauty | Manhasset | $2,758,000 | Built in 1937, this elegant 6-bedroom Center Hall Colonial offers stunning curb appeal on one acre. New 2013 custom gourmet kitchen designed by John Packard Cabinetry has a breakfast room with fireplace, mudroom, butler's pantry and bar. Formal dining room, lovely living room with fireplace, great room with stone fireplace and stylish den. Manhasset School District #6. Web# 2573271.

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Twin Pines Estate | Upper Brookville | $6,800,000 | Opulent 5-acre compound with a private cabin retreat. Masterful Gold Coast residence, architecturally distinct, by a renowned North Shore builder is the epitome of elegance and specimen gardens. Escape to your three bedroom private cabin retreat blissfully appointed and inspired by the Adirondack Region. Breathtaking vistas from the Mahogany wrap-around porch overlook the infinity pool and waterfalls. The main residence has 7,200 square feet with seven bedrooms, six full baths and two half baths. In addition to the 7,200 square feet is a 6,000 square foot lower level featuring a wine tasting kitchen, gym, office, guest suite, craft room, and outside entrance. Web# 2584495.

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Gorgeous Custom Brick Colonial | Dix Hills | $1,499,000
Spectacular 5-bedroom, 4.55-bath Post Modern home featuring open floor high ceilings, custom moldings, gourmet kitchen with top-of-the-line appliances and butler's pantry. Web# 2560474. **Madeleine Camay, Lic. Assoc. Broker 516.364.2579**

The Alternative to the Hamptons | Oyster Bay Cove | $1,499,000
5-bedroom, 4.55-bath home set on 2.49 beautifully landscaped ares, perfect for summertime entertaining featuring a stone patio, Gunite pool and cabana with bath and wet bar. Web# 2564088. **Sue Butner Lic. Salesperson and Barbi Schwartzberg, Lic. Salesperson 516.364.2057/516.364.2289**

Mill Neck Estates Waterfront | Mill Neck | $1,475,000
Bright and spacious 5 bedroom home built in 2000 boasts endless water views from every room. Multi-level decking allows for enjoyable entertaining. Also has dock rights. Web# 2580283. **Andréa Sorrentino, Lic. Salesperson 516.624.9000 | 516.639.2596**

Old Harbour Green Waterfront | Massapequa | $1,195,000
Oversized mint condition brick Ranch home with full basement and sparkling in-ground pool on over a third of an acre enables you to enjoy year-round resort style living. Web# 2579413. **Andréa Sorrentino, Lic. Salesperson 516.624.9000 | 516.639.2596**

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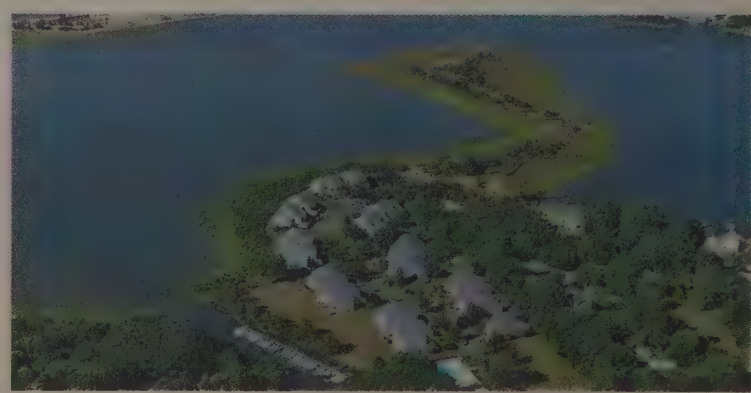
Elegant oasis. Superb workmanship in coveted Nassau Point with 6 bedrooms. First floor master suite. Granite chef's kitchen. 4+ car garages with 10-ft doors and loft. 3 Glorious beaches. Web# 2538658. **Vicky Germaise and Margaret Zarcone, Lic. Salespersons 631.298.6146 | 917.403.4377**



No Worries...Just Relax & Have Fun | Southold | $699K-$899K
A hidden jem - The Cove at Southold - An intimate waterfront enclave of spacious condos with 3-4 bedrooms, 3-3.5 baths. Dock, tennis, heated pool and beach. 2 available and recently renovated. Web# 2533680. **Francine Coppola, Lic. Salesperson 631.258.0784**

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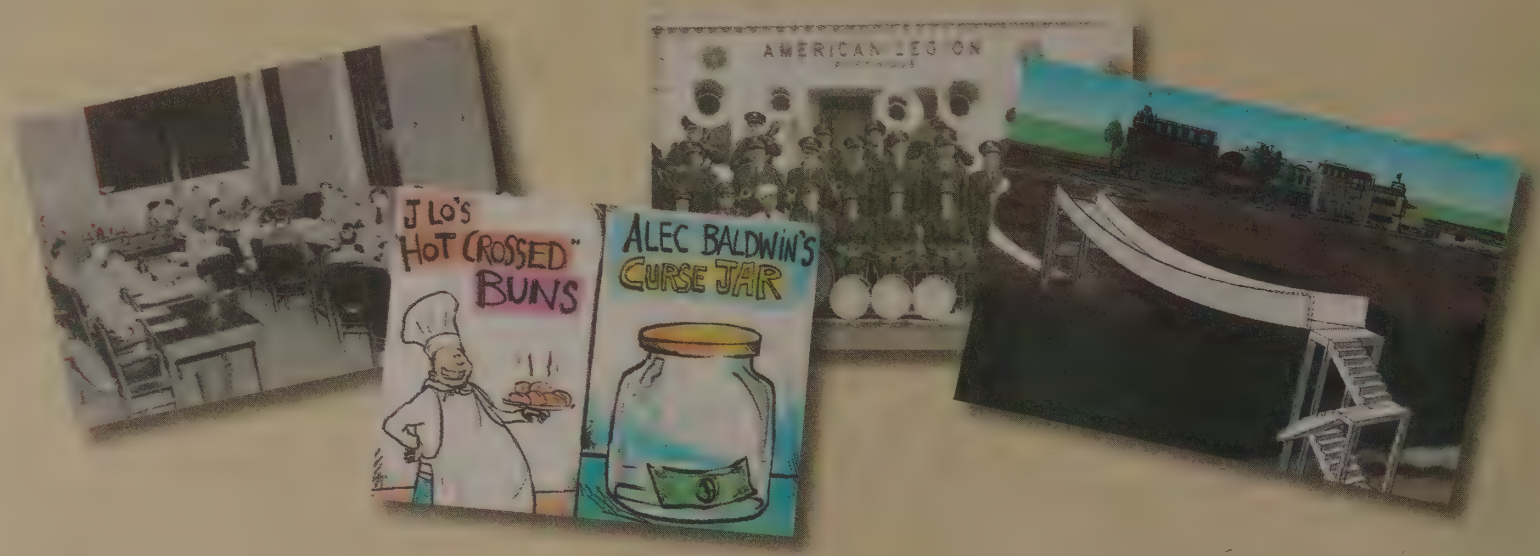
VOLUME LIV NUMBER 15

Dan's Papers

This issue is dedicated to Dale, Bette and all the farmers of the East End.

JUNE 28, 2013



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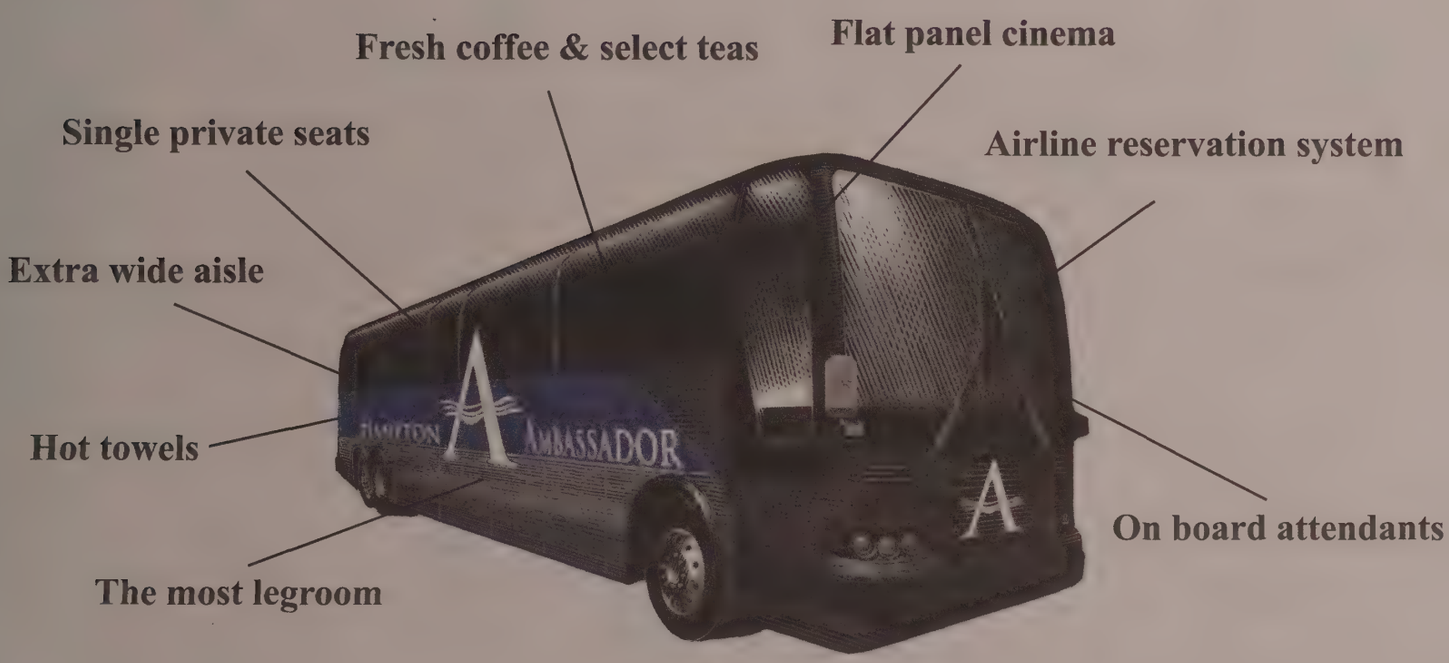

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- Leadline Divisions
- Long Island Horse Show Series for Riders with Disabilties Finals
- Local Hunter & Short Stirrup Divisions
- ASPCA Adoption Day
- Junior & Amateur-Owner Jumpers
- Amateur & Professional Hunter Divisions

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no dogs allowed in the Grandstands/Bleachers, Boutique Garden, or VIP Tents

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8/29 - 9/1 Highlights

- Exciting Show Jumping & Hunter Classes
- Sam Edelman Equitation Championship
- $15,000 Lugano Diamonds Speed Derby
- $50,000 Spy Coast Farm/YHSS Grand Prix Qualifier
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Saturday 8/31

Optimum® Kids Day (10 am-2 pm)

Free Pony Rides

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The Amazing Zola

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Clockwise: Photos courtesy of Parker/Russell Photography, ESI Photography, Liz Soroka, Jennifer Thomas, Lenny Stucker Photography, Kate Soroka, Parker/Russell Photography

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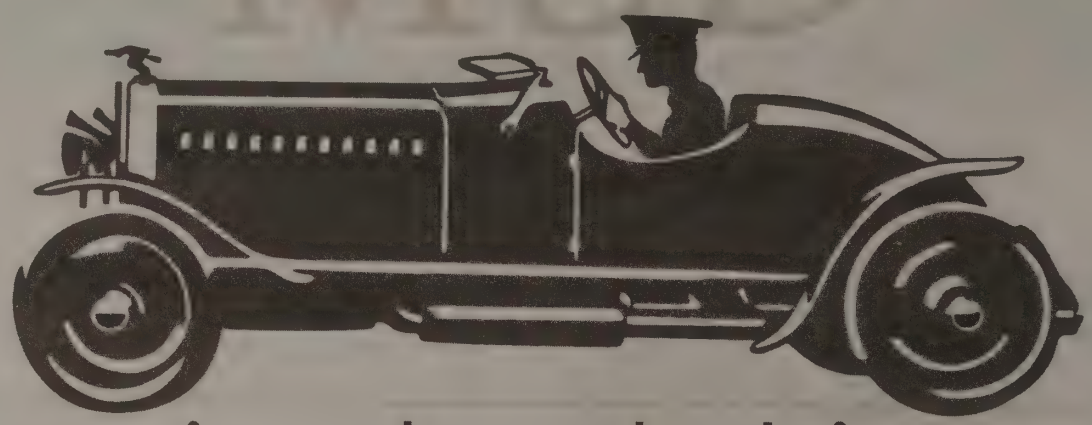

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Dan's Papers

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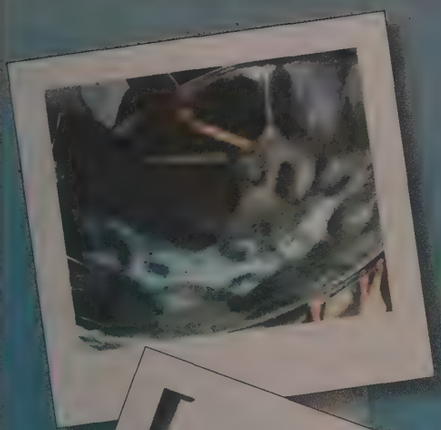

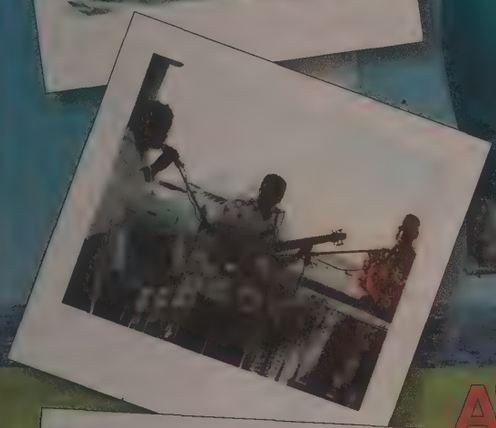

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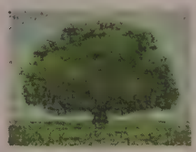

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B. TERRORISTS
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D. INDEPENDENCE DAY

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2. CAN YOU SAY...

1. DITCH PLAINS?
2. KATONAH?
3. BORGHESE?
4. MONTAUK COOKIES?

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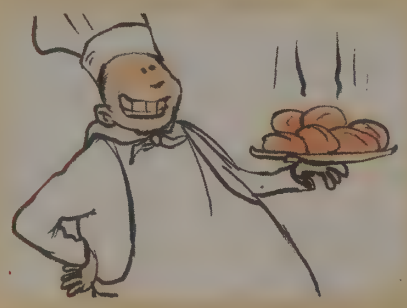

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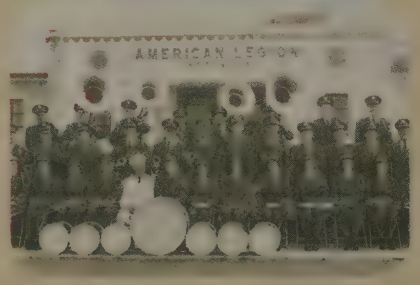

A. LONG WHARF
B. THE AMERICAN HOTEL
C. COMMUNITY BAND
D. OLD WHALERS' CHURCH
E. BAY STREET

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4. WHO WILL WIN THE U.S. WOMEN'S OPEN

1. INBEE PARK
2. PAULA CREAMER
3. CRISTIE KERR
4. NATALIE GULBIS

page 66

NEW PUBLIC BEACH?

As everyone knows, the ocean beaches in East Hampton are for the use of the general public regardless of who owns them. You can walk along the beaches everywhere, and that right is protected by the Town Trustees. Almost two years ago, a group of private beachfront citizens found what they think is an error in a nineteenth century deed transfer that will give them the right to close off about one mile of beachfront in Napeague. Keeping others out increases real estate value. It's in the courts. Last week, the Town announced its considering creating a public beach with a big parking lot in Napeague. They own vacant land there. Times change. A Hampton right dies. Too bad. But beyond the Keep Out sign, you still enjoy Napeague. -- DR

5. DINING OUT IN THE HAMPTONS

1. KEITH URBAN
2. KATIE LEE
3. HOWARD STERN
4. MATT LAUER
5. NAOMI WATTS

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6. MANLIEST PLACES ON THE EAST END

A. LINGERIE SHOP
B. MANI-PEDI SPA
C. QUICHE FACTORY
D. "CALL ME MAYBE" DANCE PARTY

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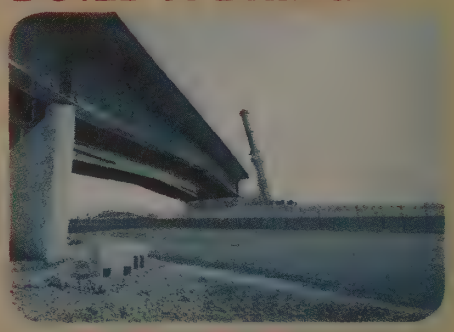
7. BEST PLACES TO BUILD A BRIDGE



1. OVER TROUBLED WATER
2. TO NOWHERE
3. OVER THE PECONIC RIVER
4. ON THE RIVER KWAI

page 51

8. HOLIDAYS TO CELEBRATE THIS WEEK

JUNE 28 INSURANCE AWARENESS DAY
JUNE 29 PAUL BUNYAN DAY
JUNE 30 METEOR DAY
JULY 01 CREATIVE ICE CREAM FLAVORS DAY
JULY 02 WORLD UFO DAY
JULY 03 STAY OUT OF THE SUN DAY

Find reasons to celebrate every day at DansPapers.com

9. NUMBER OF THE WEEK: $3.99

THE PRICE OF A BOX OF 10 TWINKIES WHEN THEY RETURN TO SHELVES JULY 15.

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Now–9/26

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Now–8/29

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Now–8/30

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Now-9/1

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Now–8/31

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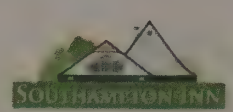

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Bob Edelman, bedelman@danspapers.com

President and Editor-in-Chief
Dan Rattiner, dan@danspapers.com

Editorial Director
Print & Digital
***Eric Feil*, ericf@danspapers.com**

Senior Editor
Stacy Dermont, stacy@danspapers.com

Web Editors
David Lion Rattiner, david@danspapers.com
Oliver Peterson, oliver@danspapers.com

Sections Editor
Kelly Laffey, kelly@danspapers.com

Photo Coordinator
Tom Kochie, tkochie@danspapers.com

Summer Editors
Stephanie de Troy, Lee Meyer

Director of Technology
Dennis Rodriguez, dennis@danspapers.com

Editorial Intern
Cameron Costa

Publisher
***Steven McKenna*, smckenna@danspapers.com**

Associate Publishers
Catherine Ellams, Kathy Rae, Tom W. Ratcliffe III

Account Managers
Denise Bornschein, Jean Lynch

Senior Inside Account Manager
Richard Scalera

Inside Account Managers
Kathy Camarata, Steve Daniel

Art Director
Tina Guiomar, artdir@danspapers.com

Production Manager
Genevieve Horsburgh, gen@danspapers.com

Graphic Design
Flora Cannon, flora@danspapers.com
Lisa Shafir, Gracemarie Louis

Business Manager
Margo Abrams, mabrams@danspapers.com

Marketing & Event Manager
Ellen Dioguardi, ellen@danspapers.com

Sales Coordinator
Evy Ramunno, evy@danspapers.com

Marketing Coordinator
Lisa Barone, lisa@danspapers.com

Distribution Coordinator
Dave Caldwell, delivery@danspapers.com

Contributing Writers
Matthew Apfel, Joan Baum, Sally Flynn, Alex Goetzfried, Steve Haweeli, George Holzman III, Kelly Krieger, Silvia Lehrer, Tamara Matthews-Stephenson, Jeanelle Myers, Robert Ottone, Susan Saiter-Sullivan, Marianna Scandole, Robert Sforza, Debbie Slevin, Kendra Sommers, Lenn Thompson, Marion Wolberg-Weiss

Contributing Artists And Photographers
Nick Chowske, Kimberly Goff, Kait Gorman, Barry Gordin, Katlean de Monchy, Richard Lewin, Stephanie Lewin, Michael Paraskevas, Nancy Pollera, Tom W. Ratcliffe III

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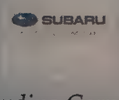

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Subaru

Outstanding Rescue Organization
Main Line Animal Rescue

Outstanding Dog
Frenchie

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Christie Brinkley
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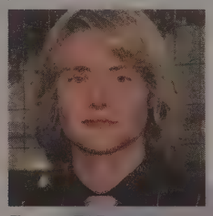

Lou Wegner
Actor, Founder of Kids Against Animal Cruelty

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A very dry Champagne that imparts a buttery flavor to the palate and was created to be consumed with the cuisine of Lucas Carton. *(1140)*

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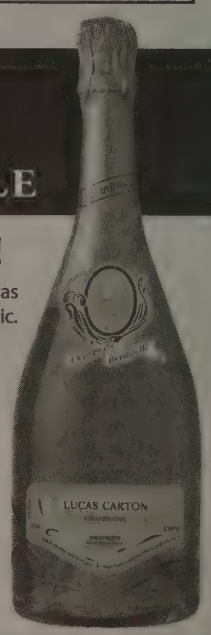

FIVE GREAT SPARKLERS FROM FRANCE

SPARKLERS FROM FRANCE	Bottle	Case
M MOSCATO VIN MOUSSEUX DE MUSCAT	9.95	119.40
Crafted from the Muscat grape, which has a natural sweetness to it, this effervescent sparkler is especially delicious with fresh fruit. *(B4354)*		
BOYER BRUT BLANC DE BLANCS	10.95	131.40
A tradition at **Sherry-Lehmann** since the 1940s, Boyer Brut has graced the tables of wedding receptions, birthdays, and graduations. **Boyer Brut is a distinguished dry sparkling wine of high merit.** From some of the better vineyards of France, it is ideal for those who want a sparkling wine that is dry and pleasing to the pocketbook as well as the palate. *(0081)*		
CORNEY & BARROW PECHE (PEACH)	12.95	155.40
We are thrilled that London's famed Corney & Barrow has been kind enough to share with Sherry-Lehmann this special Peche Cuvee. You will be delighted by its delicate balance and semi-dry, fresh, fragrant peach flavors. *(4026)*		
LOUIS BOUILLOT CREMANT DE BOURGOGNE GRANDE RESERVE	13.99	167.88
"This sparkler is not only unusual and difficult to find outside of Burgundy, but it is also a fantastic value. Good for casual drinking...dry with nutty undertones."– **East Hampton Star** *(4502)*		
LOUIS BOUILLOT CREMANT DE BOURGOGNE ROSÉ -PERLE D'AURORE	14.99	179.88
"Toasty, yeasty aromas add scents of cinnamon and plum. The fruit is even more apparent on the palate..." – **The Wine Enthusiast** *(4510)*		

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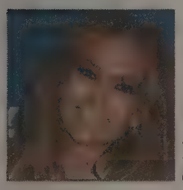
Anjelica Huston

There was a new face at the Sag Harbor Farmers Market on Saturday: Actress **Anjelica Huston**, dressed all in white, perused the west side of the market, then slipped away...

Katie Lee

Where they wine and dine: **Keith Urban**, **Katie Lee**, **Howard Stern**, **Matt Lauer** and **Jonathan Tisch** enjoyed separate meals at BLT Steak at Capri in Southampton. Actress **Naomi Watts** dined with two friends at Sotto Sopra in Amagansett. **Barron Hilton**, **Paris's** little brother, visited popular nightspot South Pointe in Southampton.

East Hampton's **Ina Garten** signed copies of her new book, *Barefoot Contessa: Foolproof*, for 200 fans at a ShopRite in Plainview. The event also kicked off the launch of Garten's new line of frozen entrees.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Jennifer Lopez

Congratulations, **Jennifer Lopez**! The Water Mill resident was awarded the 2,500th star on the Hollywood Walk of Fame last Thursday. Lopez attended the celebratory festivities with her two kids and boyfriend **Casper Smart**.

Amagansett's **Gwyneth Paltrow** was awarded the Gene Siskel Film Center's Renaissance Award in Chicago last week. Paltrow attended the presentation celebration, which included a discussion of her career and process as well as a film-clip retrospective.

On the small screen: Southampton resident **Chris Cuomo's** new morning show, *New Day*, debuted on CNN last week. Cuomo co-hosts the show with **Michaela Pereira** and **Kate Bolduan**. East Hampton's **Katie Couric** and Water Mill's **Matt Lauer** are reportedly in talks to partner again on a talk show when Lauer's *Today* show contract expires next year. The pair co-hosted *Today* for 12 successful years. *Real Housewives of New York City* stars **Aviva Drescher**, **Heather Thomson** and **Sonja Tremont-Morgan** filmed an upcoming episode of the hit Bravo show at 75 Main in Southampton.

(Continued on page 54)

An Enchanted Evening

East End Hospice Summer Gala

Sandacres Estate
Quogue

Saturday, June 29, 2013
7:00 – 11:00 pm

Cocktails, Dinner, Dancing
Casino Gaming, Silent & Live Auctions

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Cocktails and Dinner by Beth D'Alessio

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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of June 27 – July 4, 2013
Riders this past week: 13,989
Rider miles this past week: 103,900

COINCIDENCE?

This is the third week in a row that the number of riders and the number of rider miles on the Hampton Subway has matched the week before. After the second week, we said this was a coincidence. Now it is apparent we are witnessing a miracle. We have investigated this. This is exactly what is happening. It's a sign!

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DOWN IN THE TUBE

Artist Peter Max was seen on the subway carrying a painting wrapped up in butcher paper and tied with a string. He got off at the Southampton subway stop. Was he delivering the Fourth of July cover for *Dan's Papers*?

MISS HAMPTONS SUBWAY AND MORE!

Remember years ago when the New York Subway System had the Miss Subway contests sponsored by Rheingold Beer? Now, thanks to our new marketing director Hal Birthright, we are going to have a 21st century version of that competition during the month of July. Cast your votes by email for the photos of the different candidates you see on our website. We will have three winners. There will be a Miss Subway for women, a Mr. Subway for men and a M. Subway for transgenders. Everyone entering as a transgender has a higher likelihood to win because there are fewer of them. Is it all right to say that?

WRAPPING THE SUBWAY CARS

Advertising director Malcolm Blatnik is going for the gold this summer. In addition to the ads in the subway cars over the windows, he's now selling wraps around individual subway cars. You've seen these full-color advertising wraps around the Hampton Jitney busses. Your business can buy a wrap. The cost is $25,000 a wrap for a car per month. But that's not what you pay! We've calculated that the wraps are only visible 10% of the time the subway cars are in use. 90% of the time they are in tunnels where nobody sees them and so they don't do anybody any good. Therefore, the cost is just 10% of the $25,000. This is a great bargain. Call us.

THE PUSHERS

Those young interns in the helmets, padded vests and boxing gloves helping to push people from the platforms onto the trains are highly trained and are only permitted to say certain phrases to the customers. They include "There you go," "Sorry about that" and "Pardon me, I'm here to help." If a pusher says anything else while on the job, immediately report him or her to the token booth agent. And keep in mind, by using boxing gloves, a pusher can't actually touch a straphanger, so it's impossible to sue a pusher for "inappropriate contact."

COMMISSIONER ASPINALL'S MESSAGE

Hamptons Subway has received reports that for a half-hour every afternoon beginning at 3 p.m., a rogue subway train which reads "Toronto Subway" on the sides, is plying through the system, joining in picking up passengers and letting them off. Then it's gone. We're looking into this.

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BY DAVID LION RATTINER

TEN TIMES NOT A CHARM
An officer running the name of a man he'd pulled over in East Hampton discovered that the driver's license had been suspended for drinking and driving charges in the past. After a little bit more looking, the officer found the man has a rap sheet that includes nine DWIs. The man was taken into police custody.

ON FIRE
A red 1967 Pontiac GTO mysteriously went ablaze after its owner started the car. The East Hampton Fire Department responded to the incident and put out the car fire, and there were no injuries. The owner told police at the scene that he was considering getting a Firebird for his next car, but probably won't now.

NOT ON FIRE
You may have seen firemen spraying down a brand new fire truck in Amagansett last week, but not to worry, there was no fire—it was just a ceremony that firemen do when they receive a new truck for the department. The Amagansett Fire Department's new truck was soaked down to its last bolt with cold water from neighboring fire departments in a tradition that goes back 10 million years. Well, not that far back, but it's a nice tradition.

SHELTER ISLAND
In an effort to legitimatize his brothel business, Mustang Clams, Old Man McGumbus, 102 years old and decorated World War II veteran, presented to the Shelter Island Authority on Business and Shellfishing Board a plan that has many lawyers on Long Island scratching their heads. McGumbus, who has been arrested 97 times for various crimes involving prostitution, presented a plan for a 67-foot-long houseboat that he would like to sail around Shelter Island three days a week, on which he would house professional prostitutes brought over from Amsterdam, while ferrying customers back and fourth via kayak. The board abstained from voting on the plan. McGumbus was quoted at the meeting, "Honestly, I just don't see what's so wrong with the idea. There are plenty of big boats here."

HANGING IN THE HOT TUB
Neighbors in Southampton complained about a man who was throwing a hot tub party at his home that went on for two nights straight. On the second evening, police arrived at the home to see if the owners would quiet down the party. The owner agreed and said they'd take the party inside. After two nights at a hot tub party, you'd probably do the same thing.

Read the Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansPapers.com.

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PAGE 27

Launch Party for DansPapers.com at 75 Main

Dan's Papers hosted a party at 75 Main in Southampton celebrating the launch of its new website: DansPapers.com. **Photographs by Tom Kochie**

1. **Nancy Atlas** performed
2. **David and Jocelin Smydo** (Sokolin Wines) and **Catherine Ellams**
3. **Lisa Phillips** (Classic Party Event Consultant), **Michael Gary** (Town & Country), **Riccard Moran**
4. **Cynthia Kolbenheyer, Michael Wudyka** (East Hampton Studio), **Denise Bornschein**
5. **Tom Ratcliffe III, Maureen Zelen** (Papillon Mens Store)
6. **Zach Erdem** of 75 Main and his beautiful bartenders

Get Wild Benefit

"Get Wild," a benefit for the Evelyn Alexander Wildlife Rescue Center of the Hamptons, was held in Southampton. The fundraiser honored three animal advocates and supporters, Sharon Kerr, Howard Lorber and Kim Renk Dryer. **Photographs by Barry Gordin**

Beth Ostrosky Stern, Howard Stern

Ginnie Fratti (Executive Director and Founder of the Evelyn Alexander Wildlife Rescue Center), **Kim Renk Dryer, Sharon Kerr, Jane Hanson, Michael Lorber** (Honorees & Supporters)

Beth Ostrosky Stern kissing Rosebud

Artists Against Abuse Goes Sixties

The 18th Annual Artist Against Abuse Gala benefitting The Retreat brought out the hippies young and old... as well as a few establishment types. **Photographs by Tom Kochie**

1. **Dan Rattiner** and **Chris Wasserstein**
2. Host **Bonnie Grice**
3. Executive Director **Jeffrey Friedman**, Emcee **Ann Ligouri** and **Scott Vallary**
4. Special Guest **Oksana Grigorieva**
5. **Jay Schneiderman** and **Julie Stone**

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(Cont'd from page 49)

While in the area shooting scenes of the new movie *The Other Woman*, **Cameron Diaz** and her co-star, *Game of Thrones* actor **Nikolaj Coster-Waldau**, checked into Gurney's Inn in Montauk for some rest and relaxation.

Joe Zee, creative director for *Elle* magazine, and partner **Rob Younkers** will teach elements of style, design, merchandizing and illustration at Stitched Fashion Camp in East Hampton beginning August 5. The two-week program costs $1,850.

Superstars **Jay-Z** and **Beyoncé** enjoyed a relaxing summer day at Main Beach in East Hampton.

CBS Sports Radio Network/WFAN's golf correspondent **Ann Liguori** will be signing copies of her book *A Passion for Golf, Celebrity Musings About the Game* in the Merchandise Tent at Sebonack during this week's U.S. Women's Open on Thursday and Friday, June 27 and 28, 2–4 p.m. Liguori will also broadcast her *Sports Innerview* radio show, live, from Sebonack on Saturday, June 29, 9–10 a.m. on WPPB 88.3 FM and peconicpublicbroadcasting.org. See related story on page 66.

Greenport is becoming quite the hotspot. **Billy Joel** made a stop in the seaside village just one day after the cast of HBO's *Girls* filmed there. Joel's downeaster lobster/swordfish hybrid boat *Alexa* was docked in Greenport on Wednesday afternoon.

Former *Real Housewives of New York City* star **Kelly Killoren Bensimon** signed copies of her new book, *In the Spirit of the Hamptons*, at C. Wonder in Southampton.

Broadway producer **Daryl Roth's** new Hamptons getaway is featured in the July issue of *Architectural Digest*. Roth and her husband paid $9.41 million for the Montauk home, which once belonged to Ponzi schemer **Bernie Madoff**.

Joe Cross, Reboot founder and star of the hit documentary *Fat, Sick and Nearly Dead*, received the Wellness Foundation's 2013 Illumination Award at the organization's 2nd Annual Summer Benefit last weekend. fitness and stress management."

(Continued on page 64)

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An Ongoing Story of Freedom (clockwise from top left): Abraham Lincoln, Amagansett Lifesaving Station; Nazi saboteurs on trial; Franklin Delano Roosevelt; President Barack Obama; the Twin Towers; attempted attacks on the United States during World War II came from below.

Freedom or Security?

Saboteur Landing in Amagansett in 1942 Set Precedent for This Today

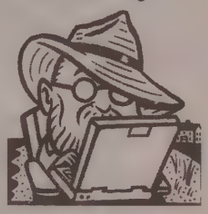
BY DAN RATTINER

At the present time, because of the revelation that our government is monitoring email and phone lines, Americans are once again debating the issue of personal freedom versus personal safety. One side cites the Constitution, saying that the government cannot spy on its citizens. The other side argues that in wartime, the needs of safety are paramount.

This issue was discussed extensively by the government during the Bush Administration after America came under attack on 9-11. Surveillance was set up, not only of foreigners but also of Americans who were suspected of planning terrorist activities. Bush's attorneys referred back to a Civil War decision made by Abraham Lincoln. A Southern sympathizer named Lambdin P. Milligan in Indiana had been accused of leading a Sons of Liberty armed uprising. He was caught and, though an American citizen, tried by a military court and sentenced to death by hanging. That decision was overturned by the Supreme Court.

But then they referred back to a decision made by Franklin D. Roosevelt during World War II, when saboteurs, in the employ of the Nazi government, were taken across the Atlantic Ocean in a submarine and, with boxes of high explosives, were then rowed ashore in a rubber boat in the middle of the night on June 12, 1942 to the beach near Atlantic Avenue in Amagansett. There were eight saboteurs all together, one an American citizen. The ones in Amagansett buried boxes of explosives on the beach and took a train to New York City. Another group landed at Ponte Vedra Beach, Florida, left high explosives and subsequently boarded trains headed for Chicago and Cincinnati. Within a couple weeks, they were all arrested before they'd had a chance to blow anything up.

When he learned of it, President Roosevelt told aides he wanted the men tried and put to death as soon as possible. Lawyers argued that at least the American would need to be tried by a jury of his peers. Roosevelt refused to permit that. It took several days for Roosevelt's lawyers to find the legal framework to carry out an order to have them quickly tried, convicted and put to death. The Lincoln assassination was brought up, the first time the U.S. had used a military tribunal for justice. Roosevelt said if a military tribunal wouldn't work, perhaps he could set up a Presidential Tribunal that would. Roosevelt created what he called a "Military Commission." This had never been done. It was composed of seven U.S. Army officers—four major generals and three brigadier generals; Roosevelt appointed Attorney General Frances Biddle as prosecutor. *(Cont'd on next page)*



Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*

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Freedom *(Cont'd from previous page)*

The trial is quite famous. A military lawyer named Ken Royall was ordered by Roosevelt to defend the saboteurs and do his best. When he felt it appropriate, Royall appealed to the Supreme Court, asking them to review the case. But the Supreme Court was on its summer break. The next day, Royall was at the vacation home of Supreme Court Justice Owen J. Roberts, which was a farm in Morgantown, PA. Justices Hugo Black and Felix Frankfurter were also there. The three agreed to call the Supreme Court into a special session. This took place on July 23 and the next day, with a decision upholding the legality of the Commission.

The Commission went back into session on July 29, guilty sentences were announced on August 1, and the saboteurs had their sentences carried out on August 8, just 59 days after they came ashore. Swift justice. Six of the eight were put to death in the electric chair. The final two, neither American, instead of death, received long prison sentences at hard labor for having turned over important evidence about Nazi activities to the American government.

Personally, I hold to the view that the safety of our citizens trumps personal freedom in wartime, or in what sure looks like wartime, provided it is done delicately and carefully.

I have held this view since 1982. This was a long time ago, and it was the result of an incident I read about that happened back then, not in America but in Egypt. That year, Muslim fanatics, late at night, broke into the homes of Egyptian families and slit everyone's throats. The President of Egypt was Hosni Mubarak, and he ordered his police to track these people down and shoot them. They did this, and almost no further incidents of this sort took place there for a generation. I felt he had done the right thing. When random shootings and murders soon took place elsewhere in the world, I felt this was also an appropriate response.

I will say that in Egypt, which did not then and does not now have a strong constitutional government, things soon spiraled down into dictatorship. Then 9-11 happened. I felt America, with its peerless Constitution and checks and balances, could create surveillance without going out of bounds with it. Homeland Security oversaw the FBI and the CIA. It is now 12 years since 9-11. And I must say that the protection of our people has been carried out effectively during this time without any apparent compromise to our way of life. It's been a remarkable achievement.

I would like to point out that I personally had an encounter with anti-terrorist agents, here in America. I was taken off an aircraft and interrogated. We were at the gate, awaiting take-off. The cabin door had closed. It reopened and two men in suits and ties and with earpieces came on board, stood in the aisle and asked if someone with my name was on board. I raised my hand, and they took me off and into a small room at the gate, where there was a table with some of my possessions on it. As I looked at them, I realized these men were perfectly justified in doing what they were doing.

"Explain these," one of the men said.

And so I did. On this table were copies of articles that had been in *Dan's Papers* several years earlier and appeared inflammatory. These papers had been in an envelope together with that day's *New York Times* I had been carrying through security, so that once on the plane I could review them. This was in 2004. The invasion of Iraq had begun. I intended to write a new article from four earlier articles I had written opposing President Bush's decision before it had been carried out. Invade Afghanistan, not Iraq. I had used a yellow highlighter to mark passages where I had mentioned Osama bin Laden and Saddam Hussein. I told the men I was the editor of a weekly newspaper and I was writing against Radical Islam.

"Have you actually read these pieces?" I asked. "These articles are AGAINST invading Iraq but IN FAVOR of invading Afghanistan. Just read it."

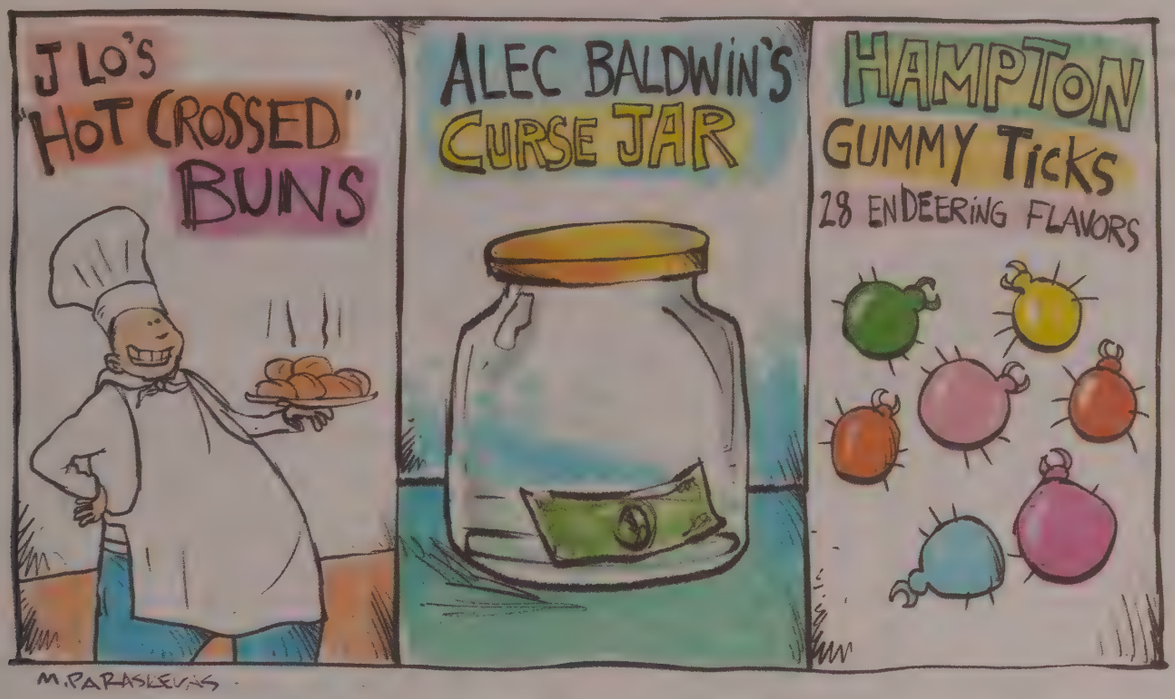
One of the men did. "He's right," he said.

The pilot appeared.

"How much longer will this be?" the pilot asked.

"He's okay," one of the men said. "We're done."

I gathered up my stuff and together with the pilot walked back to the plane. The passengers looked at me wide-eyed when we entered the cabin. Just before the pilot went into the cockpit, he turned to a stewardess and told her to give my wife and me free drinks for the trip. She did.



Ditch Plains

Can I Say "Ditch Plains" or Do I Have to Pay Somebody to Do So?

BY DAN RATTINER

Ditch Plains, one of the top-ranked surfing beaches along the east coast, is having terrible trouble this year. First of all, late last year, the storms washed away practically all the sand on the arc of that bay. The beach is essentially rubble and hardpan. You can still surf there, but it's not anywhere as much fun as having a beach where handsome young people can sit on blankets and cheer for you.

Then this spring, an outfit called Seena International threatened to stop anybody in Montauk or anywhere else for that matter, from using the name "Ditch Plains" in connection with selling apparel. The company has filed a trademark claim for the name "Ditch Plains." According to Seena, anybody who writes Ditch Plains on a sweatshirt and sells it in a store either pays Seena International for the privilege or may be sued in court.

The problem of the lack of sand at Ditch Plains was brought to the attention of the East Hampton Town authorities last month. Having no sand at the Ditch will have a negative impact on Montauk tourism. The Town, bless them, took action. Last Wednesday, the day after we went to press for this issue, the Town selected a construction firm to haul 50,000 cubic yards of sand in big trucks out to Ditch Plains and dump it on the hardpan, restoring Ditch to its formerly natural state. They hope to have the work done by the Fourth of July and though they realize this is only a temporary fix, they hope summer storms and hurricanes which might wash it out again will respect what is being done here at the Ditch and do their dirty work elsewhere, at least until late autumn. After that, well, the Army Corps of Engineers is working on a plan, big time, which will perhaps bring a more serious stabilization of the beaches not only at Ditch but at other beaches in Montauk, the Hamptons and Fire Island.

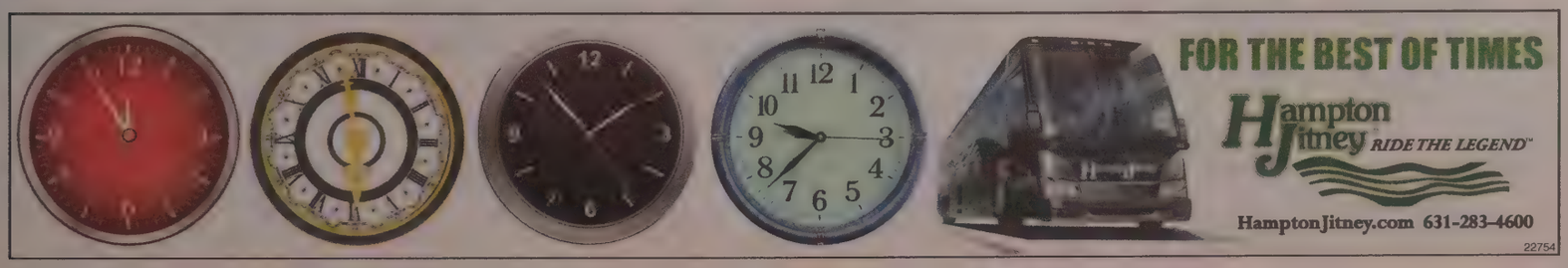
As for the problem of Seena International declaring they own the name "Ditch Plains," since they filed for it and paid the fee to own it, that remains to be seen. At the present time, with the warning letter just out, all the authorities are running around saying, "Oh we'd better trademark East Hampton or Napeague or the North Fork." Things are falling away.

This isn't the first time something like this has happened here. For example, for at least 20 years, Pepperidge Farm has been marketing a popular milk chocolate chunk cookie called Soft Baked Montauk Milk Chocolate Cookies. I have no doubt that lawyers at Pepperidge Farm have protected that company with a trademark—another baking company can't put out a milk chocolate chunk cookie with that name. But that does not mean Pepperidge Farm owns the name "Montauk"? You could name a sneaker "The Montauk." You could name a morning-after pill "The Montauk." And Pepperidge Farm would not be able to lay a hand on you. Seena is just laying claim to apparel that says "Ditch Plains," going nuts anyway.

The fact is, you can only trademark a name for a specific purpose and that specific purpose is supposed to be spelled out. In legalese, a trademark is defined as "a word, name, symbol or device which is used in trade with goods to indicate the source of the goods and to distinguish them from the goods of others."

I know of two recent high-profile trademark disputes involving local Hampton celebrities. One dispute went on for five years. Another has just recently gotten underway.

The first was East Hampton resident Martha Stewart's attempt to trademark the name "Katonah," a town up in New York's Dutchess County. Her company got a trademark for Katonah as the name that would be on a line of home furnishings. Obviously she didn't think the whole town could be trademarked, but certainly a community group called the Katonah Village Improvement Society was worried. Their slogan was NOBODY OWNS KATONAH. In the end, after the lawyers hashed it out, an agreement was worked out. Martha *(Continued on next page)*



Ditch *(Continued from previous page)*

"Thirty years ago, the Princess's son Francesco Borghese created his own line of cosmetics under names like Orlane, Perlier and Elariia."

would have the rights for "Katonah" furniture, mirrors, pillows and chairpads, but would drop applications for such goods as hardware, paint, lighting and textiles.

The recent lawsuit involves the wealthy Southampton socialite Georgette Mosbacher, who today is the CEO of the cosmetics firm Borghese, Inc. A trial about this is scheduled for this summer.

Borghese, as you probably know, is an old Italian family of royal lineage. About 50 years ago, Princess Marcella Borghese and Revlon created a well-known cosmetics firm by the name of Borghese, Inc. which is now run by Ms. Mosbacher. The rights to that name belong to Borghese, Inc.

Ms. Mosbacher, who is from Indiana (not royalty), got along fine with the Borghese family for many years. Thirty years ago, the Princess's son Francesco Borghese created his own line of cosmetics under names like Orlane, Perlier and Elariia, and family members have appeared on QVC and HSN to sell their beauty products. Then Mr. Borghese's son Lorenzo appeared on the ABC television show The Bachelor and was touted by ABC as being the grandson of Countess Borghese who founded the firm Borghese Inc. Ms. Mosbacher warned the family about implying any connection between Lorenzo and the Borghese firm. Then Lorenzo applied for a trademark for a line of pet shampoos to be called "La Dolce Vita by Prince Lorenzo Borghese." At that, Borghese, Inc. filed a lawsuit.

Ditch Plains

The family, in its defense, says Ms. Mosbacher and Borghese, Inc. do not have the right to their history.

"They don't even want us to mention that we are the family," Lorenzo told The New York Times last week.

But, as I said, you can trademark a phrase, but what it is for has to be specifically spelled out. Here are a few local places and how they might work for trademark purposes.

There's a place called Louse Point in East Hampton. There's got to be something good to come of this. I say Louse Point Bug Spray would be a best seller.

And why did they call it that anyway? I think I don't want to know. Or maybe there was just this very bad tempered man living there. A louse.

How about North Sea Rainwear? Or Shinnecock Veterinary Polish, for farmers to keep their roosters nice and shiny?

Get a good night's sleep with Napeague Sleeping Elixer. Buy the Pantigo, this chic line of women's running shorts.

The Deerfield Fence Company. I wouldn't be surprised if there is such a thing already.

Lazy Point, the ultimate in our new line of recliners.

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The Wickapogue Basket Manufacturing Company.

The Montauk Lighthouse Flashlight Company.

Good Ground—Your family member deserves the very best when they pass on.

The Mattituck—The Mattress and Bedding company.

Agawam swim trunks.

Greenport—The After Dinner Drink of Ireland.

The Jericho Bugle Company.

And then there is, of course The Hamptons. We stand here on firm ground, at least for the moment. But watch out.

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Courtesy Dave Lee

55 Year Tradition

Sag Harbor Band Plays in Front of American Legion Every Tuesday

BY DAN RATTINER

The picture above is one of the first ever taken of the Sag Harbor Community Band. It is 1958. Dwight D. Eisenhower is President. The Second World War has ended and so has the Korean Conflict. But the United States remains on a war footing.

In Sag Harbor, there are many veterans from these two wars, all of them happy to be alive and happy to have a job in one of the many factories that were in town then. They also remember among many other things, all the military songs that were sung and played in those war years. Many have their military uniforms. And many have played in a band.

Why not form a Sag Harbor Community Band? Grand old military marches can be played. National anthems and songs of America can be played. John Phillip Sousa marches can be played. We can have identical uniforms for those in the band, and we can play in Sag Harbor on summer evenings in front of the American Legion Hall on Bay Street and entertain the citizenry and the visitors and just enjoy being here.

Helping to organize this band in 1957 and now serving as master of ceremonies is David Lee, an Englishman who served in the British Army during the Second World War as a radar technician in the Royal Electricity and Mechanical Engineers. After the war, he moved to Sag Harbor and was then and for many subsequent years the owner of a store on Main Street.

And so, with 53 members strong, headed up by conductor "Pop" Mazzeo, the music teacher at Pierson High School, it began.

The concerts were held every Tuesday evening in the summer between 8 and 9 p.m. from the first Tuesday after the Fourth of July to the last Tuesday in August.

Today, as every year, they still are.

"Why not form a Sag Harbor Community Band? Military marches can be played. National anthems and songs of America can be played."

"Only now," David Lee, the co-founder and still the master of ceremonies, tells me, "we are under the direction of David Brandenberg, an Amagansett resident who runs the Hamptons Shakespeare Festival in Montauk and also the Choral Society of the Hamptons. David has a great knowledge of music and has expanded the repertoire. We now also do Broadway Show songs, and we also do suites, such as the ones by George and Ira Gershwin."

David Lee, sitting with me at our offices at Dan's Papers, points himself out in that long-ago picture. "I'm the one with the hat on a little cockeyed, in front of the tuba. We don't wear wool military style uniforms anymore. They were really itchy anyway. We wear red pants and white shirts. But we're still pretty spiffy."

How in the world, I wondered, could a community band in Sag Harbor survive for 55 years? I asked him.

"In those early years, we would get donations from the citizenry. Also, in those years, Ted Conklin of the American Hotel would invite us to his hotel in the side rooms off the main dining room there, and he would feed us all a great dinner. But then, we got this accidental donation of more than a quarter-million dollars. So we've used that as an endowment.

I asked how that came about.

"One day a bunch of us were sitting around in the back of my store—we had a pot-bellied stove in those days—and we were talking about donations. With us was a local man and charter member of the band, Ralph Springer, who had just retired as a teacher, and for some reason the talk went from making donations to leaving the band something in your will. Springer said he didn't have a will and didn't want to go to the expense to have one because he didn't have anything and didn't have any kids or anybody else to leave anything to, except for his future wife, who'd get it anyway.

"So I just said 'well, you should make a will and leave us something.' And he said 'Okay, I will.' What do you think of that? And I said, 'Well that's great.'

"A few years later, he married. Later, his wife went into the hospital *(Continued on next page)*

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Band *(Continued from previous page)*

and died. Two weeks later Ralph died before her will was read. Because she pre-deceased him, he inherited her large estate. He never knew it but he died a rich man.

"He willed 30% to the Sag Harbor Community Band. He also named the Sag Harbor American Legion Post, the Old Whalers' Church and the Salvation Army as the recipients of his wealth. We received $300,000. That's what we've been using over the years. We have given over $100,000 in scholarships to East End students, and we helped buy a beautiful grand piano for Pierson High School."

David Lee thinks he's one of the only original members. He's now the M. C., and Joan Feehan comes up from Florida and plays clarinet as she has done for 56 years. Dave feels the band has played a big part in his life, and the life of many members and the village.

Courtesy Sag Harbor Band

The Sag Harbor Community Band performing at the Old Whalers' Church

"We've stuck together," he said. "We practice almost every Tuesday night off-season, and are like a family. We keep in touch by email, and if someone is sick we visit and support them. We have a holiday dinner at the American Hotel a week after our annual concert at the Old Whalers' Church. We always welcome new members and visiting 'sit-ins.'

"During our first decade, we used to play and march, but as we got older we had to decide PLAY or MARCH. We chose to play."

This summer, the band will play not only on their regular Tuesday night concert series, but also for the Southampton 4th of July parade at the finish line of the parade, and at the Harborfest in Sag Harbor in the fall and the American Musical Festival in Sag Harbor on September 27 and 28. They also play four holiday concerts at the Sag Harbor Presbyterian (Old Whalers') Church with the Sweet Adelines chorus.

Come hear them. And meet Dave Lee and all the others. And when you hear them play "America the Beautiful" or one of the others, sing along.

Courtesy Jay Schneiderman

Jay Schneiderman's proposed plan for revitalizing Riverside includes a bridge over the beautiful Peconic River.

Raising Riverside

Plans for Revitalization, Including a Bridge to Riverhead

BY CAMERON COSTA

Many eastbound travelers are welcomed into the lush North and South Forks by a congested traffic circle and a desolate, boarded up "Main Street" in Riverside. Just across the Peconic River lies a bustling Riverhead, and further along Route 24 you'll find Sunrise Highway carving a path through Hampton Bays, Southampton, and the rest. As suited Porsche drivers and bikini-clad, surf-ready regulars crawl (or idle) through the traffic circle and zip right on toward the shores, Riverside remains used but unnoticed, a bypassed pocket of potential at the junction of both forks. For what he nicknames "the gateway to the Hamptons," Suffolk CountyLegislator Jay Schneiderman envisions a new life—a "Riverside Revival" that will not only beautify the area, but also tap into its cultural and economic potential.

Schneiderman has been investigating ways to breathe new life into Riverside for years. Countless discussions with community leaders and officials have concluded this: Riverside must be developed. Landlords along the potential Main Street are sitting on empty, for-sale buildings that could be used to satisfy community needs—a grocery store, for one. Residents want development, too; development means more property owners, more tax relief, less crime and higher property value. Schneiderman hopes that this hamlet of Riverhead will become a home for the swelling labor force that tends to the growing number of Hamptonites and summer home owners. However, since Riverside enjoys a location near the Peconic River, the Department of Health prohibits any development in the hamlet without an updated sewage infrastructure. Riverside will need to work its way up to its potential, underbelly first.

A county study on the detailed workings of the new sewage systems should be done by September, which leaves Schneiderman's agenda temporarily clear to focus on the other legs of his revitalize-Riverside action plan. Next step: ground level.

As with the other East End towns, walkability is essential. What would the Hamptons be without manicured hedges, crisp storefronts and open-air cafés, after all? There's a kind of whimsical elegance in each town, an effortlessness that pervades the entire East End, and Schneiderman wants to channel it into Riverside. The inefficient traffic circle sparked the project, but now Schneiderman's vision includes so much more: a grocery store where the dilapidated hotel is, a restaurant across the way, three-story shops lining the street, affordable housing above them. A trail through the woods leading to the Peconic, a footbridge connecting Riverside to downtown Riverhead.

Optimistic about funding and community support, Schneiderman reasons that "It's all readily achievable...really, what an opportunity!" He's excited, as he should be; it's a five-year project, and the pieces of the plan are already coming together. While we chatted about his plans for the hamlet, Schneiderman showed computer models and 3D renderings of what he envisions for the new town. In one version, the traffic circle has lost a leg: Riverleigh Avenue cuts to Lake, Riverleigh's intersection in the circle replaced by development that continues along Flanders Road. In the other version, all five legs remain, but the shape of the roundabout is oval—"duck egg–shaped," Schneiderman quipped. While this will give more space between each leg, traffic engineers prefer the four-legged (and more expensive and extensive) solution. *(Cont'd on next page)*

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28613

Bridge *(Continued from previous page)*

Courtesy Jay Schneiderman

Riverside would have a Main Street designed to attract shoppers, diners and residents alike.

Tom W. Ratcliffe III

Jay Schneiderman

Like the rest of the Riverside Revival, he stressed that "a critical component is community support...We can start with community consensus," and once we have that, public officials will act accordingly and begin changing zoning laws allowing for development.

Schneiderman's plans to re-create the hamlet as a destination in itself rather than simply a road marker are well under way. The legislator has applied for grants to create a nature trail through the woods, and he's already pitched his Peconic footbridge idea to fellow officials. His computer models estimate, based on population trends and some fancy equations, when a particular traffic setup will begin to fail, his roundabout structure is designed to start and continue working for decades to come.

A new town, a revived community, a picturesque locale, a supportive public—all the raw materials for success are here, and Schneiderman is putting them to use to create a more efficient, unified East End. First step: footbridge over the Peconic. Next step, who knows...water taxis connecting the East End shores?

Schneiderman's proposed plans include a new traffic circle.

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National Lampoon's Hamptons Vacation

BY MR. SNEIV

I want to be a Hollywood screen writer. For much of the winter I have been holed up in my Southampton fortress, carefully crafting my first masterpiece. When it was finally completed this spring, I had to figure out how I was going to get it into the hands of someone who could make my vision a reality. And that someone was none other than local, Steven Spielberg.

I came up with what I thought was a brilliant idea. Each day I would buy a copy of *The New York Times*, wrap it around a copy of my script and leave it in the driveway of Mr. Spielberg. In the morning, he would retrieve the paper and right there, front and center, would be the Sneiv screenplay. Weeks went by and no response. The cost of the *Times* was getting expensive so I decided to go with my plan B. That was to simply write about my script in *Dan's Papers*. Who doesn't read *Dan's*?

My script is a continuation of the National Lampoon Vacation Series, except this time the Griswolds decide to spend a fun-packed summer in East Hampton. It was my hope that all the original living cast members would want to participate. Heck—Christie Brinkley would only have to walk out her front door for her part. Of course, the Griswold dog that accidentally got tied to the bumper and was subsequently dragged to his death would have to be replaced with a new family dog. I have cast my Flat-Coated Retriever Zeus for that part.

In the opening scene, the Griswolds are playing fetch with Zeus on the beach, but they get ticketed for having the dog off-leash. After arguing with the policeman, the whole family ends up getting arrested. I know it sounds far-fetched.

After getting bailed out of jail, the family decides to put the experience behind them and return for some more fun at the beach. In this scene, Audrey's son, who is a toddler, is also introduced. However, as toddlers often do, he wanders away from the clan and bites a sunbather. The Griswolds are arrested again, this time in violation of a new town ordinance that requires all teething toddlers to be harnessed while at the beach.

Again, the Griswolds vow to not let the town's absurd rules ruin their vacation. The next day, Clark and his son Rusty are out on the beach tossing a football. And who happens to walk by in a bikini? That's right—Christie Brinkley. Clark, while staring at the bikini-clad goddess, throws an errant pass and it hits a tourist in the head. The same policeman who arrested him both times before shows up and this time Clark puts out his hands and, without resistance, follows him to the police cruiser. While in the back of the car, he asks the officer what law he's broken this time. He's shocked to find out that the Town Board has also passed an ordinance that only allows nerf footballs on the beach.

After his release, Clark asks if there's a list of the town ordinances that he could borrow. "Gladly" is the response and he's given nine books totaling 5,647 pages.

Clark stays awake all night reading the books. He discovers that children who are not potty trained are not allowed in the water, that poopy diapers must be stored in hermetically sealed containers, and that beach towels must be 100% cotton and without dyes or chemical treatments. He also discovers that only classical music is permitted to be played aloud. In despair, and after having now been arrested several times, he concedes that there's very little his family can do at the beach without getting in trouble.

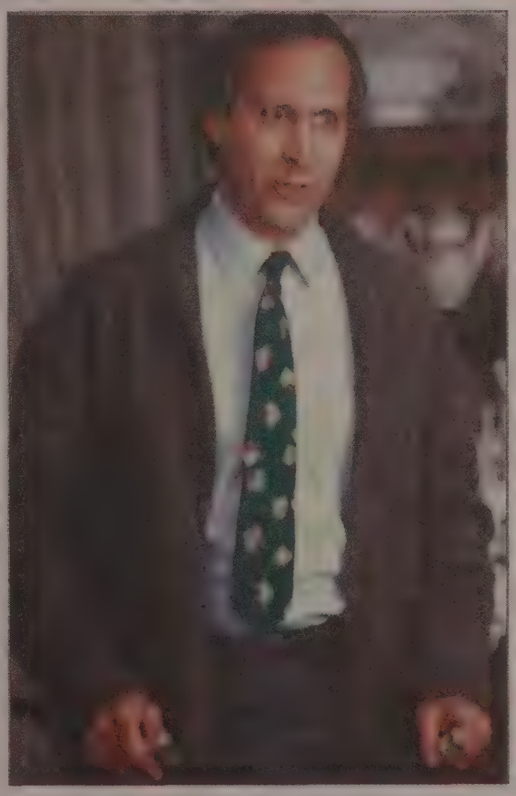
However, he still has an idea remaining. Early the next morning the family is seen shouldering their canvases, easels and paints and heading toward the beach. At least they couldn't get in trouble for painting landscapes. What happens next? You guessed it—the whole family, including the toddler who was fingerpainting, gets arrested again, by the same policeman. This time the violation is for not spreading a required 20' x 20' tarp under each easel, to prevent paint from splattering on the sand.

After the Griswold family gets bailed out of jail, Clark decides to present himself before East Hampton Town Board and protest all the outrageous ordinances they have implemented. Unfortunately for him, on the night of the meeting, he gets arrested for not adhering to the ordinance that requires wearing a coat and tie when addressing the Board.

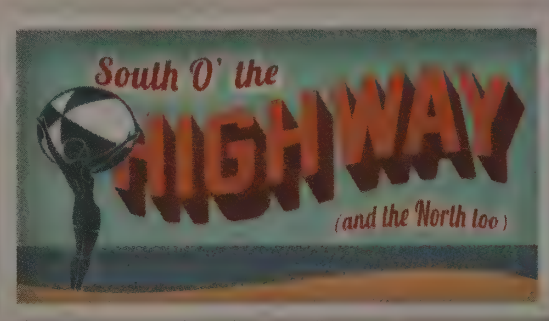
In the last scene of the movie, the Griswolds are seen driving out of town, mid-vacation, headed for the Poconos. Clark tells the family that they are more tolerant there. And for the first time in his life, he's right.

I hope Spielberg will read this article and decide to make my screenplay into a feature film. On the other hand, I do understand that the script may just be too unbelievable. No Town Board would ever pass laws like this!

Wait a minute—maybe they would. I hope this article doesn't spawn ideas.



The cast of Mr. Sneiv's National Lampoon Hamptons Vaation: Chevy Chase, Beverly D'Angelo, Anthony Michael Hall, Dana Barron and Christie Brinkley



(Cont'd from page 54)

Chuck and Ellen Scarborough hosted the annual "Get Wild" benefit for the Evelyn Alexander Wildlife Rescue Center of the Hamptons at their Southampton home last weekend while **Beth Stern**, **Georgina Bloomberg** and **Sara Gore** attended Bideawee animal shelter's 100th birthday gala in Westhampton.

Grammy Award winner, five-time Tony Award winner and *Private Practice* star **Audra McDonald** will perform at Guild Hall in East Hampton on July 6. Visit guildhall.org for more information.

Audra McDonald

Suffolk County Legislator Jay Schneiderman visited the *Dan's Papers* offices in Southampton last Friday to present his plan for revitalizing Riverside and building a pedestrian bridge over the Peconic River. Read story about his plan on page 61.

Hamptons artist **Anne Seelbach's** "Troubled Waters" series is included in this summer's exhibition at the Islip Art Museum in East Islip.

Coach Chairman and CEO **Lew Frankford** of Sagaponack announced that Coach will donate $5 million to the High Line to help build and maintain the third section of the Meatpacking District park in New York City.

Favorite local rocker and frequent Dan's Best of the Best winner **Nancy Atlas** recorded tracks for a new CD during her recent appearance at the Stephen Talkhouse in Amagansett. From the stage she has "owned" for the last 14 years as a sell-out headliner, Atlas worked with Grammy Award–winning sound engineer **Cynthia Daniels** to capture several new original songs, which will appear on the CD. Making no promises to release the live performances unless they all came out "perfect," Atlas was convinced by the crowd to run through one number, "King City," a second time after the first showed a problem with some feedback. The feedback here is that fans can't wait for the new release.

Petfest opens at 10 a.m. on Saturday, June 29 at the Bridgehampton Historical Society. At 11 a.m. **Andy Sabin**, **Amy Ma**, their dogs, **Geisha** & **Panda**, **Dan Rattiner** and **Bella**, and Celebrity Dog Trainer and Tony Award winner **Bill Berloni** and Broadway show dog **Sandy** will all call the crowd *(Continued on page 70)*

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Cristie Kerr, U.S. Women's Open Tee Off at Sebonack

BY KELLY LAFFEY

As major as it is for the U.S. Women's Open to tee off for the first time on Long Island, equally exciting is the possibility of an American taking the purse. And, specifically, a pro with Long Island roots.

"I think it will be a home crowd," says Cristie Kerr, the 2007 U.S. Women's Open Champion and a strong contender for the 2013 crown, which will be contested at Sebonack Golf Club in Southampton this weekend. Raised in Miami, Kerr has strong family ties to Valley Stream and alternates spending time between her homes in Scottsdale, Arizona and New York City. "It kind of feels like I'm home this week, being on the road so many weeks a year."

The 72-hole U.S. Women's Open begins on Thursday, June 27. The Championship Round ends on Sunday, June 30.

After years of U.S. domination, the most prestigious event on the LPGA tour has seen an influx of talented Asian competitors, with golfers from South Korea winning the previous two Opens and four of the last five. South Korean sensation Inbee Park comes to the Open riding a wave of dominance, having already taken the first two majors of the year—the Kraft Nabisco and the LPGA Championship.

But if there's an American poised to match the 24-year-old's intensity, it's Kerr. Wearing red, white and blue at the Hampton Golf Classic in Westhampton on Monday, Kerr was the first American player to be No. 1 in the Official Rolex World Golf Rankings, an honor earned after she won the 2010 LPGA Championship by a record 12 shots.

S. McKenna

Sebonack Golf Club welcomes the greatest players in the world to the U.S. Open.

Despite that success, the Open remains Kerr's favorite tournament on the tour.

"[The Open is] the richest purse, the hardest test, especially being American," she says. "It's the tournament I want to win the most. I won it once and I want to try and win it at least one more time."

Kerr's sentiment is shared by many, as the Open is by far the No. 1 event in women's golf. For spectators, that means that all of the LPGA superstars—156 professional and amateur players in total—will descend on the East End this week, providing the best opportunity of the year to see the talent in women's golf. The annual event has only been considered a USGA championship since 1953, indicative of how new women's professional golf is on the national stage.

Not surprisingly, "growing" is the word Kerr would use to describe women's golf today versus when she first turned professional in

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U.S. Open *(Cont'd from previous page)*

1996. In addition to this being the first Open on Long Island, it's also the first time the Open returns to New York State since 1973.

"[Having a women's Open on Long Island] is long overdue," says Kerr. "Long Island and the Hamptons really have a special feel to it for major tournaments, so it's great to be here."

Nestled on the Great Peconic Bay and Cold Spring Pond, Sebonack is in good company for an Open. It borders Shinnecock Hills Golf Club, which has hosted four men's Opens, its first in 1896, and the famed National Golf Links of America. Like its neighbors, Sebonack's location presents unique challenges, especially with the unpredictable wind factor. Relatively new to the East End golf scene, Sebonack was designed by Jack Nicklaus and Tom Doak, two professionals with wildly different styles. The end result is a course that seems much more established than its 2006 inaugural year would indicate.

"You really have to know with what pins, where they're going to put the pin locations, where you can and can't hit it," said Kerr at a press conference on Tuesday. "You're going to have to play it off some backstops, and it's going to be a great test."

With wide fairways and greens that are prone to becoming fast and firm, the champion will likely be determined by putting and chipping.

"They could easily lose control of this course because of the topography of the land and how firm it's getting already," continued Kerr. "They just need to watch it...I think that speaks to this golf course and how fast it can dry out."

S. McKenna

Cristie Kerr is shooting for an Open title in Southampton.

Kerr used Monday's charity event as a practice round, and she planned on taking advantage of the open rounds at Sebonack on Tuesday and Wednesday. She was named host of the 9th Annual Hamptons Golf Classic, which benefitted the Diamonds in the Rough Foundation. Not successful solely on the course, Kerr is deeply involved in charity work. She founded the nonprofit Birdies for Breast Cancer in 2003. Together with Diamonds in the Rough, the two national organizations donated $10,000 in proceeds from the Hamptons Golf Classic to the Ellen Hermanson Breast Center at Southampton Hospital.

Kerr turned pro in 1996 at 18 years old, and persisted in her career until she captured her first LPGA victory, in 2002. With 16 total LPGA Championships now under her belt, her veteran status will serve her well at a course and event that demands the best style of golf.

"Winning motivates me," says Kerr.

Regardless of her status, her preparations are relatable, a word often associated with women's golf in general, as amateur golfers comment that watching women's golf gives them realistic tips to improve their own score. "On game days, I try to eat oatmeal," say Kerr of her typical routine. "[It helps give me] mental clarity."

Kerr reiterated at Tuesday's press conference that being prepared mentally is more important than the phyiscal component. "I think there is going to be a lot of drama. Long Island brings the best out in people, so I think you're going to see a lot of great golf this week."

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East Hampton Bowl Closes, One Man Loses Life's Calling

BY OLIVER PETERSON

Iconic local bowling alley East Hampton Bowl closed its doors for good on June 27, and local players are not taking the news well. But only one man stands to lose his life's work.

A longtime fixture in the East Hampton Bowl arcade, Mickey "The Wrist" Habler was more crushed than anyone when he heard the alley would close.

"I've spent years perfecting my mastery of this arcade, and now it's all going to be over," Habler sneers, nearly spitting on the carpeted floor, then thinking better of it and instead combing back his long, thinning hair with two fingers.

"My initials have become legend in this place. Did you know every machine in here has M.W.H. as the number one highest score?"

Unemployed and living with his parents in nearby Handsome Hills, the 42-year-old gamer says East Hampton Bowl's arcade captured his heart the moment he stepped inside 28 years ago.

"My parents brought me to bowl, but as soon as I found that arcade, nothing else seemed to matter," Habler says, noting that he's since earned the top spot in Bad Dudes, Arkanoid, Zaxxon and Dig Dug, to name a few.

"No XBox or Playstation can replace the real thing. I know it's not popular, but arcade games beat the home console any day of the week," Habler says, surveying his territory and gesturing to the machines at East Hampton Bowl.

"Games have come and gone—heck, punks have even beat my score from time to time—but I always finish on top."

While it's true that many of the arcade's games have been replaced over his 28-year career as an arcade troll, Habler's favorite, Joust, has remained a constant. And no one has dethroned him from the game's high score slot for more than 12 hours since 1997.

"That's my girl right there," Habler says, slipping on a pair of fingerless gloves and preparing a demonstration on his beloved machine. Following what's clearly a decades-old ritual, Habler lines up six gleaming quarters below the game's dark screen, slips a seventh into the glowing slot and then carefully grasps the joystick's white pommel. Standing a tall and surprisingly thin figure considering his vocation, Habler bends slightly at the knees and assumes his playing position, just as the game's familiar music begins.

Wearing skin-tight, faded black jeans, white Reebok high tops and battered leather coat, he's the picture of concentration. Even as sweat drips through his wispy mustache and onto his gloved hands, Habler's focus never breaks.

Some 45 minutes later, he steps away from the Joust machine, seemingly satisfied with his performance. By now, six local boys have gathered to watch. They giggle at the game's antiquated graphics and Habler's unique style, but they are clearly impressed.

This is why he does it, Habler admits.

Graphic by O. Peterson

Is this the East Hampton Bowl arcade master?

"I was never good at anything until this," he says. "Now it's going away and I don't know what to do."

In an attempt to preserve his scores, Habler has been taking donations at East Hampton Bowl with hopes to purchase each machine, though he'd settle for Joust, "if things don't go well."

With a week remaining in his effort, Habler has only $375.43 of the $1,500 needed to take home Joust, and he's counting down the days until his "babies" go.

"This ain't easy, man. I'm not sure I can raise the cash for this machine," Habler says. "And if I do, I'm not even sure my mom will let me keep it."

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Tips on How to Reach the Beach!

BY STEPHANIE DE TROY

Okay, if you took the LIRR to get here and it's a Friday afternoon, it's safe to say you are in need of a little beach relaxation, stat! Chances are, you just had a rough week in the office and had to pull strings in order to make the early train. You made it, despite delays on a sick-passenger subway ride. You then endured sitting in the aisle while hoards of people stumbled past you, bonking you in the head with their Vera Bradley bags. Well, at least they have a little cushioning. Laptop bags are the worst. For a hopeful moment you thought the gal talking to her friend on speakerphone just might be getting off at one of the Fire Island stops, but no, Montauk. The icing on the cake is when the slight buzz from your tall boy wears off, and you haven't passed Speonk. Inhale, image of an empty beach, exhale, image of subway platform. The Hampton Jitney and Ambassador Class (the Jitney's fancier ride) buses do their best for a smooth ride; providing passengers with perks like complimentary newspapers, a movie if you're on the Luxury Liner, water, lemonade, sometimes even coffee or tea and/or wine, muffins in the morning and chips or granola bars in the afternoon. But let's face it—Party Mix does not a party make.

Luckily, the beach will cure everything. Dive under a wave into the ice-cold water, dry off on the hot sand, and you're reborn. The question remains, however, just how are you supposed to get there if you arrived via public transportation?

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You too can be like this family—head to a Hamptons beach!

If you get off the train or Hampton Ambassador in Southampton, it's about a five-mile walk to the nearest ocean beach. If you're wearing sneakers and not carrying any luggage it can be done. Or you can do what I do and call Hometown Taxi. If you're with a large group, let them know and maybe they can send a van. Don't be surprised if the van is covered in a Bacardi ad and driven by a Rastafarian. These are all good signs that you can take a deep breath and succumb to island time. Hometown Taxi will also pick you up from the Hampton Jitney. Just call them as you pass the Lobster *(Continued on page 72)*

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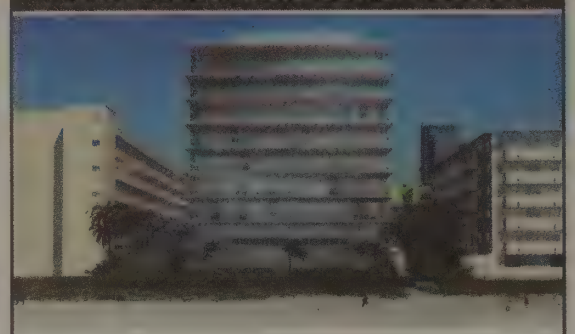

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(Cont'd from page 64)

to attention and lead the Paws Across the Hamptons. Purina will partner with Celebrity Chef **Rocco DiSpirito** for the first-ever lunch for you and your best four-legged friends, directly following the 11 a.m. walk. Lots more for the day-into-evening event when **Christie Brinkley**, the lead honoree, will be will be feted along with many others.

Susan Lucci will host Bay Street Theatre's annual Rock the Dock Summer Benefit Bash in Sag Harbor on July 20. Broadway actor and Bay Street board member **Richard Kind** will serve as the event's auctioneer.

Among the authors at East Hampton Library's Authors Night on August 10 will be **Clive Davis** with his new book, *The Soundtrack of My Life*, and **Gwyneth Paltrow** promoting her latest cookbook, *It's All Good*. Profits from the event benefit the East Hampton Library.

Winners of the Southampton Youth Bureau's Photography Contest "Street Art" include: First Place **Emma Galasso**; Second Place **William Broich**; Third Place **Robert Hinck**. All entries are currently on display outside the second-floor boardroom of Southampton Town Hall.

Jazz performer **Judy Carmichael** of Sag Harbor opened a show at Crazy Coqs in London to rave reviews. Calling Carmichael a "force for good" the reviewer said that she is "a player of extraordinary accomplishment." too." Carmichael, whose CD *I Love Being Here with You* just came out in pre-release, will be performing close to home on August 2, when she appears at The Suffolk Theater in Riverhead.

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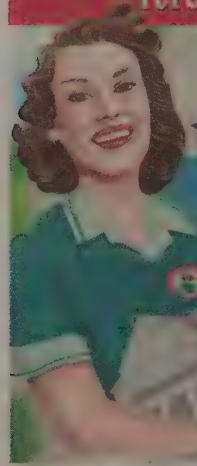

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A Conversation with Actor Clem Caserta

BY DANIEL SIMONE

Clem Caserta and I were sitting in his kitchen in Amagansett sipping espresso coffee laced with Anisette—a delicious but nerve-jolting concoction. A curiosity struck me.

"Clem, what was it like that first time you had to act in front of an intimidating 35mm movie camera?"

He pointed two fingers at me as if they represented a semi-automatic.

"I'm gonna tell yah, Daniel. It was the scariest moment of my life!"

Evidently, Caserta overcame those gripping seconds during his 1984 debut in the film *Falling in Love* and went on to add stripes to his career with a dozen more life-like roles as a gangster. And several of those films succeeded as Blockbusters.

"Clem, how do you manage to get into character to the point that your co-stars, as you once told me, took you seriously, and forgot you were just acting?"

Caserta didn't have to ponder the answer. "Method Acting. You know what that is?"

"I've heard the term, though I don't know its fundamentals," I admitted candidly.

"It's a technique that, when acting, you're in the moment by drawing from your own experiences—emotionally and physically—and impressions that have remained in your memory. There's more to it than that, but that's the gist of it. I learned it from my good friend and mentor, Robert DeNiro."

In fact, a cadre of iconic actors has mastered Method Acting, as did Caserta.

"Not to mention," he added as an afterthought, "having grown up in the Bowery neighborhoods helped me define the Mafiosi mannerisms."

I nodded in amusement. "So tell me about some of your notable films."

Caserta gazed up at the ceiling fan and held his chin. "One that comes to mind is, *Once Upon a Time in America*. I tackled the part of Al Capone opposite Robert DeNiro, who played the character of a Jewish mobster. James Woods, Joe Pesci, and John Forsythe also are in that movie."

I recalled, "You did quite a few projects with Robert DeNiro."

"A half dozen, and among them is *The Untouchables*."

Working in that film, Caserta found himself in the best company Hollywood can offer: Kevin Costner, Sean Connery, Andy Garcia, and the venerated director, Brian DePalma. Speaking of illustrious directors, Martin Scorsesi, Sergio Leone, Ridley Scott and Harold Ramis have also directed Caserta. He collaborated with Scorsesi in *Goodfellas* and *Casino*. In *A Bronx Tale*, under DeNiro's meticulous direction, he acted side-by-side with the Oscar-winning actor. Moreover, Caserta was consultant to the production.

The top reward Caserta culled from his career is the many relationships he cemented with talented professionals. "On the set of *Analyze This*, Billy Crystal amazed me. He'd make everyone around him feel at home. And as an example of the type of person DeNiro is, while filming *Night and the City*, I was scripted to murder his character. But I couldn't bring myself to do it. I mean, I've known him all my life. So he intentionally gave me the cold shoulder for three weeks, until I got mad enough to get into the killer's part. But I express my sorrow for the untimely death of my friend, James Gandolfini, a magnificent actor, an intuitive artist, and a giant of a person. May he rest in peace."

Indeed.

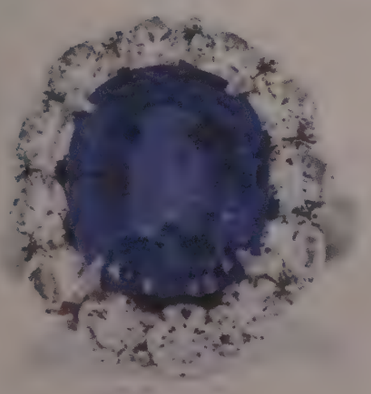
"So what's on the horizon, Clem?"

"I just wrote and produced *The Maffiettes*, a short clip that scooped up four awards at the 2011 New York Film Festival. A feature film is currently in pre-production. I'll also be featured in a food critic show produced by Ken Parks and John Kozma. Then, as you know, I'll be consulting on the screenplay adaptation of your upcoming book, *The Lufthansa Heist*. I love the story, and I'm wired up about it. If all goes well, I'll be playing an interesting role in the film."

It certainly is satisfying to see my manuscript progress to a screenplay, and I'm grateful that an accomplished actor like Clem Caserta, whose craft has been influenced by many of the most proficient actors—will partake in the development of my own project.

WHY DO PEOPLE SELL THEIR JEWELRY?

"I never worry about diets. The only carrots that interest me are the number you get in a diamond." *... Mae West*



Had she been around today, Mae West might have sold her spare diamonds to buy something practical. That's what many smart, savvy women of all ages are doing. Diamonds may be *"a girl's best friend,"* but when they're rarely worn and sitting in a vault, you could be missing out on a significant source of revenue. *"Diamonds and jewelry that you don't wear have more value as money, so the logical thing to do is to sell them,"* says Andrew Fabrikant, president of Andrew and Peter Fabrikant, Diamond and Estate Jewelry Experts in New York.

It makes absolute sense to sell unworn jewelry and buy what you need or invest the proceeds. *"It's a fact that raw materials in jewelry are near historic highs,"* says Andrew *"yet many people with estate jewelry don't realize they're sitting on a valuable inventory of hidden assets."* With today's massive stock market gains, your investments can soar—but rarely will the value of your jewelry do the same. Most people who sell their jewelry do so when experiencing a life change event...but why wait? Now is an excellent time to consider selling. *"The best thing about our business is the assurance we can give our clients of our ability to get them the most money for their diamonds and jewelry, allowing them to make positive decisions in their lives,"* says Andrew.

Estate Planning – Deciding on the distribution of assets when you're gone can be stressful. Adding jewelry to the estate can make it worse. Why ponder over what piece of jewelry should go to which heir and why subject those heirs to a possible tax audit? *"Many of our clients are surprised to learn that the jewelry they've amassed over the years can cause friction among family members,"* says Andrew. *"So they come to us to sell it. It gives them a sense of peace knowing that they can distribute the proceeds as they see fit."*

Divorce – Selling jewelry to build cash reserves after a divorce is empowering. Countless women have done this and started a new life with the freedom to make their own choices and pursue their dreams because they had the means to do so. Think twice before holding onto mementos of the past when the future is where your happiness lies.

Sending a Child or Grandchild to College – Tuition, room and board, textbooks, clothing, transportation... the list is endless. Does the sentimental value of jewelry mean more than a child's education? To many parents and grandparents, the answer is no. A 529 Plan could be the better solution.

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Beach *(Continued from page 69)*

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Or, avoid the hassles of transfers altogether by booking a ride with Main Street Drivers. Back for it second summer, Main Street Drivers (formerly Main Beach Drivers) provides the ultimate in professional door-to-door service in the luxury of your own private car. The Hamptons is your oyster—book MSD for a one way or a round trip to and from the city; or for a ride around town once you're on the East End. Expert qualified drivers are at the ready, available for advance bookings or spur of the moment needs, 24/7. Visit mainstreetdrivers.com or call 631-287-6246 (Hamptons), 888-327-4460 (Manhattan) for additional information.

If you have a bike, you're in business. There's no better way to experience the natural beauty of the East End, soak up the fresh ocean air and avoid parking woes. All of the train and bus stops on the South Fork are within biking distance to ocean and bay beaches. If you didn't bring your bike, you can rent one. Rotations in Southampton rents out brand new road bikes suitable for cruising to the beach as well as for more challenging ventures, like a ride to Sag Harbor, around Shelter Island or out to Montauk. Take a peek at their bikes at rotationsbicyclecenter.com or give them a call at 631-283-2890. Rotations does not reserve bikes so get there early in the morning. They open at 9 a.m. on Saturdays and 10 a.m. on Sundays. Located at 32 Windmill Lane in

or maybe the Luxury Liner!

Southampton, they're barely more than a mile to Cooper's Beach. If you're closer to East Hampton, try Amagansett Beach & Bicycle. They rent all types of bikes by the hour, day or week. Check them out on amagansettbeachco.com or ring them up at 631-267-6325.

Take a hike...or a bike!

Another option I'm looking forward to trying is the Hamptons Free Ride Service. Even if you have a car, this could be a great way of getting to the beach without a beach sticker. Back for their third year, the free shuttle service has added routes in Southampton, East Hampton, Amagansett and Montauk. They run through prime locations in each of these villages, making stops at public, lifeguarded beaches. This eco-friendly shuttle is 100% electric, and runs 7 days a week, from 9ish to 6ish. Like them on Facebook to keep updated or check out their website at hamptonsfreeride.com.

Good luck and Godspeed!

Make your Hampton Jitney and Ambassador Class reservations at hamptonjitney.com or hamptonambassador.com. For the Hampton Luxury Liner, visit hamptonluxuryliner.com.

Sweet Memories of Wainscott Beach

BY JANE JULIANELLI

When I was a little girl I was obsessed with counting sand to see how many grains made up Wainscott Beach. I figured, with my six-year-old reasoning, that if I started in the morning, I'd know the answer by afternoon.

My parents wondered what I was up to. Perhaps I was looking for smoothed shards of cobalt or jade-colored sea glass, or a juicy piece of seaweed with air pods that went off like a firecracker when you squeezed them, an iridescent mussel shell, or a piece of driftwood that had a knot like a snake's eye.

No. I was counting sand.

I got my Cousin Johnny involved when he visited us in the summer with Aunt Annette and Uncle Jack. But he thought it was dumb and preferred jumping through ocean waves with my father. I liked that too. My father would stand close to us to keep our heads above water and deposit us back on the shore. Sitting on the sand, my mother and Aunt Annette were quick to smear icky suntan lotion on us. Aunt Annette wore a one-piece bathing suit like Esther Williams. My mother wore pedal pushers and pearls.

I ran and rolled all over that beach like a tomboy, sand sticking to my suntan lotion. My mother would become alarmed and tell Cousin Johnny to take care of me. But that was ridiculous. Wainscott Beach was my beach, close to my house, nothing there but sand and water. Yet it did have a little hidden attraction—Georgica Pond!

You couldn't see it from Wainscott Beach. Georgica Pond was down a ways, behind the dunes. But you knew it was there with all its inhabitants, the plovers, gulls, crabs and turtles. We weren't supposed to put our feet in the murky water, but we did to see if something would snap at us.

Years later when I wrote a biography about my shoe-designing parents, Mabel and Charles Julianelli, I just had to include some of their best summer moments on Wainscott Beach:

Even the 'naked look' for evening, winner of the Coty Award, became more naked when Mabel took up sketching on the beach a few blocks from [her house]. It was a wild stretch of dunes and shore, with nothing on it—no lifeguard or cabanas, or colored flags to tell you how rough the ocean was, as on the East Hampton Main Beach…Mabel arrived in pedal pushers, an oversized white shirt and glasses, with pad and pencil. She sketched there whether she was accompanied by Charles, Janie or the whole family; the Azzaritis came from Ohio and the Leydens came from Silver Springs, Maryland. Mama Onorata came from the family home in New Jersey.

"I don't want us to be remembered for comfort, or proportion, or for containing the foot securely, or for designing a work of art—not any of that," Mabel told her sister-in-law Annette, sitting beside her on a blanket in the sand. "I want us to be remembered for sex appeal…" Annette made the sign of the cross.

*When asked how she invented the "naked look," whatever she replied at the time, Mabel would always think to herself, her inspiration came from the beach. She had experienced her feet in a new way, slipping easily through the sand, and she wanted to duplicate that released feeling in a shoe.**

East Hampton Main Beach had cabanas and an eatery. The best thing about it, besides the yummy smell of hotdogs and burgers, was the Fourth of July fireworks, when parents hoisted their kids on their shoulders and stood in a ring around the beach.

But what reminds me the most about my childhood antics on the beach is my dog Gina, when she was young, a child like me in a dog's body, the only Shih Tzu I ever knew who loved the beach. She'd run and roll, dig out a cool seat in the moist sand, and sit, her nose and her ball equally sand-coated. In fact, this memory piece is dedicated to my beach-loving Gina, who died at 15 years old, on February 7, 2013.

Ricki Perlowitz

Gina loved the beach

** Excerpted from "The Naked Shoe, The Artistry of Mabel Julianelli" (Antique Collectors' Club Ltd, ACC Editions)*

Q & A with East Hampton Studio's Michael Wudyka

BY KRISTIN PARKER

Last Friday I attended East Hampton Studio's event Speakeasy Moderne. This 1930s inspired cabaret party featured a cast of talent hosted by Hank Official with performances by Sonja Morgan of the *Real Housewives of New York,* Gabi Ruiz of Broadway's *Evita*, Dina Fanai of Trans Siberian Orchestra and jazz recording artist Linda Calise. After the show I sat down with East Hamptons Studio's own Michael Wudyka to see what his plans are for this summer:

The events you have at East Hampton Studio definitely bring a different element of entertainment to the Hamptons. When you first envisioned the studio and the types of events you would hold there, what did you anticipate and how has your vision evolved since opening?

I've always had the thoughts and vision to have the ability of bringing different types of production to the Hamptons. I wanted to break out of the norm.

My vision has changed dramatically because I needed to invest in everything in-house, from lights, tables, chairs and sound to reduce the costs to allow us to produce things so much cheaper than anyone else.

The event Friday raised money for the Creative Coalition. Can you explain how it benefits organizations to hold events at East Hampton Studio?

With the ability to have a space that transforms to different sizes from 100 to 3,000 people we have the ability of keeping our overhead very low.

With relationships in every facet from events and production we are able to minimize costs for charities and anyone else using the studio.

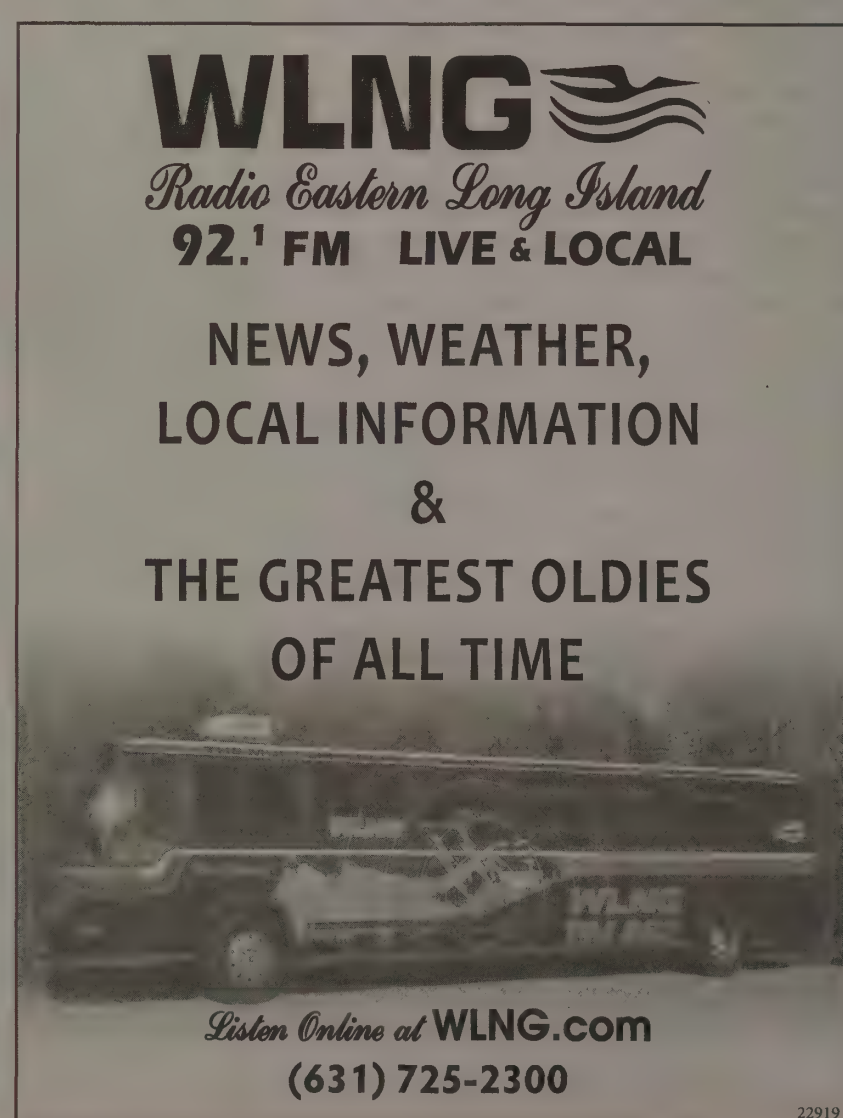
Courtesy Michael Wudyka

Wudyka and his sons

What drives you to be so interested in fundraising for charity groups?

I've been very fortunate and blessed in life. I feel it's my responsibility to give back in any way possible. The studio is just one of the many ways I'm able to help give back.

What other organizations have held events at the studio? Are there any in



Wudyka *(Cont'd from previous page)*

facebook.com/pages/East-Hampton-Studio

The flexible East Hampton Studio space

particular that have stood out?

One of the best events we had was Crosby Stills and Nash. We were fortunate to work with somebody that hosted a remarkable event. We also had a Cirque Hamptons, which was a spinoff of Cirque du Soleil. Because of our 40-foot ceilings we were able to do many great acrobatic feats. I really would love to see X Games done inside the studio, as well as a high-end car show.

How has the community supported making East Hampton Studio successful?

I've been in the Hamptons for almost 15 years. It's home to me. I have been fortunate to be supported in all of my businesses by friends, businesses and the community. The studio continues to prove what a great supportive community the Hamptons are.

Would you like to see East Hampton Studio evolve into something bigger than what it currently is? Would you like to see it involved in creating blockbuster films?

I would love Easthampton Studio to be able to fill a void for all types of events and production. With our relationship with WVVH television and its long range of viewership from Manhattan to Montauk to our 30-foot cyclorama for photography to our green screen capabilities and in house recording studio. We just want to be a resource for anyone's needs.

We just finished a major film with Russell Crowe and Colin Farrell that was in house for over three months. That was very exciting. The entire crew was great to work with and they seemed to enjoy the space and community.

How can people find out more information on what events will be held at East Hampton Studio?

We can be found at EastHamptonStudio.com, on Facebook and a simple Google search will get you to us as well.

How do you balance your time between working on event ideas for East Hampton Studio and running the Enclave Inn?

I have just recently sold the Enclave Inn. It was something so special to our family. I have now ventured into working with the Guberman Group building luxury homes. Josh Guberman is supportive and very philanthropic, so it runs hand-in-hand with the intent of the studio.

Are you working on any new projects?

We have a great summer of events happening. I was a bit busy this year, so it's not as booked as I'd hoped, but we get calls every day and the calendar is filling up.

I saw your son Tucker at the event on Friday. What will your sons be up to this summer? Are you molding them into young entrepreneurs?

Both of my sons, Tucker and Wyatt, have been by my side in every business "we" own. It's my responsibility as a father to give them love, opportunity and a good work ethic. They're both very gifted and I'm lucky they still want to hang with me.

Do you have a favorite restaurant in the Hamptons? How do you like spending your summer?

I'm a creature of habit. I've been eating the same burger at Fairway restaurant for 15 years. That has to say something. I spend my summers and all year at the beach. Walking, eating lunch. Anything I can do to be at the water.

Do you like spending your summer with anyone special? Meaning, are you single?

I look forward to spending my summer with family and friends. The Hamptons are a special place. You never know who you will meet!

Among upcoming events at East Hampton Studio is the first annual Michael J. Fox Foundation's Team Fox and Leukemia and Lymphoma Society Gala, Honoring the Music of Billy Joel, on August 18 7 p.m. – midnight, and Jackie "The Joke Man" Martling along with musical guest Randy Jackson, cocktails and hors d'oeuvres on August 19, 5–9 p.m. Visit easthamptonstudio.com for tickets.

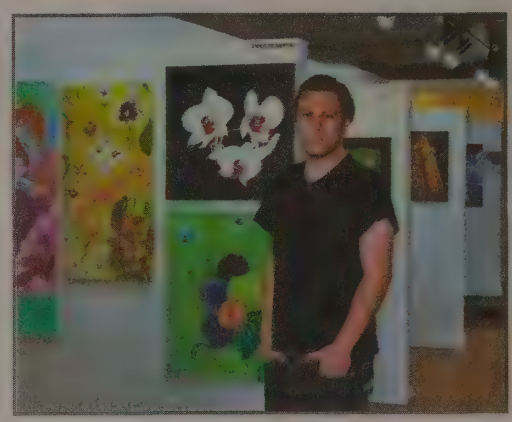
Greenport's Arcade Is Back in Action

BY NICHOLAS CHOWSKE

The days of the five-and-dime variety store are all but over, the stores having been replaced by big-box chains across much of Long Island. But in Greenport, one entrepreneur is hoping to change that by reopening the historic Arcade Bargain Store.

"I remember shopping there as a kid, when I needed a Frisbee or an inflatable for the summer," said David Akcay, a 27-year-old businessman and Greenport native. "One day it was closed, and I had to investigate." Akcay knew the previous owner and offered to take over for him. "He wanted out, and I thought it would be a good opportunity to try to lift Greenport and bring it back. It's like an anchor for the town, it's a great thing."

Akcay hopes to have the store fully functional for the busy summer season. "It's open right now, but it's not 100% yet," he said. "We kind of missed last summer, because we were trying to get it ready, so hopefully this summer will be better."



N. Chowske

David Akcay, Greenport entrepreneur

His vision for the Arcade is a store that will carry a variety of essential items so people won't have to travel so far for the basics. "I want to bring it back to its glory days when it was the five-and-dime," he said. "Something just to be convenient, so people don't have to go to Riverhead to the big-box stores." The Arcade will sell daily items like clothing, toys, summer seasonal items, and hardware. "Greenport is kind of geographically isolated," Akcay said. "This town needs a place where you don't have to go 20 minutes each way to find a pillow or what-have-you."

The Arcade has been in and out of business for more than 100 years, and Akcay is aware of the risks in opening it up again. "I'm going to run it a little more fiscally-responsibly and very tight," he said.

"I'm going to keep costs and overhead low." He's confident that the convenience factor will draw customers from all across the town of Southold. "Distance wise, it doesn't make sense if you're just going out to buy a couple of things, because of your time, gas, wear and tear, and the risk you take. It ends up paying, even if you pay a couple of bucks more."

While many people are opposed to the idea of big-box stores, Akcay knows they just won't work in a town like Greenport. "Some of the more conservative people here were against Starbucks coming and things like that, but I'm more open to everything," he said. "We just don't have the population and we're too seasonal, so a big guy would never try to come out here, because they would starve in the wintertime—it's not worth their effort, their capital or their investment."

Akcay is no stranger to running a small business in Greenport. The J & B Liquor Store on the corner of First and South Streets has been in his family since the '50s. And if running a liquor store and reopening the Arcade weren't daunting enough, Akcay has also opened an art gallery on Main Street this year as well.

"It's called Greenport Artists Gallery, and I have almost two dozen different artists," he said. "I took some art history in college—I was a business major, but art was always something I've been attracted to."

Dealing in art is quite a bit different from selling general goods, though. "It doesn't take a lot, you sell one painting and it's like $1,000," he said. "It's not like the five-and-dime, where gum is $2 and underwear is $5."

The gallery features work from artists spread across Long Island and Manhattan, as well as some Haitian pieces that Akcay inherited from the previous owner. "Basically, they come here to show their work and have exposure, and hopefully make sales, and they pay me rent for the wall space, or I take commission," he said. "My friends said I had real balls trying to open an art gallery in post-recession Greenport, but I've been enjoying it and we've been doing really well."

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Preview: "The Mystery of Irma Vep" at Bay Street Theatre

BY LEE MEYER

Following an excellent run of *Lend Me a Tenor*, Bay Street Theatre presents Charles Ludlam's *The Mystery of Irma Vep*, opening on July 2. The campy homage to everything from Alfred Hitchcock movies to iconic Bette Davis moments stars two men playing 16 different roles in an intentionally melodramatic Victorian farce about a man whose wife has been kidnapped by a mysterious, otherworldly figure. By the end of the wackadoo story, audiences will have witnessed vampires, werewolves, Egyptian queens and more. Directed by Kenneth Elliott and starring Tom Aulino and David Greenspan, all of whom have a prior history with the piece, Bay Street's production is no normal regional theater revival. Talking with Elliott, Aulino and Greenspan about Ludlam, the play, their careers and more confirmed that this production is going to be something very special.

"Let's start at the very beginning. It's a very good place to start," Elliott smiles, breaking the ice around the small round table as all four of us laugh knowingly. To take the director's advice, let's start at the beginning with the fascinating story of this play and learn a bit about the man responsible for one of the most successful plays of the 1980s. The late Ludlam, a Long Island native who was raised in Northport, was a major force in the off-off-Broadway theater scene in the late '60s and was a highly influential theater artist until his AIDS-related death in 1987. *The Mystery of Irma Vep* debuted in 1984 with the Ridiculous Theatrical Company, Ludlam's downtown Manhattan troupe. Ludlam starred in *The Mystery of Irma Vep* with his longtime lover Everett Quinton, who later served as the Ridiculous Theatrical Company's Artistic Director following Ludlam's passing.

Greenspan, also a playwright and director, first performed in *Irma Vep* 18 years ago at the Cleveland Playhouse. "My professional career started in '78. I acted in a few plays and wrote some plays and acted and directed those," he explains. "Ken and I had an amazing experience working on a revival of *The Boys in the Band*." Aulino, meanwhile, met Elliott as an undergraduate—"We've known each other for at least 10 years!" he wryly exclaims—and has acted and directed over the years, including directing a production of *Irma Vep*. Aulino received a degree in performance pedagogy and teaches at Auburn University in Alabama when not working regionally or in New York.

"It's interesting to work with two actors who have worked on this play before in separate productions," Elliott notes. "We sometimes get in rehearsal a bit of 'I did it this way!' or 'Well, I did this!' and we sort of split the difference and it works out really well." The three have an easy rapport with each other, which all three believe is vital to the production.

Elliott and Aulino also went to school with and are close with playwright, actor and director Charles Busch, another Ludlam-alum, whose work has been produced on Broadway, off-Broadway and in film. Busch, whose Ludlam-esque comedy *Vampire Lesbians of Sodom* ran for five years off-Broadway, has a different writing and performance style than Ludlam had, but is influenced by the raucous, "anything goes" flavor Ludlam's work is beloved for.

While many of Ludlam's plays were considered to be "gay theater"—a broad label usually given to more thematically serious works like *The Boys in the Band* or *The Normal Heart*—*Irma Vep* managed to break into the mainstream and was more interested in telling a fun story than pushing any sort of agenda. Aulino, who worked both with Ludlam and Quinton, notes that the material and thematic content in this intensely funny play is touched by the AIDS crisis, which was reaching a fever pitch in the mid-'80s; but Aulino points out that instead of painting a bleak picture of a culture under siege by a frightening and unknown source, *Irma Vep* is a "celebration" of the resilience and hopefulness of the gay community.

Summer theater seasons—especially on Long Island—usually feature broad, "safe" works that have immediate name recognition and wide appeal, which makes Bay Street's production of *The Mystery of Irma Vep* all the more exciting. The play contains some innuendo-laced dialogue and racy situations, but all are done in a broad and silly style, making this piece appropriate for most audiences. After talking with these three talented men, I can't wait to see the magic unfold in Sag Harbor.

"The Mystery of Irma Vep" runs July 2–28 at the Bay Street Theatre. For tickets and more information go to baystreet.org or call 631-725-9500.

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Where There's Smoke...There's GrillHampton

BY ERIC FEIL

Betty or Veronica. New York City pizza or Chicago deep-dish. Yankees or Red Sox. Edison or Tesla. Coke or Pepsi. The most impassioned rivalry debates are often those that center around two choices both so worthy, both so beloved, that fans on either side must see the merits of the other, even when defending their choice to the ends of the earth—or at least the end of Long Island. Sometimes the only way to settle things is with a head-to-head showdown that puts the factions face-to-face. That's exactly what foodie fans should expect when the East End and New York City square off on July 12 at the inaugural GrillHampton.

Combining the adrenaline of an all-out cooking competition with an East End tasting event like no other, GrillHampton taps into the age-old love of summer barbecues as well as the growing trend of chef "grill-offs" and cooking contests from Iron Chef to Chopped. Hosted by Food Network Iron Chef Geoffrey Zakarian, the man behind The Lamb's Club and The National Bar & Dining Rooms in Manhattan, GrillHampton invites gourmands and backyard grillers alike to come enjoy the action as eight New York City chefs throw down in a cooking competition against a lineup of culinary counterparts from both the North and South Forks.

There may not quite be the "two men enter, one man leaves" theatrics of Thunderdome, but when there are serious barbecue bragging rights at stake, don't expect either side to bring any less than their A-game...along with a few secrets about what makes the ultimate grilling experience.

Chef Geoffrey Zakarian

"As far as I am concerned, real BBQ must be cooked using a real wood fire, producing flavorful smoke," says Hamptons team member and Foody's chef Bryan Futerman, who's willing to reveal that the most important feature of his own approach to great grilling is locally grown cherry wood logs.

Yes, grills will be smokin' with an array of meats from Pat LaFrieda Meat Purveyors (there'll be veggies, too—the East End is the epicenter of fresh produce, after all) as the chefs prepare items for the panel of celebrity judges—including *Food & Wine* magazine editor Kate Krader, restaurateur Jeffrey Chodorow, and *Dan's Papers* founder and editor-in-chief Dan Rattiner. And in a unique GrillHampton twist, guests will also be in on the action.

More than just getting a rare up-close view of these top chefs plying their craft, everyone at GrillHampton will become part of the competition. Throughout the big night under the big tent at Sayre Park in Bridgehampton, Blue Moon Brewing Company beers, Tito's Vodka, Miami Cocktail and other libations will be flowing as guests stroll the venue and taste the creations being prepared before their eyes. They will then be able to vote for their favorite dish of the evening, and the winner will be honored with the coveted Blue Moon People's Choice Award.

And if you think the chefs aren't playing to win, think again.

"It absolutely matters," says The Frisky Oyster's Robby Beaver, who's representing the North Fork along with Chef Keith Luce on "The Greenport Team" as part of the Hamptons contingent. "New York City is the Mecca of food in the U.S, so to be able to have bragging rights over that would be pretty good."

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Grillhampton *(Continued from previous page)*

Team HAMPTONS: Bryan Futerman, Colin Ambrose, David Hersh, Peter Ambrose, Emanouil Aslanoglou, VictorTapia, William Oliva, Greenport Team Robby Beaver and Keith Luce

Team NYC: Chris Santos, Cliff Crooks, Elizabeth Karmel, Elizabeth Falkner, Harold Moore, Joey Campanaro, Nils Noren, Paul Denamiel

The GrillHampton Players

Hamptons

- Billy Oliva, Delmonico's Southampton
- Bryan Futerman, Foody's
- Emanouil Aslanoglou, Old Stove Pub
- Colin Ambrose, Estia's Little Kitchen
- Peter Ambrose, Hampton Seafood
- David Hersh, Cowfish/Rumba
- Victor Tapia, The Palm
- "The Greenport Team" of Robby Beaver, The Frisky Oyster and Keith Luce, The Square

New York City

- Harold Moore, Commerce
- Joey Campanaro, The Little Owl
- Chris Santos, Stanton Social
- Paul Denamiel, Le Rivage
- Nils Noren, Red Rooster
- Elizabeth Karmel, Hill Country BBQ & Chicken
- Cliff Crooks, BLT Steak
- Elizabeth Falkner, Corvo Bianco

The Recipe

Now that your appetites have been sufficiently

(Continued on page 84)

Family Farm Converted into Boarding Kennel

BY JANE JULIANELLI

"We were all out there doing the chores, but I didn't feel that I was necessarily cut out for farming, and animals were more of a passion," says Robin Foster, owner of Edge of Pond Kennels in Bridgehampton, a private pet boarding kennel she re-established in 1991.

Foster's farm is a century-old spread in the Village of Sagaponack, and there's a nice plaque in front of the farm on Sagg Main attesting to the farms's age.

Foster's Farm was settled over 100 years ago by whaling captain Josiah Foster of Sag Harbor to give his children a safer legacy than the perilous whaling trade.

The farm has continued up to the present generation: Robin's younger sister Marilee and her brother Dean are currently farming, along with father, Clifford, who still drives a tractor, and mother, Lee, an artist, art therapist, and deputy mayor of the Village of Sagaponack. Dean grows corn and potatoes mainly, and Marilee grows vegetables. They live in Sagaponack at the farm, although this summer Marilee is on the new farm in Bridgehampton, busy renewing the property. That's where Robin is building a barn for her horse.

J. Julianelli

Robin Foster and friends

"Horses are important in renewable farming" says Robin. "We're thinking of farming differently. You need to have ingenuity to remain farming, not stay with the 'norm' but have intuitive thoughts about the land.

"Even though I'm not necessarily on the farm, I do absolutely love the land. I'm not the type of person that would just sell everything. Open land is so important. It's an honor to continue to farm." Although the Hamptons are far from being post-agricultural, there are a lot of farms that don't exist anymore. Farmers today have to think outside the box, especially if their farm is in one of the most expensive zip codes in America: Sagaponack.

Part of Sagaponack's legacy is its rarified real estate. It has been called the "most expensive U.S. small town," and has been listed as the most affluent zip code in the United States. The other part of its legacy is in its name, which comes from the Shinnecock Indian word for "land of the big ground nuts." These were actually potatoes, and potato farming has continued to today. "The hardest thing," says Robin, "is that people with the large lawns and palatial mansions see you in a tractor and they cannot honestly believe that farming is what you do, drive a tractor and own that property."

Robin had a love of animals from birth, growing up with horses, dogs, chickens, and cows. She had many interests, such as a love for art and theatre, which she studied at Wilkes College in Pennsylvania. But when she found her dream job, she knew what she was meant to do.

She worked with horses for seven years at the Topping Riding Club in Sagaponack, where today she keeps her 16-year-old horse, Rabbit. She worked four-and-a-half years with dogs for family friend Virginia Hedges at the Edge of Pond Kennel, a rustic place on Crooked Pond, where Robin's family used to fish and ice skate.

"When Virginia retired and decided to leave, she was able to see a passion in me, that I enjoyed the business, so she enabled me to purchase the business and the property," says Robin. "Edge of Pond Kennel is small enough—26 runs—where dogs are getting hands-on care. Dogs will stay a week, or we have dogs here now that are spending the entire summer with us. Some people ask me, 'what kind of dog would you be? I would totally be a Jack Russell Terrier. I'll be all over the place, have tons of interests, be willing to talk about anything, do anything, but when I'm on the hunt, I will not quit. And those dogs do not quit. "I feel fortunate because I know that more than once my animals have really saved me. In situations of peril for myself, I think back to my animals. I need to be here because of them. My dogs are so important to me; when somebody brings their animal to me, I feel blessed that they are willing to share part of their family with me. It's so meaningful to me to have the animals with me."

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Bottling Up Summer with Joey Wölffer

BY KELLY LAFFEY

The South Fork's premier winery will be packaging a whole lot more summer in a bottle. As Wölffer Estate Vineyard celebrates its 25th anniversary and looks toward the future, the enthusiasm of new co-owner Joey Wölffer only grows.

This past January, Joey and brother Marc purchased their namesake Sagaponack vineyard, which was founded by their late father Christian Wölffer, and they are intent on preserving their family legacy while expanding Wölffer's brand and audience.

"We're going to own 'summer in a bottle,'" says Joey of the winery's long-term plans. Their phrase has always been synonymous with Wölffer, specifically their rosé, and the winery has proven to be a Hamptons favorite for their weekly live music series. But plans are in the works to turn Wölffer into a world-class destination for more than just the local pours.

Courtesy Wolffer Vineyard

Joey and Marc Wölffer

"We're trying to build a lifestyle brand," explains Joey. As a part of the new vision, Wölffer will be launching numerous initiatives, with a focus on the arts scene. Beginning on July 3, the winery will be partnering with two young, up-and-coming artists to set up a gallery-type exhibit in the tasting room and wine stand. And Joey will make Wölffer the home base of her mobile accessories boutique, the Styliner.

The time is ripe to be in the Long Island wine business, as the region celebrates 40 years this summer. And at a quarter-century old, Wölffer is clearly among those who don't plan on slowing down. "It starts to give you integrity, having 25 years in the business," says Joey, adding that the appeal of many of the area vineyards, particularly on the South Fork, is that they're still family-owned.

Purchasing the estate "was a huge decision for me," and the thought of having something to pass onto her children ultimately swayed her. "[The property] is something to be proud of," Joey adds. Joey brings her creativity to the Wölffer brand, working on the marketing and design elements of the vineyard. Brother Marc, who is in the food and wine business, has taken control of the nuts-and-bolts side of the operation. "So we're not competing," says Joey.

Also key to the Wölffer Estate family is longtime winemaker Roman Roth, who was recently made partner. Wölffer is now marketing Roth's brand Grapes of Roth. "Bringing in his label is showing that we're one team," says Joey. Plus, "now we have a great riesling!"

Of course, it wouldn't be summer without the vineyard's famous pink nectar. "Roman and my dad really pushed the rosé," says Joey. "This year's rosé is spectacular…The flavor is light and airy," with floral hints and a touch of sweetness. She adds that the dusty pink color is key, as it evokes warm summer evenings. "Roman knows what people want," says Joey, almost in reverence for the longtime winemaker. "He has really perfected the combination."

When the nights turn cold, however, Wölffer still wants to be a Hamptons entertainment destination. Plans are in the works to open a wine bar and lounge area inside the tasting room. "Winter shouldn't be a forgotten season," says Joey, hinting that since she has trouble finding downtime, she wants to provide a place for people to get together outside of the house, even in the quieter months.

"Of course, it wouldn't be summer without the vineyards's famous pink nectar, with floral hints and a touch of sweetness."

Luckily, that's still months away.

For now, it's time to pour some more summer.

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Grill *(Cont'd from page 79)*

whetted with all this talk of grilling and extraordinary chefs, one of the New York City team members shares a recipe you can try at home while you're getting your GrillHampton game face on.

French Onion Soup Burger
Executive Chef Paul Denamiel of Le Rivage and Little Prince
6 servings

INGREDIENTS
6 8-ounce burgers
6 slices of Emmental cheese
6 large size Thomas' English Muffins, toasted
Butter

For the Onions
4 large Spanish Onions
1 cup beef or chicken stock
2 sprigs of fresh thyme
4 tbs olive oil
salt and pepper to taste

For the Béchamel
2 tablespoons butter
2 tablespoons flour
1 1/4 cups milk, heated
Salt
Freshly ground pepper

PROCEDURE
For the Béchamel
In a heavy bottoms saucepan, melt the butter.

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Using a whisk, whisk in the flour and cook, stirring constantly, until the flour does not have the raw flavor, about 2 minutes. Mixture will bubble a bit. Do not let the mixture brown. Whisk in the hot milk, making sure there are no lumps and mixture is smooth. Continuing to stir as the sauce thickens. Bring it to a boil. Add salt and pepper to taste, lower the heat, and cook, stirring for 2 to 3 minutes more. Remove from the heat.

To cool this sauce for later use, cover it with plastic wrap to prevent a skin from forming on the top of the sauce. Set aside.

For the Onions
Peel the onions and then cut them in half length wise. Cut into thin half moon slices.

In a medium sauce pot over medium heat, sauté the onion with 4 tbs. olive oil and thyme sprigs until they are soft and caramelized. Add the stock and continue cooking until most of the liquid is evaporated. This may take about 20 minutes total cooking time. Remove thyme sprigs. Set aside.

For the Burger
Heat a grill pan over high heat. Lightly brush the pan with olive oil.

Generously salt and pepper both sides of each burger. Place burger on grill pan and cook 5-6 minutes on each side for medium burger. After burger is flipped, place cheese on top of burger, and cook until desired internal temperature is reached and cheese is melted.

For Assembly
Butter the toasted Thomas' English Muffins. Place a tablespoon of béchamel sauce on bottom side of muffin. Place the burger on top and then place a tablespoon of the sautéed onions on top of the burger. Place the other half of the muffin on top of the onions.

Serve with French Fries

The inaugural GrillHampton takes place on Friday, July 12, beginning at 8 p.m. at Sayre Park, 156 Snake Hollow Road, Bridgehampton. Tickets are $115 per person.

For more information and to purchase tickets to GrillHampton, as well as the third annual Dan's Taste of Two Forks food and wine event, visit danstasteoftwoforks.com.

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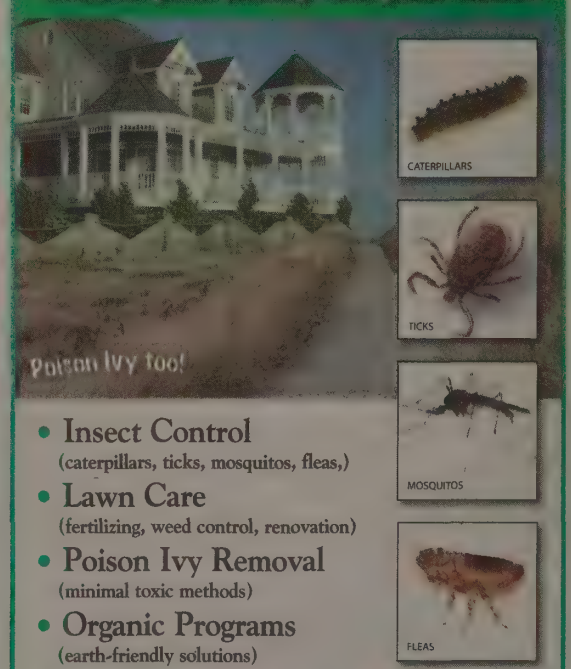

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Guild Hall Unveils Its New Moran Painting

BY JOAN BAUM

No way can you miss John Chamberlain's recently installed large abstract sculpture "Mermaid's Mischief" (2009) sitting on the front lawn of Guild Hall, its sea tendrils looping around in Mobius-like swirls of luminescent aluminum-foil lime green. And no way could you imagine what it would have it common with Thomas Moran's small, elegant, tonal landscape oil on canvas "Glimpse of the Sea, Near Amagansett," painted exactly 100 years earlier, which had its formal introduction at Guild Hall on June 22. But there they are at East Hampton's premier center for the visual and performing arts. Chamberlain, who died in December of 2011, lived and worked on Shelter Island, and Moran (1837–1926), Turneresque exemplar of the Hudson River School, whose iconic 1870s paintings of the Rocky Mountains for *Scribner's Monthly* brought him fame and fortune, lived and worked just down the street from Guild Hall. Guild Hall Executive Director Ruth Appelhof noted that the Moran, titled "A Late Afternoon in Summer," owes its new home to Guild Hall's Collectors Circle and an anonymous donor.

Both artists exemplify Guild Hall's commitment to celebrate East End artists and the area's rich cultural history. Chamberlain and Moran also have art critic Phyllis Braff in common. The art historian, writer and Springs resident, who was the invited speaker at the unveiling of the painting, wrote a feature for *The New York Times* on Chamberlain some years ago. She's now at work on a Catalogue Raisonné of Moran, "a huge undertaking."

The playful (and controversial) Chamberlain, which replaced a de Kooning, will be on view only through early fall. The Moran, now part of Guild Hall's permanent collection, seems an especially fitting acquisition, considering local history. In 1931, five years after Moran died, Guild Hall's north gallery was named after him.

Phase Two of work on Moran's house opposite Town Pond is proceeding under the watchful eyes of East Hampton Historical Society Executive Director Richard Barons, in conjunction with The Thomas Moran Trust. The restoration of what's been called Moran's "quirky Queen Anne cottage" is part of a resurgence of interest in Moran and his incredibly talented family, including his wife, Mary Nimmo Moran, and Moran's brothers, nephews and sons. The house, where the Morans lived, was the first artist's studio in the area.

As Braff noted in her talk, by the time Moran painted "Glimpse of the Sea, Near Amagansett," he was already famous, his work appearing prominently on calendars all over and his paintings highly influential in stimulating congressional protection of Yellowstone. The early 20th century was a golden time in America—for those who could afford it—attracting wealthy collectors and art patrons who loved classical, European romanticism and who were nostalgic for a pastoral American age they saw was passing, due, ironically, to the rapid industrialization of the country they themselves were fiercely advancing. Moran's gorgeous oils and watercolor landscapes thus were at once expressive of the country's thriving economy, manifest by an unspoiled countryside (a lone figure is almost lost in the lush trees, no worker, he) but also, in the idealization of romantic scenes—placid waters, reflecting twilights—hinting at what would be lost. Braff points out that the slightly changed title of Glimpse, which acquired the word "Near" in 1911, was Moran's way of emphasizing that his intention was to represent the "spirit" of a place rather its specific details.

Although Braff says that a Moran painting reveals itself by signature touches—curved in composition, rich play of dark and light and a glow from built-up of layers of pigment and glaze, she adds that Moran was obviously concerned about forgeries of his work, a growing business, and "Glimpse of the Sea, Near Amagansett" is unusual in that it contains the word "copyright" on the canvas. She adds that the painting also reflects Moran's later style, marked by a softer quality and more "feathery" brushwork.

The Moran, which will remain in the lobby of Guild Hall for a couple of weeks, is scheduled to reappear in the fall as part of a larger exhibit which will be curated by Braff.

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Wehrmann Estate a Natural for Peconic Baykeeper

BY ROBERT OTTONE

Following the April 9 passing of Harry Wehrmann, the Peconic Baykeeper will have a solid foothold in Hampton Bays. Wehrmann's estate, which he fondly called "Tranquil," will be donated to the Peconic Baykeeper in an effort to provide a place for education, as well as the continued research and monitoring of Long Island bays and surrounding waters. Wehrmann spent many summers on the East End at the 12-acre family property until his passing. I spoke to Kevin McAllister of Peconic Baykeeper to learn more about Wehrmann and what his donation means to the environmental group.

"I was introduced to Harry about seven or eight years ago by a mutual friend who's a tremendous supporter of Peconic Baykeeper, so at the time, I think Harry was reading in the press about our activities and recognizing that we were a staunch clean water advocate, something he cared a great deal about for his lifestyle," McAllister said. "We spoke for about two hours that night and basically, he said that our organization was going to be the beneficiary of his home when he passed. He wrote it into his will and with his unfortunate passing, the wheels are in motion."

The land is being subdivided, with a section being dedicated solely to Peconic Baykeeper. The Southampton Town Board purchased Wehrmann's land through the Community Preservation Fund, which will allow the land to be used as a public park, as well as the headquarters of Peconic Baykeeper. "We're in Quogue, but our space is limited. This'll put us on a beautiful piece of property, our space will be tripled and the home itself lends itself to inviting people in for meetings as well as educational programs," McAllister said. "It's right across the street from Red Creek Pond. Having that accessible right there is great. I think Harry had very strong environmental ethics. He cared deeply for the area. That's how he managed his property, in keeping in line with the natural state of things," McAllister said. "His legacy is that the land wasn't developed into multiple homes. As an individual, he had a number of friends who were active in exploring the bays with him, exploring the waters."

Courtesy Peconic Baykeeper

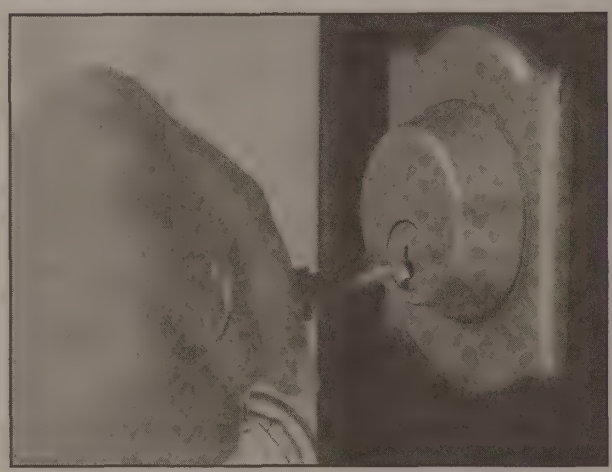
Harry Wehrmann

McAllister also highlighted how genuinely funny Wehrmann was. "You had to listen very carefully to pick up on the intricacies of Harry's sense of humor," McAllister said. "I probably visited with him a dozen times over the years, chatted on the phone frequently. I'm glad I got to see him before he passed. About a week before, we got together for a few hours and I wanted to make it clear how meaningful his gift is to us, how appreciative we are.

"It'll be nice to have a place to hang our shingle and conduct business, but more importantly, it'll be a beautiful spot to provide education," McAllister said. "Even without the things being written into the will, we plan on keeping the grounds the same. It's a wooded lot, a dirt driveway. We wouldn't change a thing about the spot. What improvements we might need to do to set it up as an office space are minor. The place is move-in ready for us, to be honest. Over the next six months or so, everything will be sorted out and we'll be handed the keys to conduct business."

There's still a bit of red tape for Peconic Baykeeper to cut through, like bringing a nonprofit entity onto what was formerly residential property, but McAllister maintains his hopes that within the next few months, Peconic Baykeeper will be moved in and conducting business at Wehrmann's estate. "We couldn't ask for better neighbors. Everyone's all about clean water. I feel honored to have known Harry," McAllister said. "I'd rather see the man still walking the Earth, but he leaves a legacy for Long Island. There's not a lot of people like him around."

IT SHOULD BE THIS SIMPLE.



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GUEST ESSAY

The East End Hookers

BY JAMES COOPER

When I was 12, my dad and grandfather took my brother and me snapper fishing. We stopped at a gas station on the way that had a bait-n-tackle shop attached.

"Yes sir! They're catching them. Oh yeah, good size! YES SIR," said the mechanic, a skinny young man covered in grease and grime. His hair, in a ponytail dyed blond too many times. His teeth, pointing in impossible directions, jutted out of his mouth like yellow Chiclets.

"We need sharp hooks and good bait, Jimboy," said Gramps.

"Two packs of snapper hooks, two bags of shiners, four bobbers, anything else, mister?" the mechanic asked as he pecked at the cash register with black hands, the staining kind of black that came from working on cars. The register rang as the cash drawer shot out to make change. Dad was getting last-minute directions to Three Mile Harbor while a mutt with dark-chocolate eyes looked up from the opening between the garage and the bait shop.

Chugging along in our wagon down windy, tree-lined roads, we searched for the fishing pier. When we saw the water, we knew we were close. "Oh man LOOK, the tide is SOO HIGH," Pete said as he jabbed me in the ribs. Ignoring his taunts, I looked out the window finding the eelgrass barely visible, its pointed tips just above the surface. We went down several streets in search of the pier. Finally, one emptied down to the harbor, bringing us to a parking lot with a boat ramp off to the side. Tall pilings wore shingle caps tacked to their tops, framing the pier. It was a favorite perching spot of the seagulls that squawked to one another in their own language. There were moments when I felt as if I could decipher this language. Seagull laughter sounded different from seagull hunger, different from normal gull sassiness. Initially fascinated by these birds, I tired of them as they never stopped trying to steal our bait. "Go, GET," said Pete, swatting his bamboo pole wildly.

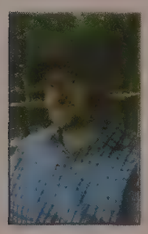
We unrolled the strings from the poles. Gramps dropped our bucket attached by a rope to the water below. "We need to put the bait in the pail, soften it up," said Gramps, hauling it back up after capturing enough water.

Meanwhile, Dad was helping us put on bobbers and hooks. He burned the excess string with the end of his cigarette so it wouldn't fray. Two large commercial fishing boats were held to the pier by heavy ropes attached to enormous metal cleats. Seine fishing nets hung drying in the sun, cinched together like my mother's curtains. I decided to fish right between these two boats in the shady water.

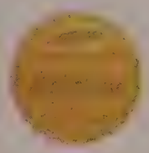
We were hooked, the second the bobber blinked under the water and disappeared from sight. It happened so fast! The reflex to pull up on the bamboo pole was nearly subconscious. Landing a catch left me breathless. Usually it meant the blue-silver body of a snapper reflecting in the murky water, becoming visible only after a meteoric rise to the surface. You couldn't ever be certain of the identity of your catch. There was great fun solving this mystery.

We filled the bucket that day in August of 1986. It was simply wonderful; it was the beginning of my love affair with fishing. We pulled into our driveway with the familiar sound that tires make on stones. Swinging myself out of the hot car, I breathed in the fresh air. The smells of the ocean, fish, beach plums, honey suckle, pine trees, and even the Russian olives, all played a part in making the fragrance; the lovely perfume of the East End.

"Who's gonna clean these fish? You guys want to go next time RIGHT?" Dad said before refreshing us on what *(Cont'd on next page)*



James Cooper, who is originally from Cold Spring Harbor, grew up summering in Amagansett. James always had a passion for storytelling, graduating from St. Lawrence University with an English Writing degree James currently resides in Rome, New York, with his wife Michelle and son Jimmy.



This essay is one of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll like it. For more information and to enter, go to literaryprize.danspapers.com.

Guest *(Continued from previous page)*

to do. "Be careful, those top fins will stick you." My brother jumped at the ugly prospect of processing the fish, super excited to look inside the bellies. Pete finds this sort of thing absolutely fascinating.

"Oh, boys, snappers look great. I'll get out the pan."

I looked upwards from where her voice had floated down, lyrical like a bird's song. There, with her elbows resting on the windowsill, was my grandmother; a short, round woman with a full head of salt and pepper hair.

Pete dug a quick hole in the sandy ground, then proceeded to cut off heads, scale and check the contents of EVERY stomach. "Shiners, Shiners, WHOA, look at this! This one ate a baby CRAB!" Pete said, holding up the half-digested exoskeleton of a very small crab. The digestive juices had drained the crab of all its color, rendering it transparent. I'd had enough. "I'll go get you a plate for the fish," I volunteered.

We heard the sound of sandy feet ferrying up the stairs outside and didn't think anything if it. It was again one of those familiar sounds. Gram was frying up the floured bodies of the snappers, turning them golden brown in bubbling oil and a smell that made my mouth water filled the air. "Watch the bones, lots of little bones," said Aunt Donna, glancing up from her case files.

The sliding door to the deck opened suddenly and a westerly wind blew in the long, dark hair ahead of her. "SHARK, Montauk, Star Island," my mother stammered dramatically.

"Alright Karen, speak English PLEASE" my dad roared.

"It's all over the beach Jim. They caught a huge shark, a MANEATER," she said, regaining her composure.

Pete's response to the information was immediate. "Can we go Dad, PLEASE can we huh, can WE?" I quickly piled on my own pleas and together we broke him.

"Alright Karen, get your camera. Get the kids in the car, let's go." My brother and I celebrated with a ruckus that would wake the dead. We hurried down the stairs with machine-gun-like pitter-patter, spilling into the foyer below. Gramps yelled something that sounded angry but we hardly heard as we were out the door and already skipping on stones. We'd only seen the Great White Shark in movies or on TV.

"Should I take the high road or low road?"

"High road's faster, Dad," Pete said matter of factly.

"JIMMY! Keep your arm inside the car before you lose it!" Mom yelled, catching me in the rearview mirror as she turned on the radio.

"Montauk shark fishing king, Captain Frank Mundas, has done it again, returning early this morning with a world record catch. A 17-foot, 3500-pound Great White Shark believed to be the largest ever caught by rod and reel. Mundas is rumored to be the inspiration for the Captain Quint character in the 1975 movie *Jaws*," said the trained voice of the newscaster.

"Dad, you hear that? WORLD RECORD."

"I heard Peter, thanks."

Montauk was still buzzing when we arrived. It was as if a star had fallen to earth and around the impact site there were families, news people, and the crew of the *Cricket II*. The crew donned loud yellow T-shirts titled "The Monster Man" with Captain Frank Mundas below it. There, lying upon a yellow net, roped off in the middle of this fray, was the monster. He was at least the size of our station wagon, and the enormity of his mouth scared me. So big and angry was this mouth frozen in death, gums exposed in the last fierce snarl of a magnificent eating machine.

"I heard him call us all DAWK rats, guy's a JERK," a man in the crowd exclaimed.

Mundas, with the gold earring and shark-tooth necklace of a pirate, came striding out of the shadows of a nearby garage. The real-life Quint was everything you would expect a legendary shark-hunting captain to be. He was salty and weathered, a proud man living off the breath of the sea with dried out skin like leather or jerky. He wore dark, aviator sunglasses, a skipper's cap hung precariously upon his head.

"Come on people enough already eh? We been here all day, ok huh? Time to put this monsteh on ice," said Mundas with the voice of Archie Bunker.

We took the low road home. The sun had set and the East End was cooling fast. Stars emerged, brilliant in the new born night. I settled in my spot, resting my head against the car door.

"Farewell and adieu to you, fair Spanish ladies. Farewell and adieu, you ladies of Spain." My father sang softly like a lullaby. My eyes grew heavy before closing. I could see blinking barrels cutting through the water by the force of a monster below, submerging with the sizzle of bubbles into the deep, dark Atlantic.

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Who's Here

BY DAN RATTINER

Ken Auletta, the best-selling author who for decades has played left field and first base for the Writers in the annual Artist-Writers Game in East Hampton, is celebrating his 21st year writing his column "Annals of Communication" as media critic for *The New Yorker*. His best-sellers include *Greed and Glory on Wall Street: the Fall of the House of Lehman*; *Three Blind Mice*, about the three big TV networks; *World War 3.0*, about the government's prosecution of Microsoft; and *Googled: The End of the World as We Know It*, about that company's success in changing the playing field in media. He is presently contemplating another book, which, he told me when I had breakfast with him the other day, is still in its seminal stages, so there is nothing yet to talk about.

Ken Auletta is 70, movie-star handsome, the husband of book agent Binky Urban and the father of Kate, who is now the travel editor of *The Huffington Post*. Words and ideas run in the family. They live in Manhattan and Bridgehampton.

Ken Auletta was born in 1942 and raised in the most popular New York beach resort of that era, Coney Island. There was the boardwalk, all sorts of amusements, including Steeplechase Park, the roller coaster, bumper cars, the Ferris wheel and lots of booths and games. Coney Island drew a million tourists a DAY in the summertime in those years. Two blocks in from the beach was his father's store, Pat's Sporting Goods. Pat and his wife, Nettie Tennenbaum—he, the son of immigrants from Naples and she a daughter of Jewish immigrants from Russia—lived four blocks away with Ken's older brother and younger sister.

"My dad's store was across from the subway stop between Mermaid and Surf Avenues. Nathan's Famous was across the street. That's where we ate lunch. All of us worked in the store. It did most of its business in the summertime. We'd set beach merchandise out front in the sunshine. The rest of the year was so, so."

Ken went to the P.S. 80 grammar school and then Abraham Lincoln High School, the former in Coney Island, the latter on the border between Coney Island and Brighton Beach. He was following in his older brother's footsteps.

"My older brother was the first in our family to go to college," Ken told me. "In grammar school he skipped two grades, he was so smart. I took a different route through school."

That route, as it turned out, was nothing to be admired. If his older brother was the genius, Ken would make his mark as the tough guy. His grades were terrible in grammar school, worse in his first two years of high school. Instead, his life was sports. He pitched on the baseball team. He played football. In the summer, he told me, he'd roll up the sleeves of his T-shirt. At this time, doing this was to display your biceps. It was also, in the rolled-up part, where you could keep a pack of cigarettes. These were the mark of rebels, of juvenile delinquents, as they were called back then.

Photo Credit:

Ken Auletta
WRITER

Words and ideas run in the family for the author and longtime Artist-Writers Game player

In his junior year, one of his escapades was to change his life. He had spotted on a teacher's desk a booklet of school passes—what you needed to get out of school during the day for something—and he had stolen it. He then gave passes to his friends. But he got caught.

"The Dean threw me out of school. I went home. My parents got a meeting with the principal, Abraham Lass, to plead for me to be reinstated."

The three of them, his parents and Ken sat across from Mr. Lass.

"Mr. Lass looked at me very sternly. 'Now Ken-nit,' he said, and I knew this was not going to go well. Nobody called me Ken-nit. 'Now Ken-nit, let me ask you something. What is it you like about Abraham Lincoln High School?' I knew the answer to this. 'Baseball and football.' And he then asked me, 'Ken-nit, how do you expect to play baseball and football for Abraham Lincoln High School if you don't attend Abraham Lincoln?' and I had absolutely no answer to that. He had my attention."

I was let back in school, but my punishment was to come to his office every day during my two free periods and read. I'd have to sit in a chair. He had a reading list for me. I didn't read. Now I read. It changed me."

"So you graduated with good grades?"

"It did bring my grades up. But still. I graduated with a 64."

"And then?"

"I went to college. I got into the State University at Oswego, the only school that would take me, and then only because of the urging of the baseball coach there. I do want to say that Abraham Lass changed my life. He became my mentor. We kept in regular touch. I spoke at his funeral."

At college, this was a teachers college, the baseball coach told him he could choose his major. He gave him a list. Ken liked art and chose Industrial Arts. When he found out it would get him a degree to be able to teach high school shop, he switched to History. He had become fascinated with history. He thought he would like to be a diplomat. But then the Civil Rights era swept across the nation, and at Oswego, he became part of it.

"I wrote for the college paper. But then, secretly, I founded an underground magazine, which I called *Pravda*. In Russian, this means Truth. No editor was listed on the masthead. But that editor was me."

Here are some highlights from *Pravda*. He ran an exposé about some land that the president of the college owned. It was vacant land, but the school had announced it would soon be expanding onto it. They'd have to buy it from the president. For a lot, Auletta suspected. He wrote about it.

Auletta, now fully engaged in his studies, applied for and got a scholarship to Syracuse University to get a Masters in Political Science. When he got there, he found they wanted him to be a dorm advisor to freshman, which was fine with him, but when he learned there were forms to be filled out about each student and what they did and wore and said, he considered it spying. So he published these forms in the underground magazine he edited at Syracuse with an exposé. At the end of his school year, he lost his scholarship.

"In my second year," Auletta said, "I taught undergraduates who were *(Cont'd on next page)*

Auletta *(Cont'd from previous page)*

going off to be in the Peace Corps in Africa. Of course, I knew nothing about Africa."

And he did continue writing a column for the school paper. One column was about the annual ROTC Parade at the school. The ROTC was the Reserve Officers Training Corps for the U.S. Military. There were protesters out there. End the war in Vietnam. Also there was Ken Auletta, a school reporter, and he graphically described the school chancellor, stepping down from the platform and, with the cane he always needed to support himself, whacking protesters.

Eventually, he did graduate. Now what?

It was 1966. The Vietnam War was raging. The compulsory draft was in place. He'd serve his time. He joined the Air Force Reserves and went into the military and served as a private for six months.

After that, he got a job working for Howard Samuels, an upstate millionaire who was running for Governor. He worked as his aide, but Samuels lost in the democratic primary.

He went to work in New York for Senator Bobby Kennedy. This was during the Johnson Administration. His job was to coordinate with the New York democratic leaders who were pretty rough-cut at that time—Carmine De Sapio, Stanley Steinlauf, Meade Esposito, and he didn't like working with these bosses. He recalled telling this to Bobby Kennedy who told him "hang in there" but he found it too hard to do and he finally quit.

After another stint working for Howard Samuels, who by this time was the Commerce Under Secretary, Auletta quit to join the campaign for Bobby Kennedy's run for the presidency. After Bobby Kennedy was shot and killed in a hotel in Los Angeles, though, he became editor for a weekly New York newspaper.

A few years later, in 1970s, he came to meet the woman he would marry. He had been asked, and had accepted, the job of campaign manager for still another run for the governorship by Samuels. ("We almost won," Auletta told me wanly.) Then, after that defeat, Samuels was appointed to the non-salaried position of Chairman of Off Track Betting, a new program about to start up in New York. Samuels asked Auletta to be Executive Director.

It was at OTB that Auletta met an employee named Amanda "Binky" Urban. She worked in the marketing department. He asked her out.

"Today, I would be accused of sexual harassment for what I did. I was a boss asking out an employee. But those were not the rules or customs of that time."

Meanwhile, in 1974, Samuels once again decided to run for governor and once again asked Auletta to be his campaign manager and again he lost in the primary, this time to Hugh Carey.

And so it was that Auletta decided he really should get a real job as a journalist. And that's when his career began to really take off.

"My first job was with *The New York Post*—this is when Dorothy Schiff owned it. She hired me as the Chief Political Correspondent and a weekly columnist. My first column, which was critical of some of her friends, got killed, and as I learned, it was by Mrs. Schiff. My career at the *Post* lasted all of two weeks."

Auletta wrote freelance for *The Village Voice* for a while and for publications like *Connecticut Magazine*. Then he was hired to write *The Village Voice's* weekly "Running Scared" column, and also longer pieces for *New York Magazine*.

"What did you write about?" I asked.

"For the *Voice*, I wrote about the press. I wrote one column about New York Mayor Beame when New York was teetering near bankruptcy and he was doing little about it. The story was called 'What It's Like to Be Dead: A Report from City Hall.'" For *New York Magazine* I wrote longer investigative pieces exploring the roots of the city's fiscal crises."

In February of 1977, Rupert Murdoch made an offer to buy both *New York Magazine* and *The Village Voice*. The entire staff of *New York* was up in arms.

"I joined the protesters, 40 people from *New York Magazine*, the entire staff, and tried to stop Murdoch. When he won, many of us quit."

Also quitting and going on strike was his girlfriend, Binky. She was General Manager at *New York Magazine* at this point. In June, totally unrelated to all this, they got married. She went to work for Grey Advertising, and soon thereafter began her career as a literary agent. He began doing work for a variety of New York media outlets.

He began writing a weekly political column for *The New York Daily News*. On TV, he became the co-anchor, along with Robert Sam Anson, for a weekly show on Channel *(Cont'd on page 92)*

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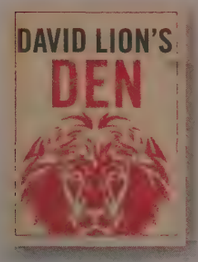
On Manis, Pedis and Being Tough Enough

BY DAVID LION RATTINER



On Saturday, I went with my fiancé to Riverhead to run some errands, then to wait for her to get a manicure and pedicure (also known as a mani-pedi, if you're hip to it).

I didn't understand what a big thing the whole thing is for women. I always knew that getting a mani-pedi was a business, but I had absolutely no idea that it borders on religion for many. I sat in the corner and pretended to read, but in reality I was listening in on people's conversations as women of every age, shape and size walked into this little shop. In hushed tones, like in a church, one woman was discussing her husband, another her job, and another wasn't saying anything—she just stared into her *Glamour* magazine as if she were preparing to take the LSAT.

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Come on, dip your toe in!

Full disclosure—I'd never had a pedicure. I once got a foot treatment at Gurney's Inn years ago, in order to write about it for the paper (it was quite pleasant), but I've never sat in a chair and had a woman attack my toenails with various tools and weaponry that, to an alien, would appear like torture devices. I've never even entered a mani-pedi establishment.

For many men, sitting in a mani-pedi salon is completely foreign. We know women are in these places, but we are too scared to enter, either because we don't want to look unmanly or because women in groups terrify us. Being a man and walking into a pedicure place is similar to walking into a lingerie store—you just don't do it unless you are brave, or if you are reasonably sure that nobody there knows you.

Sitting there in Riverhead, I figured I was safe. The emotion I was feeling is probably similar to how a dog feels when he is sitting in the passenger seat of a car: he knows he isn't supposed to really be there, but he's nonetheless kind of excited about it.

And then it happened.

"Honey, you should get a pedicure! You need one, your toenails are horrible."

"Who cares about my toenails?" I said out loud, immediately recognizing my mistake.

I got a look of death from the women working in the salon. It pierced my soul, and I felt bad about what I'd said. "Okay, I'll do it. Why not?"

So it began.

I sat down in a luxurious chair that almost felt like it belonged in a hospital. I took my shoes off, and the pedicurist started the flow of fresh, hot water over my feet, pushed a few buttons on my chair to recline the chair while simultaneously activating a massage mechanism, and then she got to work.

For a brief moment, I actually felt quite comfortable.

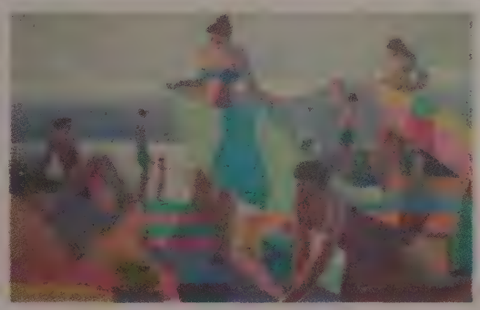
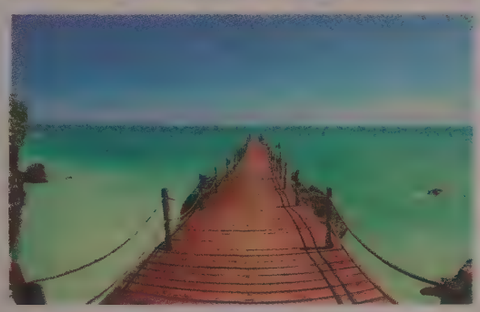
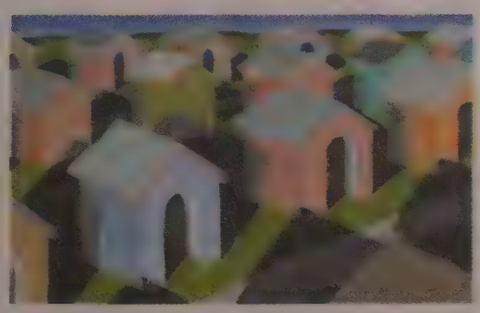
But then, in no short order, the woman busted out scrapers, clippers, tweezers, alcohol and other various devices designed, as far as I was concerned, to inflict pain and discomfort. I suddenly realized how tough women truly are. "OH MY GOD TAKE IT EASY OVER THERE! THIS IS MY FIRST TIME! GO SLOW!"

There were scrapes, there was sandpaper, and there were cutters. I wanted to be held down. I didn't want to complain about the discomfort and the sharp little pains as things were scraped from my toes, but I couldn't hold back.

"THIS IS NOT A JOKE!!!" I yelled as I glanced to my right, hoping for sympathy from an 88-year-old woman getting the same treatment and not even remotely flinching.

My future wife is tougher than I knew.

JULY 4TH WEEKEND

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Auletta (Cont'd from page 90)

13 about the News of New York. Perhaps his biggest success at this time, however, was the work he did for William Shawn's *New Yorker*. Shawn wanted him to write long pieces. He did.

One of them, a three-part series called "The Underclass," was about the poor in New York, how they lived, and how they were burdened with poor habits, so they were unable to escape crime or poverty or welfare, and became an Auletta book. Another, a two-part profile in *The New Yorker*, was about Mayor Koch. Auletta, who was 32 at that time, with Koch's permission, practically lived in the Mayor's office for almost a year. He silently attended meetings, read his mail, listened to phone calls, and in the end, wrote a not-always-flattering piece about Mayor Koch, suggesting that his mantra not be, with a big smile, staring right at the camera "How am I doin'?" but should be "How is my government doing?" which, in Auletta's opinion, was not as well as Mayor Koch was doing.

After this series came out in *The New Yorker*, Koch was really angry with him, telling people "Auletta betrayed me."

"I remember a conference call I had with the Mayor and with Dan Wolf, the publisher of *The Village Voice* at that time," Auletta told me. "I told the mayor I had done my job as a journalist, I had reported on what I saw. I didn't lie. I didn't use off the record material. He should not use a loaded word like betrayal about me. And Koch agreed, and never did use that word again."

Auletta continued to write his weekly political column for *The New York Daily News* for many years. He also began to play baseball in Sag Harbor, and beginning around 1985, became a regular player in the annual Artist-Writers softball game in the park in the center of downtown East Hampton. Also in those years, while continuing with his column in the *News* and his pieces in *The New Yorker*, he began writing books.

Lehman Brothers, the New York banking firm, had fallen into disarray in a battle between two CEOs in 1984. Auletta's account of this, and its subsequent merger with American Express, resulted in Auletta's *Greed and Glory on Wall Street*, which became a number one best-seller when it came out in 1986. Others followed. He wrote *Three Blind Mice*, about the three TV networks, which was another best-seller, in 1991. The following year, he was hired to begin writing *New Yorker* profiles under the "Annals of Communications" rubric, which continues on to this day. In 1997, he published another book, *The Highwaymen*, a collection of *New Yorker* pieces on the media, and, in 2001, his celebrated book *World War 3.0* appeared.

At the time, Microsoft, moving toward becoming a monopoly in the computer software world, became the target of a federal government anti-trust trial. A huge government lawsuit alleging monopolistic practices was filed. The government proposed that Microsoft split into two companies. Microsoft lost the lawsuit and, in part because the judge had spoken with Auletta for his book, a federal appeals court overturned his decision to break up Microsoft.

His most recent piece in *The New Yorker*, just before our interview, was about Henry Blodgett, a defrocked Wall Street advisor, banned for life from that industry, who is now starting a new career as the editor of *Business Insider*. Auletta also hopes to write next about the TV network Al Jazeera and hopes to go to Qatar to interview the Emir of that state who finances it.

Auletta has been named a Literary Lion by the New York Public Library. He has won many journalism awards and was selected as one of the 20th century's top 100 business journalists. He was, for a dozen years, a trustee of the Public Theatre/New York Shakespeare Festival.

We finished our breakfast and went our separate ways. And I thought—Ken, what was your favorite ride? I called him and asked him. In Coney Island? It was the bumper car rides. All the kids would laugh and bash their cars into one another.

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This Week's Cover Artist: Charles Wildbank

BY MARION WOLBERG WEISS

It's hard to completely characterize this week's cover artist, Charles Wildbank. A look at his still lifes, fruit (like the cover image of strawberries) and portraits shows a predisposition for Photorealism. His flowers, including poppies and sunflowers, are luscious and so real, we can smell them as if they were in the same room with us. His portraits, often of children, are just as present; we can almost imagine what they are thinking, like the red-headed young boy and the child on the beach. Close-up and a realistic style help us to experience Wildbank's paintings, but then there's a surprise, like the double image of a clown, more surreal than anything else. We sense this character's existence, too. We still see him in our mind's eye, long after his image is no longer before us.

While Wildbank lives on the North Fork, other parts of the country get an opportunity to experience his images in a similar fashion, recently including places like Fort Worth, Texas; Naples, Florida and Miami. These cities may have diverse life-styles, but the inhabitants can appreciate Wildbank's evocative paintings, nonetheless.

What art projects have you been working on in the last few months?
I have been heavily engaged in doing portraits and marine life themes due to my being close to the beach most of the time.

Has there been a shift in direction in these or other of your paintings?
When someone earlier commented that I've changed directions, my response was that it's as if I have been embarking on a multi-lane highway applying several approaches, all coming from me. On one occasion, I'm doing portraits, but I've been doing that since childhood. Same goes for creating still life and marine life. If it seems like I'm doing more abstract images, that's just an increase in velocity.

Are you doing your usual traveling, which is a lot? How do you select the places you travel to?
Yes, I've visited warm places like California, Florida and even New Orleans. It's essential that my studio environment be bathed in natural sunlight. I also enjoy long days. During winter months, I would naturally gravitate toward the sun. Today, you can say I'm celebrating the summer solstice to the fullest.

How has your world vision changed, if at all?
To date, I will apply the greatest attention and energy to the good things that life has to offer. Artists like myself will relentlessly continue to put out pure energy knowing well we have the greatest influence as we're closest to the source of love; love never goes wrong.

What about technology, particularly the internet? How has that influenced art?
Great ideas in art are well received virally, especially in internet forums like TED and YouTube. Again, art is like a super highway, gaining momentum and therefore bringing swift change.

Courtesy Charles Wildbank

Recent portraits by Charles Wildbank.
Wildbank finds it essential that his studio is bathed in natural light as he paints.
Wildbank says, "I isolate a form of beauty, and the result has a life of its own."

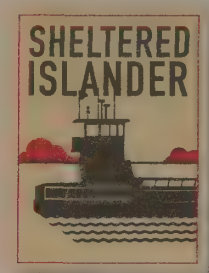
Let's be personal for a minute. What's your favorite pastime?
Traveling, be it with my feet or fingers. I love our beautiful world and its contrasts. I have wide peripheral vision and take everything in. I isolate a form of beauty, and the result is it has a life of its own. I enjoy sharing this gift with others.

What else do you appreciate about life and/or your art today?
Although I love to dream, I intensely love being awake in the sun. I also love colors, which are at their greatest splendor at my easel as I paint today. I experience this so intensely, then it gets wiped away when I go back to dreaming tonight. And yet the experience will renew itself tomorrow.

Charles Wildbank will have a solo exhibit at Jamesport's Jedediah Hawkins Inn in the Barn Gallery (400 South Jamesport Road) July 1-Aug. 15. Call 631-722-2900 for information. See Wildbank's work on his website: wildbank.com

Brenda and Basil, the Comically Lovely Story

BY SALLY FLYNN



Like most people, I get my news from the Internet or TV. I still read my local papers for local news, but I stopped buying Sunday papers years ago. Still, I remember the role the Sunday newspapers used to play in family life.

Before the Internet, part of every Sunday included a trip to a bakery for fresh danish and the purchase of the Sunday edition of *Newsday*. We would all head to my grandparents' house for Sunday dinner. When we arrived at the house, the pastries and the newspaper were put on the dining room table. Everyone would grab a cup of coffee and start calling "dibs" on sections of the paper. The men would try to get the sports section, but there seemed to be a silent pecking order in play and the oldest male got the sports section first. The others would peruse the national news or read the classified ads while waiting for their turn with the sports section.

Women grabbed the home section and all the furniture advertising inserts so they could torture themselves looking at nice new furniture that their men would never buy them. Recipes were cut out with good intentions, put into a cookbook, and never seen again.

I always grabbed *Parade Magazine* and my all-time favorite page in every *Newsday*, the center page where the crosswords and puzzles were. I could usually get about half the crossword done, but my favorite was the cryptogram.

Parade Magazine predated *People Magazine* and we relied on it for our celebrity news. *Parade Magazine*, *Red Book* and *Lady's Home Journal* were ever present on our coffee table. I remember *Red Book* and *LHJ* always had Breck girls on their covers.

Brad Pitt is no Basil St. John!

But the real treats of the Sunday newspaper were the comics, the full-color funny pages. On the front page there was *Blondie and Dagwood*, a lame comic that modeled itself after *I Love Lucy*, or vice versa. On the inside page, top left, was *Prince Valiant*. Opposite him, top right hand side, was *Ripley's Believe It or Not*. I learned a lot of trivia from comics. The reason I know a piano has eighty-eight keys isn't because I could play piano, but because one of the criminals in the Dick Tracy comic was named *Eighty-Eight Keys*. Then there was *Dondi*, an Italian war orphan struggling to survive in war-torn Italy. There was *B.C.*, which I loved. *Pogo* was popular, but I never liked it. *Lil' Abner* was always funny.

I slowly and carefully read every comic, saving the very best one for last: *Brenda Starr, Reporter* by Dale Messick. What a great comic! Brenda Starr had bright red hair and green eyes and looked just like my Aunt Carol. Brenda was forever trying to catch up with her paramour, Basil St. John, a black-Irish hunk who was doomed to search the world for the rare black iris flower because he had a terminal disease that could only be controlled with the extract from the black iris. This was before the days of Internet, cell phones, and twitter. Brenda had to use her news connections to find Basil. And whenever Brenda did find Basil, the author Dale Messick would treat us to a Brenda and Basil kiss so passionate it burned a hole in the paper.

Bogey and Bacall, Beatrice and Benedict (*Much Ado About Nothing*)...they got nothin' on Brenda and Basil. I believe they're right up there with the greatest romances of all time.

And you thought comics were just for silly putty—silly you...

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SUP Boot Camp: Getting in Shape on the Water

BY KELLY LAFFEY

Summer kind of sneaked up on us in the Hamptons.

It had been spring-ish for quite awhile—daytime highs that approach summer temps but never quite made it, relatively low humidity—but then mid-June hit and it's like nature remembered that she's supposed to switch seasons.

With the warm weather came a bit of a panic because of its fleeting stay. I had yet to spend significant time at the beach. Or even outside for that matter.

Courtesy A. Yakaboski

Get in shape on the water!

So when April Yakaboski, the owner of Aerial Fitness, called to ask if I wanted to try out her new stand-up paddleboard boot camp class, I jumped on the opportunity to get on the water.

"I wanted to take our fitness classes outside and add a new challenge," says Yakabowski referring to the unique program. "Just like TRX training, the paddle boards force your body to utilize 85% of the body's muscles for balance and stabilization on the board. It just made sense that we take our bootcamp to the board."

The Sunday morning class brought cloudy but warm conditions, and I drove to Hampton Bays pumped for the workout. The class meets at 9 a.m., right after Aerial Fitness's 8 a.m. SUP Yoga class. Meeting places vary depending on the conditions, but this day we were at "Rumba Beach"—so named for its location just south of Rumba restaurant and bar—right on Shinnecock Bay.

The workout started with a paddle to a small peninsula just east of our starting point, with Yakaboski paddling along to ensure that everyone was using the proper technique. Turns out, despite my self-proclaimed non-rookie SUP status, I haven't been getting the most out of my stroke. The key is to submerge the whole end of the paddle into the water.

The boards are long and fat, ensuring that anyone who tries will be able to balance. And midway through the hour-long class, it was hard to tell who had paddled before and who had not.

Once we arrived at the sandy peninsula, we immediately went into intense workout phase, running "suicide sprints" and using a sandbag to do weighted lunges. Then, the group split into two, with one half enjoying a paddleboard race to a buoy and the other half doing an ab attack. (Yakaboski kindly brings beach mats so you don't get incredibly sandy during this part.) Then the two groups switched.

As difficult as the class was for me—due in part to intense soreness sustained from running the Shelter Island 10K the evening before—the time passed relatively quickly. A perk of constantly being in motion is that you don't have much time to think about how much longer you have left in the class.

"Paddle boarding out onto the waters, you are transported to another place, both mentally and physically," says April. "There's no need to vacation when you live in such a wonderful place."

The classes meet every Sunday at Rhumba Beach or at the Inn Spot on the Bay, located right before Ponquogue Bridge. April revealed that, because of the currents, Inn Spot provides a more challenging boot camp. Paddling is more intense than leisurely. There's also the opportunity to run up Ponquogue Bridge, a difficult sprint. April hopes that participants will be able to work toward running up and down the entire span. I was grateful that Rumba Beach had been chosen for my first workout.

Visit aerialfitnesshotyoga.com to sign up for class. At its studio in Riverhead, Aerial Fitness also offers classes in aerial yoga, TRX and hot yoga, among others.

"Twigs and Berries" From a Local Expert

BY STACY DERMONT

HAMPTONS EPICURE

I field a lot of questions about what it's like to work at *Dan's*. The most frequently asked questions include:

"Is there really a 'Dan?'" or "Is Dan still there?"

"Is it like working at *The Onion*?"

"How do you put out that HUGE paper every week?!"

The short answer is,

"Yes, there is a Dan. We meet with him every Thursday to discuss story ideas. I don't know what it's like to work at *The Onion*."

Last week Dan was in California so we held our meeting with him via speakerphone. At the conclusion of this editorial meeting, Dan said, "I know our editor Stacy has the twigs and berries covered."

Then he signed off. There was general agreement that this was a pretty cryptic directive but, okay, I'll bite—but I'll do it my way: berries first.

Berries

We are closing out High Strawberry Season on both forks. The cool temperatures and deluge of rain delayed the first harvest and has made for not-the-sweetest berries. But local strawberries are still da bomb, nonetheless. Straight up or mixed with rhubarb in a dessert—run, don't walk to your nearest farm stand for a quart! Or, even better, pick your own at a U-Pick roadside field.

S. Dermont

How it's holding up

Next up are raspberries, followed by blueberries.

Twigs

If you've eaten a "local tomato" this season—unless it was green—you ate a lie. Sorry, the North Fork is about two weeks ahead of the South Fork but it ain't Local Tomato Season just yet. Look for the real deal at your local farm stands and farmers markets soon, very soon.

That's when I expect to start hauling those nectarous puppies outta my home garden. All of the six varieties I planted promised ripe tomatoes "before July 4th." They look like they're right on schedule, which is where the "twigs" come in.

Three weeks ago I started staking my tomatoes. They need support because they're basically vines, when the fruit comes in they flatten out on the ground unless you stake them up. I started out using "official" wooden stakes from the hardware store but I quickly ran out of those and moved on to using sticks that I found on the property.

When I was a kid growing up in Western New York I hated the way my neighbors staked up their tomatoes—they used old pantyhose to tie the vines onto the stakes. Those bits of brown nylon were so unattractive. We farmer-types used long lines of twine or wire. But when it came time to stake my 'maters in Sag Harbor Village I went right to my lingerie drawer. Now my plants are held in place by bits of old green, black-and-white striped and purple nylon tights. Never brown. Have I come full circle? I know I must look a lot like one of those wooden, cut-out, "bend-over lady" lawn ornaments when I'm out there weeding...

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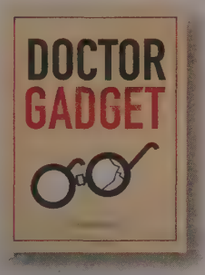
Beauty-Ful Apps

BY MATTHEW APFEL



I've learned many lessons in 21 years of happy marriage. Lift the toilet seat—and replace it when done. Embrace the 3 a.m. feeding and diaper change. Don't text while driving.

Here's one you might not know: Every day is Mother's Day. If you're one of the poor souls who missed this year's official event in May, the good news is it's never too late! Here are a few belated ideas for beauty apps that can help you work your way out of the doghouse and back into her heart.

The App: BYOUTIK:
Let's face it; women love spas and beauty treatments. It's the only generic gift that is always appreciated and redeemed. At the same time, it can be hard to find a good local spa or beauty professional. The system is broken; it's about word of mouth or knowing someone on the inside.

BYOUTIK is a free phone app that just hit the market. Founded by two female entrepreneurs, the company set out to create an efficient network where beauty customers can access freelance beauty experts without having to wait days or weeks for an appointment or travel across town for the treatment. By the same token, the App can also help talented technicians reach more customers without the middleman.

It's kind of like what Uber is doing for taxis, or Craigslist even—except it lives on your phone, is simple to use, focuses solely on beauty, and hopefully doesn't have all the creeps and weirdos.

Open the App and you access a huge list of different spa services: Mani/pedi, haircut, and waxing are just a few. The App uses your phone's GPS to pinpoint your location and set up appointments at available spas and providers in your immediate vicinity. BYOUTIK also lets you pay in advance and earmark the tip you want to leave. And of course it provides photos and client reviews to help steer you to the right technician.

There are a few limitations, mostly because it's new. First, the App is only available on iPhone. Second, you have to sign in to use it—and they require a phone number. Third, the list of beauty technicians is limited, because it takes time to sign them up and verify their credentials.

The App's biggest improvement area is its search feature. You need to manually enter your favorite addresses, which kind of defeats the purpose if you're walking down the street and have a few minutes for a quick spa treatment.

I'm hoping the company adds an "around me" feature to deliver instant results no matter where you are. Even with these limitations, I love the idea of using technology to efficiently and directly connect consumers with practitioners.

The Product: Bring It Home: I know. The whole idea of spa treatments is to help mom escape the house and visit a calm, serene and luxurious place. That said, this column is about making every day Mother's Day, so here are some quick gadgets that can help her find some rest and relaxation right in her home.

Conair Heated Stone Therapy System: This device comes with special smooth stones that heat up inside the Conair's plastic bed. Mom can then use for back, hands, and of course sore feet at the end of a long day.

Gilden Tree Inflatable Foot Bath: Speaking of feet, this unit lets mom soak her aching soles wherever she goes, even on business trips. It also comes with recipes for combining salts, scrubs and other healing essentials.

Silk'n SensEpil: When it comes right down to it, most moms really want to keep body hair growth in check. I still recall my wife's Epilady electric wire brush from back in the day. I think they are presently in use at Guantanamo Prison.

The SensEpil unit seems like a vast improvement. (I say "seems" because I'm far too hairy and simian to use it myself.) It's compact, handheld, and uses light pulses to attack dark hair follicles in all the wrong places. It's not cheap—priced around $350—but it could save mom a lot of money in the long run.

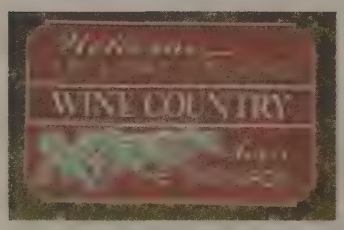
NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Hamptons Golf Classic Donates $10,000 to Southampton Hospital

WESTHAMPTON: The 9th Annual Hamptons Golf Classic was held on Monday, June 24 at the Hampton Hills Golf & Country Club. Hosted by LPGA superstar Cristie Kerr and honoring Susan and Matthew Breitenbach, the tournament benefitted the Diamonds in the Rough Foundation, which supports local charities. During the awards dinner, founder Zev Norotsky announced that the Diamonds in the Rough Foundation and Kerr's Birdies for Breast Cancer will donate $10,000, proceeds from this event, to the Ellen Hermanson Breast Center at Southampton Hospital. Robert S. Chaloner, President and CEO of the hospital; and Steven Bernstein, President of the Southampton Hospital Foundation were on hand to receive the check.

LaValle Proposal Extends North Fork Wine Trails



ORIENT: A bill sponsored by New York State Senator Kenneth P. LaValle that extends the North Fork Wine Trail has passed the New York State Senate. "The North Fork Wine Trail to Orient Point has been extremely successful in helping Suffolk County wineries attract customers," Senator LaValle said. "The designation has been successful for the existing wineries and this extension will allow new wineries to also participate in the North Fork Wine Trail. More than a million wine lovers and tourists visit East End wineries each year," Senator LaValle said. The bill will extend the wine train from exit 71 on the L.I.E. to the eastern terminus of Route 25 (Orient Point).
The bill has now be sent to the Assembly.

Twinkies Coming Back July 15

NATIONWIDE: After less than a year of retirement, Hostess Twinkies are returning to shelves on July 15.

The announcement comes from Daren Metropoulos of Metropoulos & Co., one of two private equity groups (Apollo Group is the other) that purchased the Hostess brand and five of its bakeries for $410 million, according to CNN. The new company is called Hostess Brands LLC and it will sell Dolly Madison cakes and snacks along with the Hostess properties.

The new owners understand that Twinkies and other Hostess snacks are loved exactly as they are, so they have no plans to change anything, except the new boxes will include the words, "The sweetest comeback in the history of ever." The price will also remain at $3.99 for a box of 10, just as it was when Hostess closed.

They plan to have some 1,800 workers making snacks and will be rolling out things like Hostess Sno Balls over the next few months.

It appears a celebration is in order. Will Riverhead artist Don Duga be drawing more of his beloved creation Twinkie the Kid?

Montaukett Tribe Closer to State Recognition

MONTAUK: New York State Senator Ken LaValle passed a bill in the New York State Senate last week that establishes a procedure for the Montaukett Indian Tribe to be recognized by the State of New York. The bill previously passed the Assembly.

"My bill passed by the Senate today will hopefully give the Montauketts what they rightfully deserve," Senator LaValle said.

"The Montaukett Indian Nation is alive and thriving and deserves to be acknowledged by the State," noted Assemblyman Fred Thiele who passed the bill in the Assembly.

Historically, the New York State Legislature has granted recognition or acknowledgment to Indian groups in the state of New York by an act of the Legislature. There currently are no objective standards in place to consider a request by an Indian group to obtain recognition by the State. This legislation would establish objective criteria for consideration of acknowledgement or recognition which may be used by the Legislature in evaluating such request.

The Native American Montaukett Tribe has a long, culturally rich history on the East End of Long Island. The Montaukett Indians had been formally recognized by the State of New York, until their acknowledgement was questionably removed from in 1910 in the land claim case of Pharaoh v. Benson, 69 Misc. Rep. 241 (Supreme, Suffolk Co., 1910) affirmed 164 App. Div. 51, affirmed 222 N.Y. 665, when the Montaukett Indians were declared to be extinct. This case was subsequently described in a 1994 State Supreme Court case, Breakers Motel, Inc. v. Sunbeach Montauk Two, Inc., as being of "questionable propriety."

The bill will now have to be signed into law or vetoed by the Governor.

Chief Pharaoh of the Montauketts filed for federal recognition in 1995. The application is still pending and in place.

RumBus Involved in Accident

HAMPTON BAYS: Rumba's popular RumBus was in an accident on Sunday, June 23, on Canoe Place Road around 8:15 p.m. Minor injuries were reported from the accident, which started as a fender bender; the RumBus eventually tipped over onto its side. The driver of the other car involved in the accident wasn't hurt.

The RumBus shuttles customers from the Rumba restaurant to off-site parking and has eased the difficult parking situation patrons and the town have encountered. Rumba issued a statement on their Facebook page, explaining the incident with cautious optimism and urged customers to find convenient methods of transportation: "We hope to have [RumBus] back up and running as soon as possible. If you plan to visit us in the next few days, please consider carpooling with your friends and family to provided as much space as possible for your party." Rumba could not be reached for further comment.

Anna M. Lytton Foundation

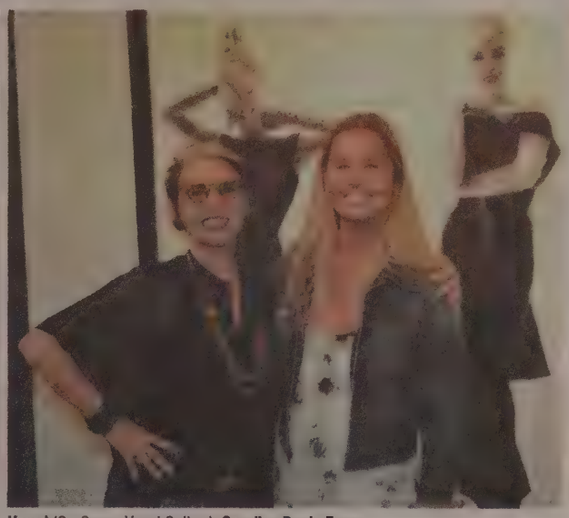
SPRINGS: The family of Anna M. Lytton, the 14-year-old Springs student who died last Saturday in a bicycling accident, is in the process of establishing a foundation in her memory. The Anna M. Lytton Foundation for Arts and Wellness will be dedicated to youth education in arts and wellness, with involvement at Springs School. Anna was an eighth grader at Springs, and she would have joined her classmates at graduation last Thursday. She was riding her bike in East Hampton village when she was pinned under a SUV on Pantigo Road and later died of her injuries at Stony Brook Hospital.
Contributions to the fund can be mailed to the Anna M. Lytton Foundation at P.O. Box 625, Amagansett, NY 11930.

Dan's Papers

DAN'S GOES TO...

Vered Gallery Benefit Art Auction

Vered hosted an art auction at her gallery at 68 Park Place in East Hampton to benefit the Chabads of East Hampton and Southampton. Over 75 works of Modern and Contemporary art were auctioned, with 100% of special lots donated to the Chabads. Artists included in the auction were Avery, Bleckner, Caesar, Close, de Kooning, Fischl, Hockney, Klein, Lichtenstein, Mapplethorpe, Picasso, Porter, Sherman, Stern, Thiebaud, Warhol and more. **Photographs by Barry Gordin**



Vered (Co-Owner Vered Gallery), **Carolina Deola Zarra**

Anne Easton, Julie Ratner (Ellen's Run Aug 18, Pink Party Aug 17)

Presentation of Thomas Moran Landscape to Guild Hall

Thanks to the generosity of the Collectors Circle and an anonymous donor, East Hampton landscape artist Thomas Moran's "A Glimpse of the Sea, Near Amagansett," became part of Guild Hall's permanent collection. **Photographs by Richard Lewin**

Art critic **Phyllis Braff**, Guild Hall Executive Director **Ruth Appelhof**, Thomas Moran Trust Executive Director **Richard Barons** and Guild Hall Curator **Christina Mossaides Strassfield**

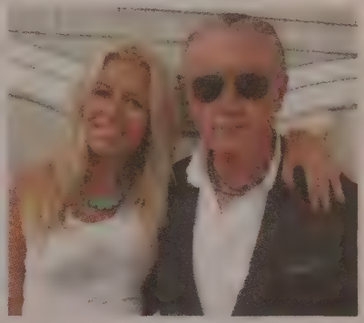
Westhampton Beach Performing Arts Center Golf Tournament Benefit

The 11th Annual Golf Tournament and Party hosted at the Westhampton Country Club benefited the ever-evolving Westhampton Beach Performing Arts Center a nonforprofit that offers entertainment and artistic programs to the community all through the year. The event was co-chaired by Dr. Stanley Zinberg and Dr. Stanley Epstein. **Photographs by Barry Gordin**

1. Tournament Honorees **Lew Mohrmann Jr., Kellie Mohrmann, Ann Mohrmann, Lew Mohrmann Sr.** (President Beach Electric of Quogue)
2. **Clare Bisceglia** (Executive Director WHBPAC), **Lou Scotto** (Chairman of BGC Partners)

Phoenix House Summer Party–Triumph for Teens

Phoenix House held its summer fundraiser in the Hamptons at the oceanfront home of Margie and Michael Loeb. The event celebrated the 45th anniversary of Phoenix House and its founder, Mitch Rosenthal. The organization renews the lives of 16,000 people who need treatment for substance abuse. **Photographs by Katlean de Monchy**



Aviva Drescher, Joel Schumacher

Louis Ruggiero, Rosanna Scotto (MC), **Rose** and **John Franco**

Pecha Kucha Night at the Parrish Art Museum

Following a Japanese tradition, Pecha Kucha Night provides short (6 ½ minute) glimpses into the life and work of the presenters, including slides and a verbal presentation. Included in the evening were presenters: Miche Bacher, Robin Saidman, Caterina Verde, Laurie Lambrecht and Norman Brosterman. **Photographs by Kimberly Goff**

Elizabeth Dow (Wallpaper and textile designer, presenter), **Andrea Grover** (Director of Special Events)

Zack Lazar (writer, presenter), **Rose Dios** (clothing designer, presenter), **Mustapha Farhad** (artist, presenter)

Ken Auletta at Guild Hall

Ken Auletta hosted a reading to an enthusiastic crowd at The John Drew Theater in Guild Hall. Auletta has written "Annals of Communications" columns and profiles for *The New Yorker*, Auletta is the author of 11 books and the first to popularize the so-called "information superhighway" with his 1993 profile of Barry Diller. **Photograph by Barry Gordin**

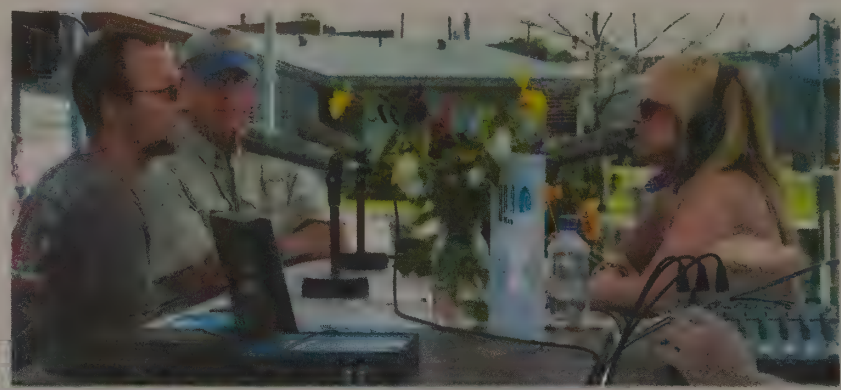
Ruth Appelhof (Executive Director Guild Hall), **Ken Auletta** (Author), **Roy Furman** (Academy of the Arts President Guild Hall)

DAN'S GOES TO...

Photographer and WPPB Art Show organizer **Alex Ferrone**

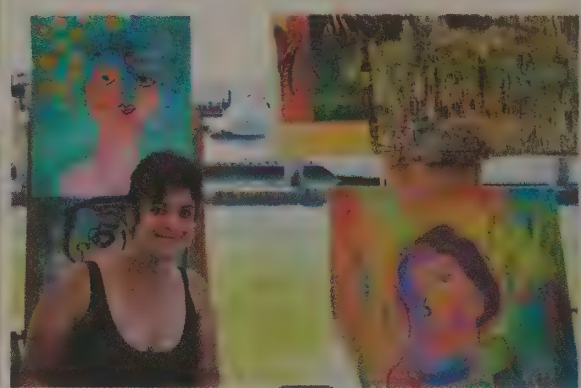
WPPB Art Show

PPB, Peconic Public Broadcasting, held their first annual art show in Greenport's Mitchell Park this past Sunday. Artists from all across Long Island gathered to support WPPB, as well as to display and sell their work. WPPB's Bonnie Grice broadcast live from the event, interviewing artists and sponsors. **Photographs by Nicholas Chowske**



WPPB's **Bonnie Grice** interviews Greenport Mayor **David Nyce** and Marina Director **Jeff Goubeaud**

WPPB D.J. and self-taught artist **Ed German**



Painter **Julia Guzzio**

WPPB Art Show juror and renowned artist **Hector deCordova**

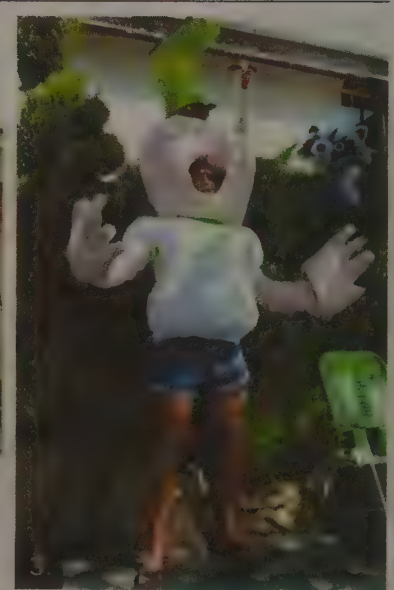
LongHouse Presents Planters On and Off the Ground VI

LongHouse Reserve in East Hampton presented Planters On and Off the Ground VI as an annual competition. LongHouse invites landscapers and designers to create interesting planters and invites judges and the public to pick their favorites. **Photographs by Kimberly Goff**

1. "Flower Children" by **Tony Piazza**
2. Bright Colors of United Earth Care by **Frederio Azevedo**
3. **Jack Lenor Larsen** (Founder, LongHouse)
4. Planter #9 by **Nico Yektai**
5. **Terrie Sultan** (Parrish Art Museum), **Sandy Perlbinder**, **Dianne Benson** (LongHouse)

"The Big Stink" Puppet Show at Marders in Bridgehampton

"The Big Stink" is a puppet show co-sponsored by Marders Nursery and The South Fork Natural History Museum. It was performed for free by adult actors with lifesize puppets and musical accompaniment by Max Feldshuh on the vibes. **Photographs by Kimberly Goff**



1. **Britt Mos Eley** (Hermit Crab), **Oskar Golden** (Scenery), **Christian Scheider** (Fat Man), **Nick Fusaro**, **Tucker Marder** (Director, Producer and Osprey), **Max Feldshuh** (Vibes) **Molly Adams** (SoFo)
2. Osprey, Raccoon, Hermit Crab
3. **Christian Scheider** as the Fat Man

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Wineries Are a Girl's Best Friend

BY PATRICIA SCHOLL

Three of my favorite vineyards on the North Fork are Pugliese, Roanoke and Jamesport. Each is unique and after visiting, I'm left with a wonderful memory and a feeling of contentment.

Pugliese Vineyards in Cutchogue, has a layout offering patrons several different vistas while enjoying their wines. You have a choice to sit on the lawn, deck, near a pond, or under the pergola. What's even more interesting is what they offer inside the tasting room. Besides the cheese platter, which compliments any of their fabulous and award-winning wines, are one-of-a-kind hand painted glasses. You can have a message hand-painted on one of your favorite wine bottles.

Whenever I go to Pugliese, It feels as though I'm visiting family. The atmosphere is welcoming, and the winemakers have a subtle way of connecting with you. The wine I choose when I visit Pugliese Vineyards is the Chardonnay Gold 2010. It doesn't overpower your palate and it pairs well with almost any meal.

The second North Fork vineyard I love to go to is Roanoke. Located on Sound Avenue in Riverhead, Roanoke Vineyards is a cozy, intimate place. It's smaller than Pugliese, but it offers a wonderful feeling of warmth. Coupled with its natural surroundings, Roanoke Vineyards offers a convenient patio surrounded by privacy shrubs and a nice lawn where you can sit in one of their many lawn chairs. I prefer the lawn because—as an animal lover—every time I visit Roanoke Vineyards, I get to see a rabbit enjoying the lawn as well

What makes this vineyard special is their high-quality, limited-edition wines. You can only purchase their wines at the vineyard or online. My favorite is their Cabernet Sauvignon. A complimentary bread and cheese platter is brought to you as you take in the beautiful, serene setting. This is a place where you can relax and not feel rushed. Each time I visit Roanoke Vineyards, I'm transported to another land.

Last, but not least, is Jamesport Vineyards. There are several reasons I love going to Jamesport Vineyards. Their wines encompass the way of life on the North Fork. My favorite is from their East End collection called Cinq. With so many intermingling flavors, Cinq can be paired with any type of meal.

As you pass through the tasting room to the outdoor area, you will be greeted by Luca, a French bulldog. Luca is easygoing and friendly, a fine representative of Jamesport Vineyards. Then, you come upon a huge lawn with tables and chairs strategically placed for optimal comfort. You have the choice to sit in the sun or under a big tent while enjoying their local musicians. A big plus at Jamesport Vineyard is that they allow pets. They understand that our pets are a part of our families. Another reason why I love Jamesport Vineyards is their food choices. On the weekends, they offer a raw bar with oysters and clams, cheese boards, and a brick oven that makes delicious pizzas. If you aren't a wine drinker, Jamesport Vineyard also offers beer. There's nothing you can't get while enjoying your day there.

P. Scholl

The pond at Pugliese Vineyard in Cutchogue

If you are looking for scenic views, a cozy intimate atmosphere, or an upbeat friendly arena, I would choose Pugliese, Roanoke and Jamesport Vineyards. Each vineyard will leave you with the feeling that you just took a vacation.

Pugliese Vineyards, 34515 Main Rd, Cutchogue, 631-734-4057 pugliesevineyards.com; Roanoke Vineyards, 3543 Sound Ave., Riverhead, 631-727-4161, Roanoke vineyards.com; Jamesport Vineyards, 1216 Main Rd Jamesport, 631-722-5256, jamesportwines.com

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NORTH FORK

For more events happening this week, check out:

Montauk Calendar pg. **105** Arts & Galleries pg. **112**
Calendar pg. **119**, Kids' Calendar pg. **122**

THURSDAY, JUNE 27

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361*

CRUMB DELITES CHEESECAKE & BROWNIES
6–10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. *631-765-1100*

THEMOVIEPROJECT AT THERIVERHEADPROJECT
Dusk, Sundays, Mondays, Thursdays and Fridays. Enjoy "Great Expectations" with complimentary popcorn on the big screen on the outside patio. theRIVERHEADPROJECT, 300 East Main Street, Riverhead. *631-284-9300 theriverheadproject.com*

ROLLING THUNDER AT THE ALL STAR
8 p.m.–midnight $18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY, JUNE 28

SCULPTURE GARDEN
Open daily, 10 a.m.–4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, *631-477-3900*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. Also on Sundays. *631-765-1100 raphaelwine.com*

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR
4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY NIGHT FLIGHTS AT NORTH FORK TASTING ROOM
4–7 p.m., through 6/28. Enjoy a gourmet happy hour with appetizer specials, $5 pints and featured wines, all with live music. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

FRIDAY NIGHTS WITH MARK & MIKE AT LIEB CELLARS OREGON ROAD
6–9 p.m. Live music, glasses and bottles of wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12–7. Half-priced glasses 4–7 p.m. at Lieb Mattituck, Mon.–Fri. 13050 Oregon Road, Cutchogue. *631-298-1942*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MOVIES AT THE SHELTER ISLAND LIBRARY
7 p.m. 37 North Ferry Road, Shelter Island. *631-749-0042*

THEMOVIEPROJECT AT THERIVERHEADPROJECT
Dusk, Sundays, Mondays, Thursdays and Fridays. Enjoy "Breakfast at Tiffany's" with complimentary popcorn on the big screen on the outside patio. theRIVERHEADPROJECT, 300 East Main Street, Riverhead. *631-284-9300 theriverheadproject.com*

EAGLES TRIBUTE AT THE SUFFOLK THEATER
8 p.m. Enjoy "The Fast Lane" Eagles Tribute. Tickets are $35/$40. 118 East Main Street, Riverhead. *631-727-4343*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

PERLMAN MUSIC PROGRAM ALUMNI VIOLINISTS
6/21 & 6/22, 6/28, 7:30 p.m. Arnaud Sussmann, Doori Na & Nicole Leon. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. *212-877-5045 perlmanmusicprogram.org*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY
7 p.m. Well-known local artist Eric Fischl will discuss his memoir, "Bad Boy—My Life On and Off the Canvas," which he co-authored. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SATURDAY, JUNE 29

MATTITUCK FLEA MARKET
8 a.m.–2 p.m. Vendors wanted for the Unity Baptist Church's flea market. Unity Baptist Church, 655 Factory Avenue, Mattituck. To reserve a 10x10 space, $10. *631-803-6336, 631-298-8669*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. *631-749-0025 shelterislandhistorical.org*

FLANDERS FARM FRESH FOOD MARKET
9 a.m.–1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

SYLVESTER MANOR FARM TO TABLE DINNER
Sylvester Manor Farm to Table Dinner. 80 North Ferry Road. For more info, please email or call, *631-749-0626 farmtotable@sylvestermanor.org*

HOME VEGETABLE CANNING AT HALLOCKVILLE
10:30 a.m. Fun for all ages with Mark Vosburgh. Both water bath and pressure canning methods will be explored, including a taste test of Long Island carrots. Bring your questions and kitchen war stories! Advance registration required. $5 members, $8 non-members. Hallockville Museum Farm, 6038 Sound Ave, Riverhead. *631-298-5292 hallockville.com*

ANTIQUE AND CLASSIC CAR SHOW
11 a.m.–3 p.m. Featuring antiques, classics, muscle cars & fire engines. Raindate is 6/30. To be held on the grounds of the Havens House Museum. 16 S. Ferry Rd., Shelter Island. Call for time and details, *631-749-0025 shelterislandhistorical.org*

LIVE MUSIC AT SANNINO BELLA VITA VINEYARD
Enjoy live music on the patio while sipping on local wine! *631-734-8282 sanninovineyard.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music with Robert Poe, singer/guitarist. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

VIP TOUR AT SANNINO BELLA VITA VINEYARD
Noon & 2 p.m. Every weekend day through 6/30. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. $20 per person. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

PICK OF THE WEEK
SATURDAY, JUNE 29
Antique and Classic Car Show
11 a.m.–3 p.m. (see below)

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. Bob Stack is performing. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. *631-298-1942 liebcellars.com*

LIVE MUSIC AT DILIBERTO WINERY
5–8 p.m. Live "Musical Review." Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

SUPPER CLUB AT THE SUFFOLK THEATER
6:30 p.m. Guy Lombardo's Royal Canadians will perform at 8 p.m., after a champagne dinner and dancing, $125. 118 East Main Street, Riverhead. *631-727-4343*

LIVE MUSIC AT TWEEDS
7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

OLD, NEW & BLUE AT JAMESPORT MEETING HOUSE
7 p.m. Broadway bound singers will perform current and classic hits. Produced by New Face Theatre and directed by pianist/composer Paul D. Mills. Tickets are $20/$10 students. 1690 Main Road, Jamesport. *631-722-5170 jamesportmeetinghouse.org*

SUNDAY, JUNE 30

SPARKLING SUNDAY AT NORTH FORK TASTING ROOM
Noon–8 p.m., through 6/30. Enjoy a flight of three or a glass of sparkling for $11. From 2–6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m. 45470 Main Rd., Route 25, Southold. Custom catering. *631-765-4168 bedellcellers.com*

LIVE MUSIC AT BEDELL CELLARS
1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, *631-734-7537*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Saturdays. Howie Smith is performing. Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
3–7 p.m. Steve Frendericks will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MONDAY, JULY 1

NO DOUBT WORLD FAMOUS MONDAY NIGHT BAND
7:30 p.m. Enjoy the first of The Three Monday Evening Summer Twilight Concerts with *Victory at Sea, Battle Hymn of the Republic, Showboat,* and more. Pulaski Street School, 300 Pulaski Street, Riverhead. *631-727-6538*

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

LIGHTHOUSE
All about a national historical landmark.

MONTAUK

CALENDAR
All the events The End has to offer.

Montauk Yoga Studio Rooted in Town History

BY DEBBIE SLEVIN

There's good reason for excitement when a second-generation business owner comes home to roost—or in this case, burrow—in Montauk. Mindful Turtle Yoga is nestled underground in a Zen-like cedar sanctuary just behind Buddha Berry and alongside Fort Pond Native Plants. Enter through the flats of colorful petunias and impatiens, and down the short staircase to the cool, quiet studio. As you exit (in full alignment with the day) pick up an organic fruit smoothie.

That's exactly the vibe owners Diane Ferraro and Danielle Goldstein had in mind when they opened a pop-up extension of the popular Stonybrook studio here at 34 South Erie Street. But Ferraro had an additional imperative. For her, it's a homecoming.

Richard Ferraro and his wife Frances, who passed away in 2004, came to Montauk to start a business in 1974. They purchased the Merry Mermaid hotel. As a still-active Grumman executive, Ferraro commuted to Oakdale every day, while he and Frances managed the motel full time. Married 21 years when they had Diane, they chose to raise her in Montauk and made their home in a section of the motel.

Diane attended the Little Flower Elementary School. "Then it was a K-8 school," says Ferraro, "Open classrooms. Combined grades. Maybe three kids in a grade. Teensy tiny." But it helped shape her life and her love for the environment.

"It was a surreal experience," she says. "You have all the beauty of Montauk—its raw and powerful beauty. You could explore and connect with nature and everything around you. [I remember] looking at the stark grey skies and seeing seagulls 12 hours a day. It led to my creative side, and entrepreneurism."

Courtesy Mindful Turtle

Ferraro at Mindful Turtle Yoga

Although "growing up in a motel [where] every weekend was like a parade of different people coming through," Ferraro says her parents never made a big deal about "the uniqueness" of raising a child in a summer community that was quite desolate the rest of the year. "I felt very supported. I look back now and think about when we moved to Miller Place when I was in fifth grade; it was time to sell the motel. It was the right time to expose me to more diversity." The Merry Mermaid closed its doors permanently in 1981.

Diane's father has been a tremendous resource for Ferraro and Goldstein as they build their business. "He has been my encyclopedia, my institutional knowledge," she says. "He laid the flooring with my fiancé. It's an authentic expression of drive, passion and integrity. It's an amazing thing when you can work with your hands and a piece of your heart." (Diane Ferraro is marrying Ike Ruhnke at Gurney's in the fall.)

The Mindful Turtle Yoga Studio is open to all levels of experience. "We are known for our high-quality instructors, classes offering individual attention and for going beyond the physical practice of yoga," says Goldstein. Their philosophy, says Ferraro, is to "foster growth, be supportive and encouraging, and help people find the best essence of themselves which has nothing to do with what we can physically do."

The duo has been overwhelmed by the community welcome. "Montauk is such a seasonal experience, but we want to meet and connect with the local people. The Chamber of Commerce has been so supportive," Ferraro says. She acknowledges the difficulty of trying to run a seasonal business but stresses that "we all want each other to be successful at the end of the day. I have the utmost respect for the business owners because I come from that lineage."

"Things are going great in Montauk!" Goldstein agrees. The studio is currently specializing in wedding and bridal packages that can be customized and the women will also bring the yoga to the beach. Ferraro says, "we're open to the possibilities. We hope to use this space and develop corporate and individual retreats. We will take our deep breath and move through the season and see where it falls."

Mindful Turtle Yoga class schedule is available at mindfulturtle.com/schedule.php.

To the Lighthouse! For Fun and Learning

BY ALEXANDRA ANDREASSEN

When people think of Montauk, one of the first things that come to mind is the Montauk Point Lighthouse. As the oldest lighthouse in New York State, and the fourth oldest active one in the country, the 110' 6" tower has long been an icon of Long Island's maritime history. To celebrate its significance for the United States, in March of 2012 Secretary of the Interior Ken Salazar designated it as a National Historic Landmark. It is only the 13th site on Long Island and the 11th lighthouse in the country to achieve this honor.

The lighthouse was authorized by the Second Congress in 1792, under President George Washington. The government purchased the land for $250 dollars, and construction started and ended within just five months in 1796. It was desperately needed, as its main purpose was to guide ships approaching New York City from Europe. In their press release about the recently selected National Historic Landmarks, the National Park Service (NPS) emphasized the impact of the building. "Among seacoast lighthouses still in existence, the Montauk Point Lighthouse (Long Island, New York) was the most important for the nation's foreign trade during the first eight decades of the United States lighthouse service."

Upgrades in 1860 brought the lighthouse to a higher standard and established the keeper's dwelling that stands today. Originally all white, the tower's single brown stripe was not added until 1899. The lighthouse was operated by a series of civilian keepers until World War II, when it was taken over by the U.S. Army and used as part of the Eastern Coastal Defense Shield. Camp Hero, a fortified military base, was opened in 1942 next to the lighthouse's strategic location. The United States Coast Guard took over the operations after the war until 1987, when the station was automated, and the Montauk Historical Society established the Montauk Point Lighthouse Museum.

BIGSTOCK.COM

Our National Historic Landmark

However, the structure has not always experienced smooth sailing. Persistent erosion of the bluff has continually threatened the building, and in 1967, the Coast Guard planned to tear it down and replace it with a steel tower. *Dan's Papers*' very own Dan Rattiner found out about the plan, and started a movement to save the historic symbol from destruction. After two protests and much letter-writing, as well as a successful erosion control project sparked by Giorgina Reid of Rocky Point, the Coast Guard decided to preserve the lighthouse.

Reid and her husband carried out their erosion-stopping work until 1986, and others brought the process to completion in 1998. Throughout these extensive measures to reduce erosion, public support has remained strong for the preservation of the landmark. In 1996, President Bill Clinton transferred the lighthouse property to the Montauk Historical Society, and the organization provides insight into the history of the structure to this day. The lighthouse is still actively in use through an agreement with the United States Coast Guard.

The recent NPS designation insures the lighthouse against natural disaster and enables the Montauk Historical Society to receive technical advice from the NPS. Erosion control projects continue to prevent the threat, which has almost completely ceased. Thanks to their work, the lighthouse's history is far from over: the light continues to flash every five seconds, a beacon of the rich history of Montauk.

Montauk Point Lighthouse, 2000 Montauk Highway, Montauk. Open daily through Sept. 1,10:30 a.m.-5:30 p.m., until 7 p.m. on Saturdays. Admission: Adults $9, Seniors $8, Children $4. Parking in the Montauk Point State Park Parking Lot $8, 8 a.m.-4 p.m. 631-668-2544, 1-888-Mtk-Point. montauklighthouse.com. keeper@montauklighthouse.com.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **102**, Calendar pg. **119**
Kids Calendar pg. **122**, Arts & Galleries pg. **112**

THURSDAY, JUNE 27

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. *631-668-2428.*

THE BULL MOOSE PARTY AT SWALLOW EAST
7 p.m. Live music every Thursday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

SHARK'S EYE TAG AND RELEASE TOURNAMENT
Through 6/29, Captain's meeting on 6/27. Montauk Marine Basin 43rd Annual Shark Tag Tournament. $50,000 cash prizes. Boat limit: 125. New this year, Charter Boat only $495 for one day of fishing. Darenberg's Montauk Marine Basin, 426 West Lake Drive, Montauk. *631-668-5900 dockmaster@marinebasin.com*

MONTAUK ART SHOW AT THE DEPOT
6/27–7/8. The Montauk Artists Association is hosting the "Last Stop Art Show" that includes work by Cynthia Loewen, Cathy Hunter, Phyllis Chillingworth, Pat Flynn and Sandy Fleihman. The Old Train Station, Edgemere, Montauk. *631-668-0897 montaukartistsassociation.org*

FRIDAY, JUNE 28

JETTYKOON AT BACKYARD AT SOLE EAST
8 p.m. Montauk favorite Jettykoon performs live. DJ Music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Friday. 6/14, Mama Lee, 6/21, PJ Delia and The Thieves. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com.*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

SATURDAY, JUNE 29

MTK COMMUNITY CHURCH RUMMAGE SALE
9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. *631-668-2022, montaukcommunitychurch.org.*

MONTAUK POINT LIGHTHOUSE & GIFT SHOP
Open daily from 10:30 a.m.–5:30 p.m., through 6/30. 2000 Montauk Hwy, Montauk. *Montauklighthouse.com*

LIVE MUSIC AT THE SLOPPY TUNA
Noon–4 p.m. Live music from Jefferson Thomas Band.148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

BACKYARD RESTAURANT AT SOLE EAST
1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

LIVE MUSIC AT THE MONTAUKET
5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, *88 Firestone Road. 631-668-5992.*

REGGAE AT THE SLOPPY TUNA
5–10 p.m., Saturdays. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

KOPECKY FAMILY BAND AT THE SURF LODGE MONTAUK
The Kopecky Family Band is performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

DANCING AT GURNEY'S
9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 www.gurneysinn.com*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SUNDAY, JUNE 30

BOOZY BRUNCH AT THE CROSS EYED CLAM
Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. $40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

MADE IN AMERICA PARTY AT THE SLOPPY TUNA
Noon–10 p.m. Party with the band Only in America and a Beach Radio live broadcast. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

POLKA BRUNCH AT ZUM SCHNEIDER
2–5 p.m. With Benjamin Ickies on accordion an Erica Mancini on percussion. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

OUTDOOR MUSIC AT THE SLOPPY TUNA
4:30–8:30 p.m. Live music with Bobby Nathan Band.148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

NANCY ATLAS ACOUSTIC AT THE MONTAUK YACHT CLUB
1 p.m. 7/14 & 7/28. 32 Star Island Rd., Montauk. *631-668-3100 montaukyachtclub.com*

NANCY ATLAS AT NAVY BEACH
5 p.m. Also on 7/21. 16 Navy Road, Montauk. *631-668-6868 navybeach.com*

PHOSPHORESCENT AT THE SURF LODGE MONTAUK
Phosphorescent is performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Sunday. 6/9 & 6/ 23, Under The Rasta Influence. 6/16 & 6/30, Royal Khaoz. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

MONDAY, JULY 1

CONCERT ON THE GREEN
6 p.m. Every Monday night, sponsored by the Montauk Chamber of Commerce. Bring a chair and blanket. Village Green, Montauk.

LIVE MUSIC AT THE POINT BAR & GRILL
10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. *631-668-1500 pointbarandgrill.com*

TUESDAY, JULY 2

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Tuesday. Kathleen Fee. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

SUMMER BEACH CONCERTS AT GURNEY'S
Tuesdays. Drink promos, and enjoy bonfires, volleyball and food. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

WEDNESDAY, JULY 3

NANCY ATLAS AT SURF LODGE
6 p.m. Wednesdays through 7/31. 83 Edgemere St., Montauk.

PICK OF THE WEEK

SATURDAY, JUNE 29
Kopecky Family Band
(See listing at left)

Bigstock.com

Relax on the beach all weekend...

631-283-5216 thesurflodge.com

LOBSTER BAKE AT GURNEY'S
6–8:30 p.m., Wednesdays. Enjoy a leisurely and scenic lobster dinner indoors or on the patio of Gurney's. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

THURSDAY, JULY 4

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. *631-668-2428.*

STARS OVER MONTAUK FIREWORKS
7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

FRIDAY, JULY 5

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Friday. 6/14, Mama Lee, 6/21, PJ Delia and The Thieves. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345, gurneysinn.com.*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

UPCOMING AND ONGOING

CAYUCAS AT THE SURF LODGE MONTAUK
7/6. The Cayucas are performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

NANETTE LEPORE STYLELINER/FASHION AT GURNEY'S
7/8, 6–8 p.m. Nanette Lepore's Summer Collection will be featured in a fashion show at Aqua Lounge, Gurney's Inn. Model casting will be from noon–5 p.m. On 7/9, the Styleliner traveling boutique will be parked. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

BEACH VOLLEYBALL LEAGUE AT GURNEY'S
7/11. 4 person Co-Ed volleyball league every Thursday. Bar and food available. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

CARL FISHER AND THE DEVELOPMENT OF MONTAUK
7/13, 5 p.m. Lecture by Richard Sheckman, AIA. The history of modern Montauk is intimately woven with Carl Fisher, who in 1925 purchased the entire peninsula to develop it as a grand resort. 17 Meetinghouse Lane, Southampton. *631-283-2424 ext. 523 southamptonhistoricalmuseum.org*

Send Day by Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

BOOK REVIEW
James Salter's new novel

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings see and be seen.

"Colt 40 Feinberg" Plays Over 40 Parts

BY ROBERT OTTONE

For fans of *The Howard Stern Show*, the name "Colt 40 Feinberg" should ring a bell. A veteran of voice acting and stand-up comedy, Neal Feinberg has made a name for himself portraying off-color characters on shows like *Celebrity Deathmatch* and *American Dad*. And, he's going to be starring in the one-man show *Fully Committed* at Guild Hall on July 2. I chatted with Feinberg about the show, his career as a voice actor and his standup material.

Those who check out *Fully Committed* at Guild Hall are in for a treat as Feinberg portrays somewhere in the vicinity of 40 different characters. "Audience members can expect great, silly characters and a very New York, smart show," Feinberg said. The show, primarily set in a ritzy New York City restaurant, features celebrities, snobs, prima donnas and more. "The pretentious, in an effort to get a table, will do anything to throw their weight around."

"You'll definitely see the outrageousness of an eclectic, wide variety of people," Feinberg said. The show seems like a natural fit, making the transition from New York City to the East End, as Feinberg himself is quick to point out that a majority of the theatergoers like to laugh at themselves.

A great sense of humor is clearly a prerequisite for this show, so I asked Feinberg if he was worried about ruffling any East End feathers. "It's funny, it's literally the exact same crowd in the audience that I'm making fun of on stage. Hopefully, people have a sense of humor about themselves and are able to make fun of and laugh at themselves," Feinberg said. "This is a total send-up of high society and all the billionaire pomposity that goes along with it. Hey man, someone's gotta' nail 'em, right?"

Courtesy Neal Feinberg
Neal Feinberg

I was curious to learn more about Feinberg's voice acting for videogames like *Grand Theft Auto*, cartoons like *American Dad*, as well as the various impressions he's known for. "I'm primarily known as 'Colt 40 Feinberg' from the Stern show, a black comedian who hates white people and Howard would call me 'the greatest black comedian who ever lived,'" Feinberg said. "I was also the voice of Richie T, one of the DJs in *Grand Theft Auto 2*. You listened to me while driving around, shooting people and committing crimes. Wholesome family entertainment."

"I get to impersonate a lot of people I know in my everyday life," Feinberg noted of *Fully Committed*. "I tweak them a little bit to form them into characters, but anyone with a finely tuned ear will hear traces of Owen Wilson, Howard Stern, Steve Buscemi and more in the show. I make them into everyday people."

The show was written by Becky Mode, who developed the different characters while working in an upscale New York restaurant, "based on her real-life experience," Feinberg explained. "That's why there's such a ring of authenticity."

Feinberg's a bit of a renaissance man. When not performing and crafting new characters, he's also the Head Pro at a tennis club on the Upper East Side. "We cater to the same clientele who would frequent this restaurant, so I just found myself experiencing déjà vu when reading the script for *Fully Committed*," Feinberg said. "I read the lead character, Sam, and decided that I was that guy. Memorizing a script with over 40 characters that are all distinct, three-dimensional people, that was a challenge."

A veteran of stand-up, Feinberg thrives on working before a live crowd. "That's what made me want to do it," Feinberg said. "That's what got me into it. I just hope the audience laughs their asses off and that they relate, which they totally will. We've all been through these terrible jobs where we're the low man on the totem pole. This is the show. We've all been through hell at some point. I think people will find it hilarious. If there's one show to see this summer, this is it. It's not just stand-up. It's not just a play. It's a tour-de-force. A guaranteed great time in the Hamptons."

Fully Committed, starring Neal Feinberg, plays at Guild Hall on July 2 at 8 p.m., For more information, visit guildhall.org.

Southampton Cultural Center's Flower Show

BY MARION WOLBERG-WEISS

ART COMMENTARY

It's a perfect time for the latest art exhibit at the Southampton Cultural Center: "The Flower Show." Curated by Arlene Bujese, the show pays homage not only to spring but also to the Southampton Rose Society, which planted a lovely garden in front of the Center. Let's face it, flowers are always a draw, no matter where they are located and for whatever reason they exist. Bujese has assembled a group of noteworthy artists for the exhibit, most of whom are recognized for their flower imagery. Even so, some pieces are surprises.

One such example are drawings by Ronnie Chalif, black and white works on porcelain which belie her abstract sculptures and striking pins resembling animals. Yet again, we can see the similarities between her visual images and her signature sculptures and jewelry. Chalif's drawings seem alive, as the artist's lines sweep across the canvas. Such movement recalls the animated quality of her three-dimensional creations as well.

Images by Jennifer Cross offer another surprise. Cross' signature beach settings have always been intriguing because of their mysterious ambience. Her current scenes, like "Turn of the Century" and "Roses in the Studio," provide a sense of ambiguity and allure that suggests conceptualism. Consider in the former work a vase with beautiful flowers juxtaposed with a somewhat grotesque male figure.

The latter mixed media work on paper seems even more complex: roses (perhaps taken from a photograph) appearing with objects drawn on a board in the background. We wonder how these objects go together.

Work by Fay Lansne

Work by Sue Ferguson Gussow

Work by Gerson Leiber

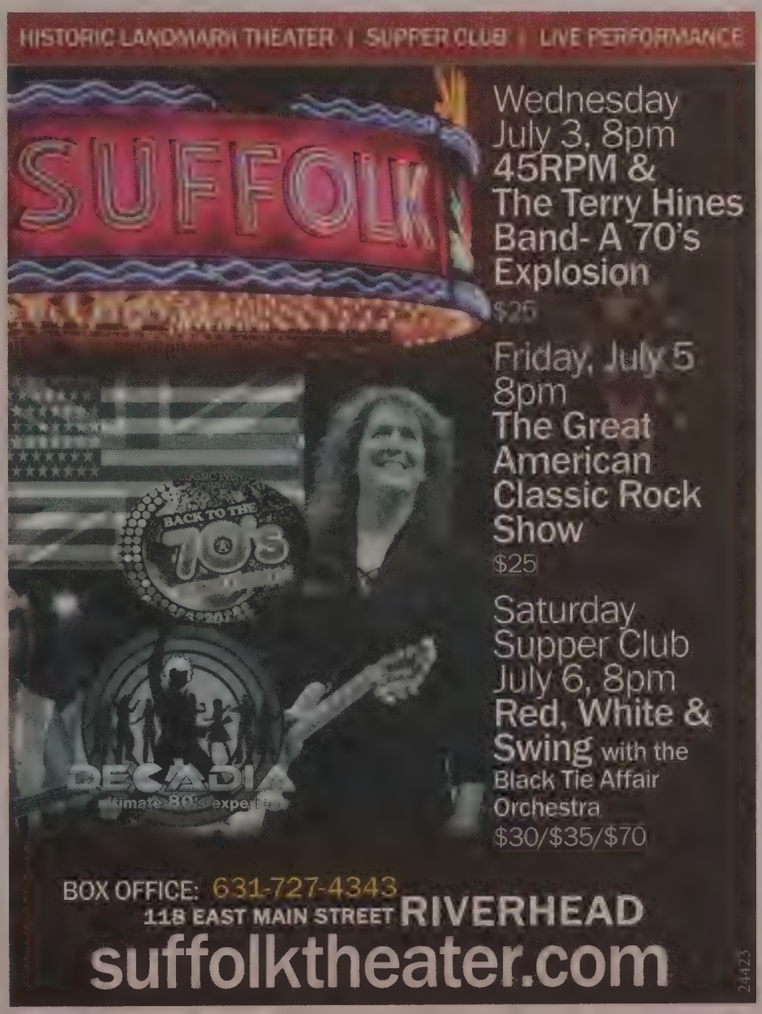
Gerson Leiber's portraits of flowers also get our attention, charcoal and pastel enhancing the formal elements of the blossoms. Our favorite is the single flower in a vase, another way that Leiber has accentuated the subject. Conversely, Alice Forman's bunches of blossoms are accented by blobs of paint. Here the impasto technique is given a dramatic twist when juxtaposed with Forman's dark background.

Not surprising, but nevertheless striking, are Sue Ferguson Gussow's somewhat gestural oils on panel. Her buttercups, marigolds and slightly out-of-shape calla lilies evoke an unrealistic world that is whimsical and charming. Charcoal and pastel drawings by Fay Lansner are gestural as well. The artist's large and sweeping strokes are impressive as usual, the flowers often representing human figures.

Cornelia Foss' flowers, on the other hand, recall nothing but themselves: delicious, fresh, vibrant pieces of life.

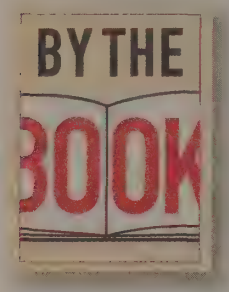
Flower images by Felicia Dell see life a little differently with their asymmetrical composition and intense colors. And speaking of unique world visions, Sheila Isham's flowers signify mythical symbols where all of nature is connected to each other.

"The Flower Show" will be on view until July 7 at the Southampton Cultural Center, 25 Pond Lane, Southampton. 631- 287-4377



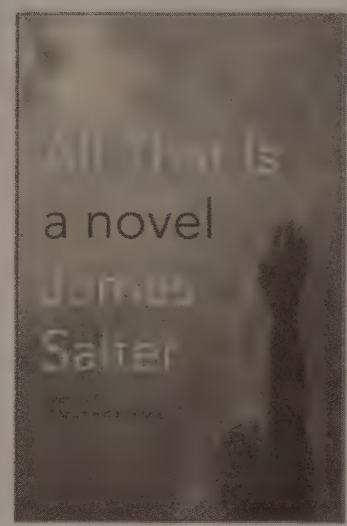
Dazzling Prose From a Literary Giant

BY JOAN BAUM



The new novel, *All That Is,* by Bridgehampton's multiple award-winning author James Salter, (Knopf) has been hailed as profound, dazzling, seductive and deeply moving. (I've used some of the adjectives myself for Salter's work, fiction and nonfiction). Salter is known as "a writer's writer," a supreme prose stylist, "among the greatest American writers alive." *All That Is* is his first novel in 34 years, which certainly marks it as a literary event. Over time, Salter's work has evoked comparisons to literary giants, especially Hemingway, with novels that visit (and revisit) big themes—love, ambition, fate—and that chronicle the lives of flawed, handsome, intelligent, charismatic (especially to women), professionally successful men who quest for the good life: food, drink, clothes, travel and love in the form of romance (though they dwell on sex).

All That Is, a sprawling, decades-long tale of often self-contained scenes, follows World War II veteran Phillip Bowman, from his childhood in New Jersey, through the war, to his career as an editor at a well-regarded publishing house in the. But who is the third-person narrator who seems to get inside everyone's head and keeps shifting perspectives, from this one to that? The intellectual life shows, in conversations Bowman has with lovers and friends and in little disquisitions on literary works and movements and "ideas about life, history, and art."

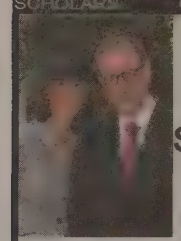


Salter is a distinguished author and neighbor (readers may recognize allusions to old Hampton watering holes), and I am uneasy about weighing in with a negative voice among the accolades, but I just didn't care about the characters. Yes, there is some dazzling prose, but it's detachable from context. The dialogue could easily find its way to the stage, but these set pieces end rather than conclude, and their placement in the narrative seems arbitrary. As for the title, *All That Is*—"All That Was" may be more like it. An elegiac tone rules, especially at the end.

The book is being praised for its "grace" (*The New York Times* Sunday Book Review), but an aloofness lies at the core of its main character, an indifference to the failure of his various relationships, perhaps because of his obvious ability to pick up beautiful women and bed them. After sex scenes, with a succession of different partners, Bowman declares each experience to be the most ecstatic of his life, despite the fact that for all their orgasmic detail, the scenes lack erotic charge. One event toward the end even shows Bowman to be manipulative, cruel in fact, which may account for a lack of sympathy for him.

The book does begin with an admirable, informative account of a troop ship moving toward Okinawa. The opening sentence, "All night in darkness the water sped past," demonstrates the simplicity of diction and the unexpected word order of Salter's deliberate, halting style. Wonderful sentences can be found: "The lunch had been one of those meals when the sound of a knife or fork on a table or a glass being set down only marks the silence," but they tend to separate themselves from the text rather than advance characterization or plot. Bowman recalls loving memories of his mother, then adds, "all of the days, all of it." In the next paragraph, the narrative switches to her remembrances of happy days, and then the omniscient author steps back in: "They were always close, mother and son, without end." The last two last words provide the title of the book's last chapter, though it's not clear (to me) what they mean, or why the book ends where and how it does.

At one point the narrator remarks that "The power of the novel in the nation's culture had weakened. It had happened gradually. It was something everyone recognized and ignored. All went on exactly as before, that was the beauty of it… Those who had been in it for some years… were like nails driven long ago into a tree that grew around them. They were part of it by now, embedded." Memorable novels push through tangle, away from or defying commercial constraints and cultural conventions, and offer up compelling stories with universal appeal. Alas, *All That Is* does not seem to me to be one of them.

SUMMER INSTITUTE
SCHOLARS CONCERTS SPEAKERS FILMS

Scholars-in-Residence
Rabbi Adam &
Sharon Liberman Mintz
Friday, July 5th at 2:30 p.m.
The Sin of Moses
"Why is a Leader Held to a Higher Standard?"
with Rabbi Adam Mintz
Saturday, July 6th at 12:30 p.m.
Following Shabbat morning services
Torah Study with Rabbi Adam Mintz
Sunday, July 7th at 11:00 a.m.
Join us for Bagels at 10:30 a.m.
Esther Imagined: The Early History of Illustrated Megillot
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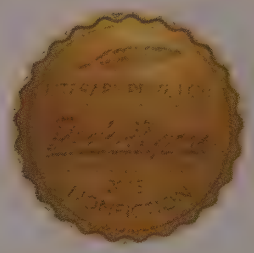
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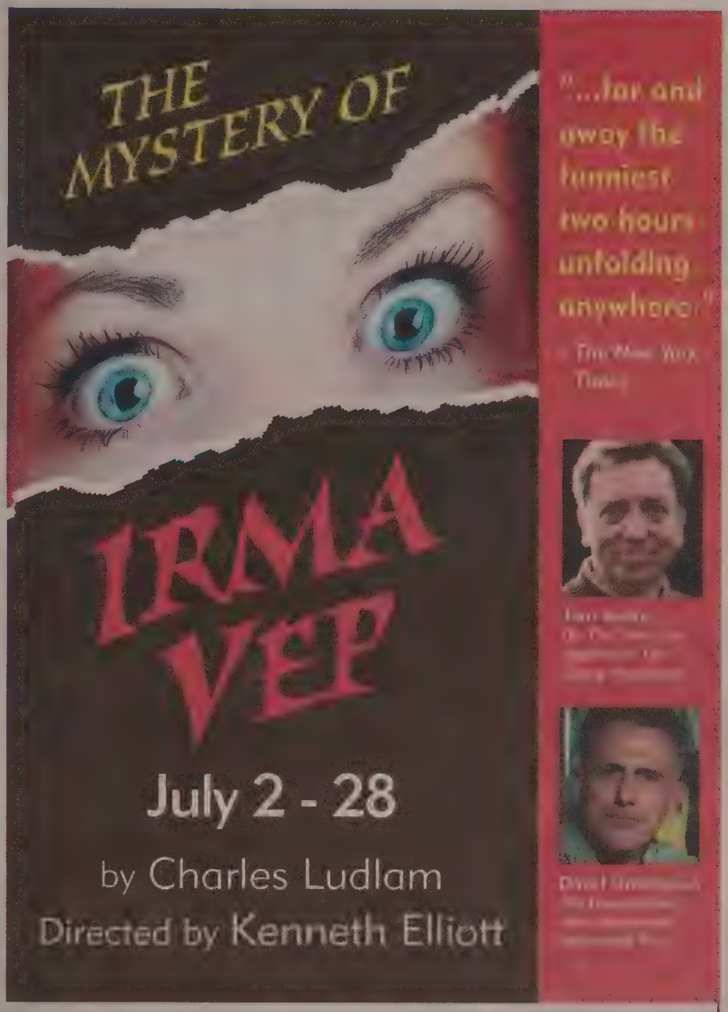

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Local Color at Gallery North

BY LEE MEYER

Gallery North in Setauket presented "Local Color I—Photography and Digital Media," which closed on June 28. The exhibition was the first of the summer's two Local Color shows, with "Local Color II—Painting and Works on Paper" running from July 26 to August 26, 2013. Both events showcase the work of local artists and look to "explore the themes and textures of Long Island in a celebration of its people and places." Through the use of photography—some digitally altered, some not—the artists have created a stunning array of images and other media related to Long Island. The work on display was extremely impressive and had me enthralled from the moment I entered the building, and my experience there proved to be fun and informative.

This is the first time that the annual Local Color exhibition has been separated into two different segments. Gallery director Judith Levy split the series so that all the artwork on display could be appreciated equally and fairly. "In the past, Local Color was a combination of painting, photography, work on paper...but what I found is, you could have the best photograph and the worst painting [next to each other] and the painting always trumps the photograph. So I decided, 'how about we separate them into photography and digital media for 'Local Color I' and painting and work on paper for 'Local Color II?'"

The gallery, which is located in a quiet neighborhood in Setauket, is the center of a small but tight-knit community of artists and enthusiasts. Walking around the quaint, brightly lit space, the first thing I noticed (other than the art) was the sense of friendliness in the air. Small groups of people gathered in semi-circles, discussing art, artists and other topics, like where they should all go to dinner later. Levy emerged from her office and was warmly greeted by all the patrons. Levy knew everyone's names and appeared to be at the very center of the community. She gave me a personal introduction and tour of the gallery. While speaking with Levy, I got a real sense of positivity and enthusiasm from her; this gallery is clearly run by someone who understands and loves art and its importance in society. After our talk, everyone convened in the Middle Gallery, where some of the artists whose work was on display were preparing to lead a discussion about their work and answer questions. The five artists—Jeff Foster, Erika Kuciw, Phil Webster, Ray Germann and Peter Scheer—each gave a brief summary of their artistic process and answered questions from the enthusiastic crowd. The artists were all very interesting and shared stories about their artistic endeavors. There was quite a range of people in attendance, from young kids to senior citizens and everyone in between.

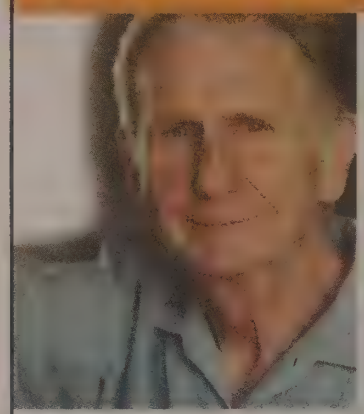
The community-friendly gallery in Setauket

The not-for-profit gallery was established in 1965 and focuses on contemporary art. The gallery is very invested in engaging the local community through many different public programs. The gallery offers a wide array of classes and workshops. Their ArtVentures program offers classes for children ages 6 –11 in a range of unique and specific topics; currently, ArtVentures is exploring architecture. Later this summer, ArtVentures will begin a series of classes on 3D art and portraiture, which is sure to excite young kids. Artist Jerri Castillo runs the program. Gallery North's newest program is CraftWorks, taught by artist Justine LaRosa, who will be teaching a variety of different crafting techniques and projects. The first workshop, focusing on Japanese Nuno felting, was held on June 16. There will also be a Stained Glass workshop with Joseph Cavalieri June 28–30.

Gallery North's largest and most well-known event is their Annual Outdoor Art Show. Now in its 48th year, the September event is a large street fair outside the gallery filled with artists and artisans presenting and selling their work and items, live music, yoga, food, activities for kids and more. The two-day event will take place this September 21 and 22 outside the Gallery. Levy notes that the gallery staff plans for the show all year and is always a hit with anyone who comes to the event.

For more information on Gallery North and its shows and offerings, visit gallerynorth.com or call 631-751-2676.

ON STAGE AT GUILD HALL



STAGED READING:
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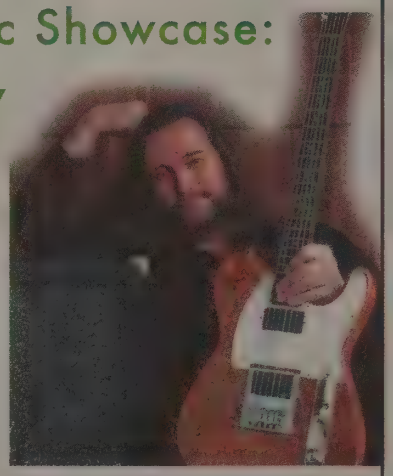

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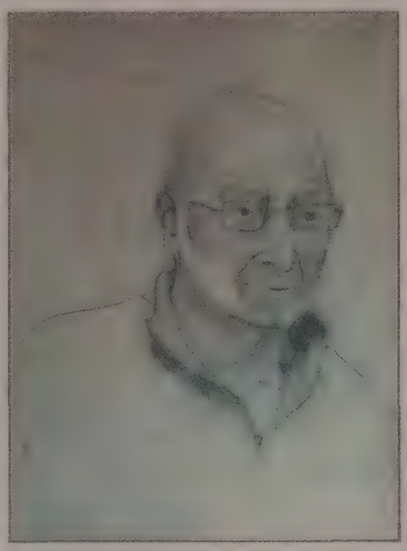
"Power of the Line" at North Main

BY JOAN BAUM

The electricity may periodically go out on the East End, but at 4 North Main in Southampton, Jules Feiffer, David Geiser, J.Z. Holden and Paton Miller will prove the "Power of the Line." The exhibit, organized by Miller, provides a welcome opportunity to appreciate the constancy of drawing and painting as cartooning and caricature, works on paper that capture with humor and wit—and skill—timeless eccentricities and errant behavior. It's a tradition that dates to the 17th century when the word "cartoon" entered the language, picked up steam as political and social criticism in the 18th and 19th and went darkly grotesque in the mid-20th with the fierce satiric commentary of German artists George Grosz and Wilhelm Heinrich Otto Dix.

Pulitzer Prize winner Jules Feiffer, cartoonist, playwright, novelist and children's book author who teaches in the MFA program at Stony Brook Southampton, is an obvious draw for the show. Feiffer's remarkable career is poised to take another turn with the publication next year of an extended graphic novel, which will be "funny and noir," channeling, Feiffer says, Billy Wilder, Howard Hawks, Raymond Chandler and himself. As for his iconic nervous line figures, many driven by angst, he playfully notes that he's "through with that...I've been at it for 50 years, nobody listens to me." The pieces in 4 North Main include a signature watercolor dancer from his Fred Astaire series: "I have always loved him as a model, inspiration, and someone I wanted to emulate in my drawings." Of course, older *Village Voice* fans will see more they'll recognize.

David Geiser, with his Hieronymus Bosch/Tim Burtonesque sensibility, may owe some of his oddball inspiration to underground comics, which he used to draw, not to mention Frances Bacon and R. Crumb, but his beautifully drawn, imaginative, fantastical creatures, human and insect, also evidence solid knowledge of high art—an image from Hopper or Tintoretto claiming a bit of background on an otherwise bizarre cartoon page (Geiser is also an accomplished abstract painter). Nothing is simple or sacred: clown heads, a renewed "weird" interest for him, suggest slight danger ("we're all clowns"). It's Geiser's thick-lipped, toothy grotesques, however—surreal forms, scratched out in spidery colored-pencil lines, human anatomy parts sharing space with cephalopods—that compel immediate attention.



Courtesy Paton Miller

Jules Feiffer (charcoal) by Paton Miller

J.Z Holden, a writer who's "always had a thing for color," invokes as influence the "wild-beast" Fauvists, those early 20th century post or neo-impressionist moderns (Matisse prominent among them) who broke the rules with their bold, "alive" pigment. The vibrant brush strokes in her animal pieces, executed in oil, crayon and gouache, signal with their intensity telling aspects of human behavior, especially the way cats, her "passion," are "perceived by their owners." In Lily she pays loving tribute to Jules Feiffer's recently deceased cat, and in Max, with his striking green eye, she reflects in part her former long-time career working in film and television as a special effects make-up artist. The picture is also meant to invoke the craze that prompts people to buy "83 million cat toys," blindly following ads.

Paton Miller always loved to do caricatures, starting with sketches of his family when he was a child. Long an admirer particularly of Goya and Daumier and also of Warner Brothers' Bugs Bunny, Fantasia's dancing hippos and *Mad Magazine*, Miller says the 4 North Main show is a tribute to strength of line which he refers to as a kind of Henry Moore "lasso around sculpture," meaning "you can feel the 3D effect" of line in good drawings. He suggests a mutual influence between painting and drawing for those who do both—one genre enhancing the skill of the other. His own work, he says, is informed by both his "optimistic" view of life and his "sardonic" take on the human condition. "Welcome to Our Towne," for example, combines expressionistic narrative with a sly sense of the absurd—a cannon is perched on a cliff, a dog sits nearby on a chair—for sure, that greeting is not his doing! Miller's charcoal sketch of Feiffer, not incidentally, seems a fitting tribute to the spirit of collegiality that informs this show.

"Power of the Line" at 4 North Main, Southampton. Opening July 6, 6- 9 pm.

Movies...

HOT FLICKS THIS WEEK

WHITE HOUSE DOWN

Channing Tatum plays John Cale, a police officer who has been passed over for his dream job: that of protecting President James Sawyer, played by Jamie Foxx. Not wanting to let his daughter down, Cale takes her on a tour of the White House. Oddly, it just so happens that their trip to the White House takes place right at the same time that a paramilitary group decides to invade. What follows in *White House Down* are what are described by the ratings board as "prolonged sequences of action and violence including intense gunfire and explosions" and "some language." Apparently, there's also "a brief sexual image." If that description conjures thoughts of your teenager's video games, with lots of hoarse-voiced men shouting "GO, GO, GO", then you've correctly identified the aesthetic of this film. No specifics about the "brief sexual image" as of yet.

A BAND CALLED DEATH

The pioneers of rock music are moving into their senior years, at least those lucky ones who survived this long, and the documentaries about their careers, successful or otherwise, are coming fast and furious. *A Band Called Death* disinters the history of one of rock's obscurities: Death, a black band from Detroit that, in 1973, made music that sounded an awful, lot like punk. Perhaps following the example of late-60s Motor City misfits like The Stooges and the MC-5, all-white bands whose music is considered a precursor to '70s punk, Death crafted a heavy sound that defied expectations of what black musicians were supposed to play. Still, their sound was catchy and melodic, and they were offered a major-label recording contract under one condition: that they change their name. They refused, and thus the world has waited 40 years to hear Death.

BYZANTIUM

It's no wonder that filmmakers ever since the silent era have been attracted to vampire stories. But before, there tended to be an ebb and flow of interest in such tales. Now, bloodsucking immortals seem to have sustained a serious grip on moviegoers' imaginations for around 10 years, with no end in sight. With *Byzantium* comes yet another take on hematophagy, with its own tormented young vampire just coming to grips with her grizzly means of nutrition.

HOW TO MAKE MONEY SELLING DRUGS

Talk about a taboo subject. *How To Make Money Selling Drugs* looks at the economics of the illegal drug trade, both from the point of view of those in the business of supplying drugs and also from the point of view of those in the business of fighting drugs. The film asks the questions that many would prefer to ignore: who profits from the sale of illegal drugs, and who profits from the war AGAINST illegal drugs? Because, while there may be a lot of money in selling illegal drugs, there's a whole lot more money in running prisons to house the millions of people who are locked up for drug offenses. It's propaganda for legalization, sure, but still, food for thought.

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90 Main Street, Sag Harbor
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UA HAMPTON BAYS 5 (+) (631-728-8251)

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2 Brook Road, Westhampton Beach

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211 Front Street, Greenport
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MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for movie dates and times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **102**, MTK Calendar pg. **105**
Kids' Calendar pg. **122**, Calendar pg. **119**

OPENINGS AND EVENTS

VERED GALLERY ANNUAL JULY 4TH SILENT AUCTION
Vered Gallery's auction is now live in the gallery and on *paddle8.com*. On display are over 120 works by renowned artists Milton Avery, Willem de Kooning, Marsden Hartley, Joseph Stella, David Hockney, Vic Muniz and many others. Register, view lots and big online at Vered or by phone. Auction ends 7/7 at 5 p.m. sharp. *631-324-3303 veredart.com*

MONTAUK ART SHOW AT THE DEPOT
6/27–7/8. The Montauk Artists Association is hosting the "Last Stop Art Show" with work by Cynthia Loewen, Cathy Hunter, Phyllis Chillingworth, Pat Flynn and Sandy Fleihman. The Old Train Station, Edgemere, Montauk. *631-668-0897 montaukartistsassociation.org*

HARRIETTE JOFFE AT LAWRENCE FINE ART
6/27. New work by Harriette Joffe. 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

HAMPTONS GALLERY WEEKEND
6/28–6/30 A guided tour of Hamptons art galleries including openings, special exhibitions and performances, all benefiting The Retreat. A full schedule of events and times are available at *artwalkhamptons.com*

ROBERT HOBBS LECTURES AT THE PARRISH
6/28, 6 p.m. Robert Hobbs, author of *Alice Aycock: Sculpture and Projects*, will discuss her work. $10, free for members and students. Lichtenstein Theater, Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

MADE IN SAG HARBOR
6/28, 6–8 p.m., Opening reception. Curated by Peter Marcelle, featuring work by Terry Elkins, Eric Ernst, Eric Fischl, Claudia Aronow, Alfonso Ossorio, Dan Rizzie, Donald Sultan, Mike Viera, Gavin Zeigler and others. Through 7/29. Sag Harbor Whaling and Historical Museum, 200 Main St., Sag Harbor. *631-725-0770*

FILMS ON THE HAYWALL IN BRIDGEHAMPTON
6/28, 9 p.m. Watch Alfred Hitchcock's "Rebecca" on the landscaped grounds of Marders Nursery as part of the annual Hamptons International Film Festival. Fridays through 8/30. Marders Nursery, 120 Snake Hollow Road, Bridgehampton.

BULLY PROOF VESTS AT KRAMORIS GALLERY
6/29, 5–7 p.m. Linda Stein, feminist, artist-activist will present her Bully Proof Vests. A percentage of proceeds will benefit Have Art: Will Travel, a non-profit. Romany Kramoris Gallery, 41 Main St., Sag Harbor. *631-725-2499. kramorisgallery.com*

TREAD LIGHTLY: THE AMAGANSETT COLLECTIVE AND NEOTERIC FINE ART
6/29, In conjunction with ArtWalk Hamptons, an all day event. 10 a.m.–7 p.m. trunk show at Amagansett Collective; 5–7:45 p.m. appetizers from Amber Waves Farm; 8 p.m. screening of "Growing Farmers." A closing reception will follow at the Gallery. 208 Main St., Amagansett. *artwalkhamptons.com*

FINDING ART V AT KRAMORIS GALLERY
6/29, 5–7 p.m. Opening reception for *Finding Art V: The Artwork of Jorge Silveria and Stephen Palmer*. Through 7/18. Romany Kramoris Gallery, 41 Main St., Sag Harbor. *631-725-2499. kramorisgallery.com*

CORNELIA FOSS AT PETER MARCELLE GALLERY
6/29, 5:30–7:30 p.m. New Paintings by Cornelia Foss. 2411 Main St., Bridgehampton. *631-613-6170 petermarcellegallery.com*

THE GLOBETROTTER DIARIES: MICHAEL CLINTON AT TULLA BOOTH GALLERY
6/29, 6–8 p.m. Champagne reception, 25 of Michael Clinton's photographs and book signing. 66 Main St., Sag Harbor. *631-725-3100 tullaboothgallery.com*

"BEYOND PIGMENT" AT HAMPTON HANG GALLERY
6/29, 6–9 p.m. wine reception. Karyn Mannix Contemporary presents a no paint, no canvas art show with works by Maria Bacardi, Charles McGill, Gabriele Raacke, and Claire Watson. Hampton Hang Gallery, 688 Montauk Highway, Water Mill. *516-318-0000 karynmannixcontemporary.com*

ST. BARTHELEMY TO SOUTHAMPTON AT TRIPOLI GALLERY
6/29, 6–9 p.m. reception. Presented in collaboration with Sibarth Villa Rentals, the "St. Barthélemy to Southampton" show features works by Vahakn Arslanian, Dominique Rousserie and Lola Montes Schnabel. 30A Jobs Lane, Southampton. *631-377-3715 info@tripoligallery.com*

MATTHEW BRANNON AT GLENN HOROWITZ BOOKSELLER
6/29, 6–8 p.m. Opening reception for *Matthew Brannon: Midlife Crisis Intermission*, a site-specific solo exhibition of artworks and the companion publication, *Mr. Bret Easton Ellis / Mr. Matthew Brannon*. On view through 7/27. 87 Newtown Lane, East Hampton. *631-324-5511 glennhorowitz.com/gallery*

LANDSCAPES AT ILLE ARTS
6/29–7/15. Flo Lunn curates "Landscapes: Parallel Vision Journals," a mixed media show featuring a movie by Rick Liss and photographs from the estate of Harry H. Lunn Jr. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

INDEPENDENCE DAY AT THE REMSENBURG ACADEMY
7/5, 5–8 p.m. Opening reception and concert of period and patriotic music, featuring paintings by Fred Bender and ship models by Ed Cortez. On view through 7/21. 130 South Country Road, Remsenburg. *remsenburgassociation.com*

CHARLES WILDBANK AT THE JEDEDIAH HAWKINS INN
7/5, Noon opening reception. Wildbank releases his new collection, "The East Enders." 400 South Jamesport Avenue, Jamesport. *631-722-2900 jedediahhawkinsinn.com*

SUMMER SENSATIONS AT CHRYSALIS GALLERY
7/6, 6–9 p.m. Larry Johnson, Kitty Brumberg, Theresa Gianuzzi and Gayle Tudisco. 2 Main St., Southampton. *631-287-1883 chrysalisgallery.com*

"DNA AND DUST" AT QF GALLERY
7/6, 6–8 p.m., Opening reception. Heather Dewey-Hagborg & Paul Hazelton.Through 7/21. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

LA ROC AT LAWRENCE FINE ART
7/11. "LA Roc: Not Keith Haring." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

ARTMRKT HAMPTONS
7/12–7/14. Bridgehampton Historical Society, 2368 Montauk Hwy (Rt. 27), Bridgehampton. For details, visit *art-mrkt.com*

ART HAMPTONS
7/12–7/14, 11 a.m.–8 p.m., closes at 6 p.m. on Sunday. 6th Annual ArtHamptons will take place on the Sculpture Fields of Nova's Ark, 60 Millstone Rd., Bridgehampton. For details, visit *arthamptons.com*

PARRISH ART MUSEUM CALL FOR SURF MOVIE ENTRIES
7/19, deadline to enter. Atlantic Vibrations: Surf Movie Night will be held on 8/23. Juried by Michael Halsband and Mike Solomon. Must be shot on location between Westhampton and Montauk. For requirements and to submit online, *parrish.slidesroom.com*

EMERGING ARTISTS AT ILLE ARTS
7/19, 6–8 p.m. On view through 7/23. Join the opening reception for the Emerging Artists Show. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

LONG LIVE ACCABONAC FILM SERIES AT SPRINGS PRESBYTERIAN CHURCH
7/19, 7:30 p.m. The next in the "best practices" film series, "Grasslands," will be unveiled. 956 Springs Fireplace Road, East Hampton. *631-324-4791*

EXHIBITIONS AT THE PARRISH ART MUSEUM
7/21, Michelle Stuart "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Museum Hours, Wed.–Mon., 11 a.m.–6 p.m., Fridays, 11 a.m.–8 p.m., $10 Adults, $8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

PICK OF THE WEEK
THURSDAY, JUNE 27
Harriette Joffe at Lawrence Fine Art
(See below)

NYFA 'MARK' ARTISTS AT THE ISLIP ART MUSEUM
7/21, Noon–4 p.m. Opening reception for 41 New York State artists, including East End artists Anne Raymond, Anne Seelbach and Pamela Topham. Curated by Beth Giacummo. Through 9/1. 50 Irish Lane, East Islip. *islipartmuseum.org*

CONNECTIONS AT EAST END ARTS GALLERY
7/21, 5–7 p.m. On view through 8/2. In this all media art show, artists display works that depict the theme of connections. The show will be juried by guest Sara De Luca. 133 East Main Street, Riverhead. *631-727-0900 eastendarts.org*

BE AND D POP-UP KIKI AT QF GALLERY
7/22. Closing reception, 7/27, 3–5 p.m. Opening reception. On view through 7/28. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

ART SOUTHAMPTON
7/25–7/29. Art Southampton presented by Art Miami returns for a Second Edition. This year, it will take place on the Elks Lodge fairgrounds, 605 County Road 39, Southampton. *art-southampton.com*

JACK CEGLIC AT ILLE ARTS
7/27–8/19, Opening reception 7/30, 4–6 p.m. View Jack Ceglic's recent work. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY
8/1–9/2. Self-taught photographer Lauren Lyons' "Memory Motel: An iPhone Photo Gallery" is on view. All photos have been shot using Instagram with no color of light enhancement from Photoshop. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

EAST END ARTS H2O
8/9. After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery 8/9–9/27. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at *631-727-0900*

ARTISTS AND WRITERS ANNUAL CELEBRITY SOFTBALL GAME
8/17, 2 p.m., batting practice at noon. Support East End Hospice, East Hampton Day Care Learning Center, Phoenix Houses of Long Island, and The Retreat in the 65th annual celebrity softball game in East Hampton. Herrick Park, Newtown Lane, East Hampton. *917-741-6257 artistswritersgame.com*

E. L. BROWN AT ILLE ARTS
8/24, 6–8 p.m. Enjoy the recent work of E. L. Brown. On view through 9/16. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

TETE A TETE AT QF GALLERY
8/24, Opening reception. Curated by Mickalene Thomas. On view through 9/15. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

DON CHRISTENSEN AT ILLE ARTS
8/25, 4–6 p.m. On view through 9/16. Enjoy Don Christensen's recent work. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY ART GALLERY
9/7, 2:30–4:30 p.m. reception. On view 9/5–9/29. "Favorite Places: Travel and East End Landscapes" by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend

LIFESTYLE

GOODIES
For you, family and friends

Frocktails and Fairy Dust

BY STEPHANIE DE TROY

It's frocktail time! Get chic with ready-to-wear and Cabana must-haves from **Milly**. Milly East, the brand's first-ever Hamptons pop-up shop, features bright and bold styles that are perfect for pool parties and beachside BBQs. Go seamlessly from day to night with the super-comfy yet prim and sassy Nicole Crochet Peplum Dress, or from a garden gala to a night of dancing in the flirty and fun Gemma Strap Dress. 54 Main Street, East Hampton. 631-604-6544. Millyny.com

Next time you're strolling around Southampton Village, be sure to check out Rogers Mansion and **The Gift Shop at the Southampton Historical Museum** has just received a new shipment of tote bags from Handmade in Sag Harbor. Fashioned from vintage fabrics, laces and trims, these sturdy bags are feminine yet sturdy enough to use as a beach bag or to tote along with you to the farmers market. 17 Meetinghouse Lane, Southampton. 631-283-2494, southamptonhistoricalmuseum.com.

Speaking of gifts and gift shops, I recently discovered a new line of upscale bath, body and home products from Dallas-based fragrance designer **Niven Morgan**. Beautifully packaged, the Doors & Destinations candles, from New Orleans (Gardenia and Jasmine) to Marrakech (Orange Blossom) makes a great host or hostess gift. If you're the host, make your guests comfortable and impress them by stashing a little Niven Morgan shampoo and conditioner in the shower. 888-996-4836, nivenmorgan.com

Sorellina, a jewelry company founded by sisters Kim and Nicole Carosella, is now available at **Mayfair Rocks** in East Hampton. Their stunning creations, made of raw sapphires, vintage diamonds and stones of all kinds, can be custom-designed. What's really cool is that they focus on sustainability, reusing and re-purposing nearly all materials. Celeb clientele includes Florence Welch, Ellie Goulding, Demi Moore and many more. Step inside Mayfair Rocks to see them, 19 Main Street, East Hampton. 631-329-8444, Mayfairrocks.com

Courtesy East End Charters

East End Charters

NEW KIDS ON THE BLOCK

Montauk Ice Co. brings homemade, gourmet Italian ices to Montauk. Situated in town at Kirk Park, the unique food truck will be serving up to 20 flavors of ices. Open daily from 11 a.m.–11 p.m.

East End Charters is expanding services. Escaping to a remote beach, have your own lobster cookout by boat or just go for an afternoon sail with Pat Mundus' private charter boats complete with a crew. There are over a dozen boats to choose from to meet your needs—from family friendly boats for birthday parties to first-class luxury yachts for hosting clients. Call Pat Mundus for info, 631-477-6993, or visit eastendcharters.com.

Love your Bridgehampton Hot Yoga classes but staying on the End? You're in luck: **Hamptons Hot Yoga** has expanded to Montauk! Look forward to the same top teachers, bamboo floors, radiant heating and refreshing watermelon post-class. After a Hot Yoga class at **HOT'auk Yoga**, cool off on the outdoor deck overlooking Fort Pond or cross the street and dive into the ocean. Sounds heavenly—sign me up! Hot'auk Yoga is located at 649 Montauk Highway. 631-668-855 HotaukYoga.com.

For those of you making the drive out to Montauk, stop in for some slamin' BBQ takeout for lunch and dinner, year round, at the new **Smokin' Wolf**. Chow down on some smoked ribs, cornbread, and ice cream! 199 Pantigo Road in East Hampton. 631-604-6470.

Coming soon to Westhampton:

Sophisticated, slouchy and unbelievably stylish, **Hannes Roether's** line of women's clothing is coming from Munich to Westhampton.

27220

Summer Music Camp in the Hamptons!

Hamptons Music Sessions is a premier summer music camp in East Hampton, Long Island. Open to students grades K-12 to study with internationally acclaimed performers and teachers.

Camp dates are August 5th -16th from 9am-3pm. Courses of study are offered in Piano, Violin, Viola, Cello, Voice, Guitar, Flute, Clarinet, and Saxophone. Every student receives individual private lessons and group ensemble coachings, in addition to the rest of the core curriculum.

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27239

Long Island Birth Network: Asset for Moms-to-Be

BY REBECA SCHILLER

Expectant mothers on the East End have one less thing to worry about when it comes to birthing options, thanks to Long Island Birth Network East (LIBN East), the sister chapter of Birth Network National—a leading grassroots movement based on the belief that birth can profoundly effect women's physical, mental and spiritual well-being.

Long Island Birth Network East was founded at the beginning of the year with the goal to promote mother-friendly care and evidence-based birthing practices, as defined by the Mother-Friendly Childbirth Initiative through information, confidence and support. LIBN East's board includes chapter leader Gayle Eckey, a practicing doula, and five other women who are active members in the East End birthing community, and who are "committed to the same ideas of what childbirth can be," says Eckey, adding that childbirth "doesn't have to be scary. You don't have to be alone; you can be with your family; you can be in your home.

"LIBN East's primary mission is to provide education to pregnant women about all the different choices they have whether they choose to have their babies at home with a midwife and doula or in the hospital. Although Long Island has one of the most highly educated and affluent demographics in the United States, it claims some of the highest rates of caesarian sections in the country, in addition to very high rates of birth with interventions and/or augmentations, as well as extended stays in neonatal intensive care units, postpartum depression and anxiety."

LIBN East follows the guidelines that are outlined by the Coalition of Improving Maternal Services (CIMS) to provide mother/baby-friendly maternity care. Within the guidelines there are series of 10 factors that center on birthing that range from who can be with the mother during labor and birth; how to alleviate pain during labor, to questions about breastfeeding, circumcision, as well as postpartum issues.

Bigstock.com

Happy mom, happy baby

The organization offers a number of providers during pregnancy and post-pregnancy, including chiropractors, acupuncturists, naturopaths, midwifery and doula services. Unlike midwives, who are medically trained, doulas—derived from the ancient Greek, meaning woman's slave or servant—are primarily known as a labor coaches who assist women before, during, or after childbirth, as well as her partner and family by providing information, physical assistance and emotional support. "Doulas strive to do whatever the family needs from us. Some families just need to hold the space for them; they need us to be there and to keep the energy loving and calm. To keep that "birth bubble" safe. Some women need massage for 17 hours—that's what we do," says Eckey.

According to DONA International—a leading, worldwide doula organization—numerous clinical studies have found that a doula's presence at birth tended to result in shorter labor with fewer complications; reduced negative feelings about the childbirth experience, as well as reduced requests for pain medication and epidurals.

First-time mom and East End resident Shannon Sullivan hired Eckey because she wanted to have a natural, unmediated birth with little or no invention. Eckey provided Shannon with information of what to expect when she went to the hospital and how to get what she wanted for the birth of her child. "Gayle gave us the knowledge we needed to be confident in the choices we were making. I ended up having to be induced and Gayle was able to calm me down, and help me realize that I was still able to have the labor and delivery I wanted."

To further increase awareness in the community about the different birthing options, LIBN East will sponsor a number of events that will occur later this summer. These will include educational forums that will center on topics such as "The Realities of Birth on the East End" in addition to hosting gatherings that will bring new and soon-to-be families together for peer support and education.

LIBN East can be reached via email at libirthnetwork5@gmail.com or via its Facebook page at Long Island Birth Network East.

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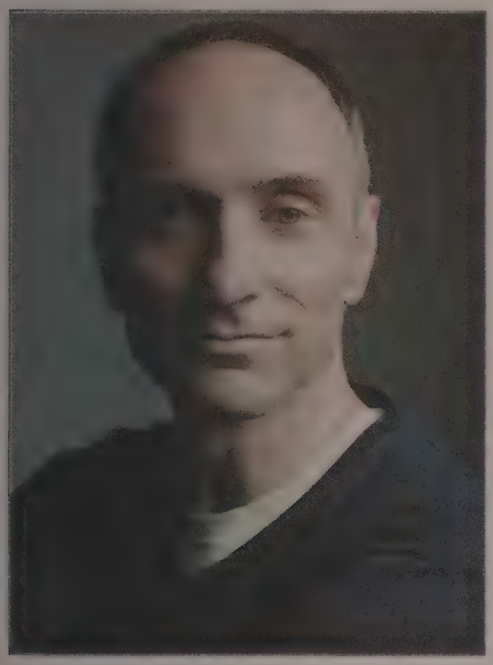
Masters of Health & Wellness Expo

BY DANIEL BOWEN DERMONT

Coming late this July, locally-owned holistic health consulting firm Turtle Shell Health will help host the 3rd East End Masters of Health and Wellness Preventative Health and Sustainable Technology Expo. What that means is that on July 27 and 28, Turtle Shell Health, Slow Food East End and the people at Dodds and Eder will be coming together to showcase the work of a number of the East End community's best nonprofits and businesses.



Masters of Health and Wellness

Jeffrey Smith, Keynote Speaker

Turtle Shell Health began in 2007 from the combined efforts of health mentor Ana Nieto and web guru Ivo Tomasini, two Sag Harborites who are known locally for their management of the Sag Harbor Farmers Market. Through Turtle Shell Health, they have made information about holistic health and East End health organizations available to the entire community. With two events—in Manhattan and on the East End—every year, the Turtle Shell Health initiative Masters of Health and Wellness have furthered their goal of making health information more accessible. Showcasing local options for holistic healthcare through these events has successfully aided fledgling holistic and energy businesses in both communities.

What businesses are going to be at the Masters Expo this year? Supporters and exhibitors attending the expo this year include Fighting Chance, GMO Free NY, the East End Farmers Market Association, Farm-2-Kitchen, Clean Apothicaire, Holly During Acupuncture, *Edible East End* and *The Sag Harbor Express*, Naturopathica, SHIMA (Sag Harbor Integrative Medical Associates), the East Hampton YMCA and many more.

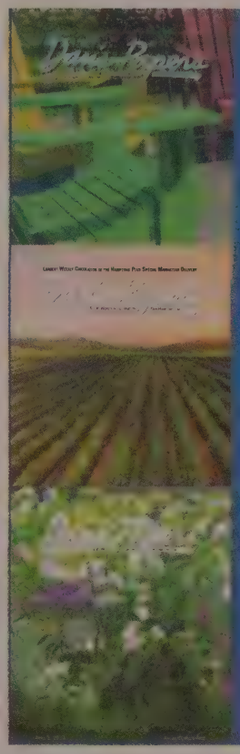
Of course, co-host Slow Food East End will be making an appearance at the Expo, but not just as a vendor. The Food Riot VIP Dinner Event will be held the evening of July 27. This benefit for Slow Food East End, our local chapter of Slow Food USA, is a casual cocktail and dinner party featuring a keynote speaker and live music. The event is reserved for VIP ticket holders and is dedicated to bringing awareness to the local grassroots food movements and sustainable agriculture systems that are changing how people eat. From personal experience, which includes several fabulous Slow Food dinners at the American Hotel, I can guarantee that any Slow Food East End event will treat you well. After all, the organization is aimed at advocating for the efforts of chefs and food growers on the East End over fast-food companies. Fabulous food is very convincing.

Host Dodds & Eder is also featured prominently, in that their Sag Harbor storefront will once again be the venue of the Masters Expo. The staff at Dodds & Eder designs and maintains unique landscapes and interiors to meet the exacting needs and desires of their clients. Since opening in 2010, they have given of their space and their expertise in the landscaping business in order to beautify public spaces in Sag Harbor and to provide a venue for local programs. The recently-renovated Dodds & Eder building features not only their designs for interiors and exteriors, but the work of local artists—on their walls and in their sculpture garden. The parking lot adjacent to their building and the post office will serve as exhibitor space during the Masters event.

Masters of Health and Wellness events feature, alongside the exhibitors, chances to pick the brains of professionals in various fields. Panel discussions will run both days of the event, twice a day, and they have, in the past, included such well-known and well-regarded wellness professionals such as culinary nutritionist Stefanie Sacks and raw-foods proponent Debra Secunda.

If you find yourself counting the days before the event, know that updates and interesting articles are posted regularly on Turtle Shell Health's website, turtleshellhealth.com.

Dodds & Eder of Sag Harbor is located at 11 Bridge Street, Sag Harbor; behind the Sag Harbor Post Office. You can find more information and order tickets at turtleshellhealth.com. Also visit Slow Food East End's webpage at slowfoodeastend.org



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Antiques Arrive For Annual Show

BY TAMARA MATTHEWS STEPHENSON

My favorite antique show in the area is the annual East Hampton Antiques Show. Although I enjoy Brimfield in Massachusetts and other large antique shows, there's something special and personal about this event, which is a highlight of the busy cultural and social summer calendar on the East End of Long Island. Mulford Farm, located at 10 James Lane in East Hampton, just behind the village green and duck pond, the pastoral setting and country feeling of the space sets a perfect backdrop to showcase antiques. This historic 3.5-acre property features a restored 17th century farm house as well as several barns and outbuildings that are among the oldest on eastern Long Island. The antiques are housed in billowing white tents, and arranged across the great lawns. I appreciate that many of the same vendors exhibit each year, drawing some of the finest experts in the industry to the farm, and taking from a diverse assembly of more than 55 antique dealers. I look forward to attending and catching up with many of the vendors while taking the opportunity to learn about the particular wares they collect and sell. The show is open to the public Saturday, July 20 through Sunday, July 21. The community is fortunate to have dedicated and well-known designers supporting and chairing the event each year. 25 A-list interior designers who work in the Hamptons are also supporting this year's show on the Designers Committee. This year's list includes John Barman, David Kleinberg, Scott Sanders and Charlotte Moss, to name just a few.

The kick-off of weekend festivities begins on the farm with the Preview Cocktail Party Friday, July 19 from 6 to 8:30 p.m. This year, it's exciting to note interior designer Steven Gambrel is the Honorary Chair of the Preview Gala. I like to utilize this time to catch up with the vendors and patrons, listen to music, nibble on treats while leisurely meandering the property to shop for a few choice pieces before the weekend crowd. Ticket proceeds benefit the East Hampton Historical Society.

The focus of the show is antiques and decorative items for the home and garden. There's something for everyone's tastes ranging from formal American and European antiques to vintage painted, country items. I especially love the collection of outdoor furniture from rattan and bamboo to industrial iron and architectural wares. There's furniture, lighting, textiles, an assortment of garden ornaments, accessories, paintings, period jewelry and more. There are myriad styles ranging from Art Deco to Moderne as well. Last year I found a beautiful pair of yellow antique ginger jar lamps from a Massachusetts vendor, which now liven up my foyer. The year before I nabbed an adorable and impish-looking garden gnome from a Vermont antique dealer. The English gnome is from the early 1900s, and he brings good luck while keeping watch over my flower garden in East Hampton.

East Hampton Historical Society

Come to Mulford for the annual antiques sale!

The 2013 East Hampton Antiques Show is made possible in part by the generous support of BNY Mellon Wealth Management, *House Beautiful* and Channing Daughters Winery. The show is managed by Ferguson & D'Arruda of Providence, Rhode Island. Catering is provided by Brent Newsom and live music at the Preview Cocktail Party will be performed by Jane Hastay and Peter Martin Weiss. Admission to the Antiques Show is $10, with early buying at $20. Show hours are Saturday, July 20, 10 a.m.–6 p.m., with an early buying hour at 9 a.m. On Sunday the show is open 10 a.m.–5 p.m. The show offers an on-site café for a light breakfast and lunch on Saturday and Sunday. Tickets for the Friday night Opening Preview Cocktail Party start at $150 per person and enable return visits the following days. Junior Ticket (ages 40 and under) are priced at $100.

For tickets please contact the East Hampton Historical Society at 631-324-6850, e-mail atinfo@easthamptonhistory.org or visit the East Hampton Historical Society's office, located at 101 Main Street, East Hampton, Tuesday to Saturday, 10 a.m.–5 p.m. Tickets can be purchased on-line at easthamptonhistory.org. Tickets may also be purchased at the gate the night of the event.

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California Gardening In The Hamptons

BY JEANELLE MYERS

VIEW FROM THE GARDEN

Ahh... California! While I was there last week for a family function, I again enjoyed my favorite aspect of that state (aside from the family)—the plants! Many varieties that are annuals or treasured specimens here are perennials there. In their home environments, they become huge and are used in ways we could not even imagine.

On an incline on the side of the road just down the hill from my sister's house is a clump of variegated agaves that I must think about at least once a week. The leaves are beautifully contorted making the clump a sculptural phenomenon clinging to the incline. I am stunned each time I see it.

The first time I saw hedge, albeit a short one, made from ivy, I was shocked. The plant grows and is then sheared and grows and is sheared repeatedly until it becomes a hedge. Lantana, verbena, ice plant and a Boston-type fern are used the same way. Recumbent rosemary becomes a carpet covering stonewalls. Jasmine vine is used as a vine on trellises and fences and as a ground cover.

There is a phormeum beside my sister's driveway that is 5' tall and 3' in diameter and it's a teenager! Some of its older relatives live with huge clumps of agapanthus in the middle sections of the highways! Myersii ferns, loved by me because of our shared name and its form, live outside and thrive in pots and in her garden. Aoniums and echevarias grow in the garden. There are varieties of gardenias in her garden that I have never heard of. I spent a day helping her thin out a bed of over grown calla lilies and pruned a rosemary SHRUB!

On a trip to Watsonville, we saw fields of strawberries, broccoli, lettuce, garlic and artichokes all destined for supermarkets, not organic but interesting to see. The eucalyptus trees were in bloom and I had my first ollallie berry experience! I had heard about them for years but this was their season. It was worth the wait. They taste like a very rich and slightly perfumed blackberry. They are the result of many crossings of black and red raspberries, youngberries, dewberries and loganberries, which are all related. Wow, are they good. I found no information that says they can be grown here. Too bad.

California Poppy

There are many more amazing plants growing there including orange and lemon trees making so much fruit that the falls lay under the trees like apples. My sister has an almond tree! I have been to a succulent/cactus botanical garden and a botanical garden with South African plants. Not to mention the San Francisco botanical garden where I saw huge nepenthes! I have carefully nurtured several of these plants and more in greenhouses during the winter and thought of my plants as large specimens.

And at home we have had a good growing spell so that weeds have thrived and plants are ready to be groomed and cut back. Nepeta in encroaching on its neighbors and must be restrained, in my opinion. The perennial salvias are ready to be deadheaded, but roses are beginning to bloom. I have removed the tired digitalis spikes and am beginning to thin self-seeded plantlings that are preparing to bloom next year. I appreciate them but too many is too many! Daffodil foliage is finally ready to be removed as well. I cut the foliage of the oriental poppies.

In the vegetable gardens, the first sowing of radishes is finished as will be the first lettuce soon. Potatoes are flowered and fresh garlic scapes are ready. They have a short season, so get them now. The long-awaited peas are ready. The recent rains have delayed the necessity for irrigation until yesterday.

I have had an abundant two weeks!

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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NIGHTLIFE

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North Fork Calendar pg. **102**, Arts & Galleries pg. **112**, Calendar pg. **119**, Kids' Calendar pg. **122**

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7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

THE MONTAUK PROJECT AT THE TALKHOUSE
8 p.m. The Montauk Project will perform, $10 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. *631-998-4200 agaveswhb.com*

LIVE MUSIC AT OSTERIA SALINA
9–11 p.m. Vanessa Trouble perform every Thursday night. Osteria Salina, 95 School Street, Bridgehampton. *631-613-6469 osteriasalina.net*

THE HENRY MILLERS AT THE TALKHOUSE
9 p.m. The Henry Millers will perform, $10 cover. At 10 p.m., The Montauk Project, $10, and at 11 p.m., Morning Teleportation, $10. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY, JUNE 28

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND
5–8 p.m. Live music from Certain Moves. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

JAZZ AT THE PARRISH
4–6 p.m. The Parrish's jazz series will resume with the Ada Rovatti Band. Jazzy libations with beer and wine. $6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

LIVE MUSIC AT THE PARRISH
6–9 p.m. DJ Mister Lama returns for the Sounds of Summer, the ongoing program of Friday evening music on the terrace. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

LIVE MUSIC AT STARR BOGGS
8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant with Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton. *631-288-3500*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

JAZZ EN PLEIN AIR AT THE PARRISH
5 p.m. Summer concert hosted by the Parrish Business Members. Also on 7/26, 8/30. Mix and mingle while listening to live music by Hector Martignon's Foreign Affair Quartet on the terrace. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

JUNIOR BROWN AT THE TALKHOUSE
8 p.m. Junior Brown will perform, $35/$30 cover. 11 p.m. Little Head Thinks, $30 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

SATURDAY, JUNE 29

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music with Vanessa Trouble. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

PET PHILANTHROPY CIRCLE PET HERO AWARDS CEREMONY
6–8:30 p.m. Awards Ceremony and VIP Cocktail Reception benefit to be held at Hobby Hill, the home of Bob and Jewel Morris, 44 Little Noyak Path, Water Mill. Everyone is welcome to join other animal lovers for an exciting evening of fun and entertainment. For tickets and info, *631-237-1365 petphilanthropycircle.com*

STONY HILL STABLES FOUNDATION BENEFIT COCKTAIL PARTY
6–8 p.m. Enjoy a special dressage exhibition and an exciting pony drill team performance. Tickets are $125 or $200 for couples. 268 Town Lane, Amagansett. *631-267-3203 stonyhillstables.net*

JUDY COLLINS AT THE TALKHOUSE
8 p.m. Judy Collins, $120/$135 cover. Booga Sugar will perform at 11 p.m., $30 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10p.m. Saturdays. The famous Angela comes to Mercado, formerly Agave Bar & Mexican Grill for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton. *631-237-1334*

SUNDAY, JUNE 30

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

SCREENING OF "THE DOORS: LIVE AT THE BOWL '68" AT GUILD HALL
6/30, 8 p.m. Doors fans can watch the complete version of the performance captured on film in digitally re-mastered glory as the entire concert has been restored. $12, $10 Members. 158 Main St., East Hampton. *631-324-0806 guildhall.org*

PICK OF THE WEEK
FRIDAY, JUNE 28
Judy Collins at the Talkhouse
(See below)

WHBPAC PRESENTS RON WHITE
6/30, 8 p.m. Texas funnyman from the Blue Colllar Comedy phenomenon, Ron "Tater Salad" White will perform at the Westhampton Beach Performing Arts Center on his new tour. Tickets start at $90. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

JAKE FURIA AT THE TALKHOUSE
6/30, 8 p.m. Jake Furia is performing, $10 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

MONDAY, JULY 1

THE HOT POCKETS AT EAST HAMPTON POINT
6:30–9:30 p.m. Classic rock and roll music, specialty drinks, appetizers at half price, wine tasting and no cover. 295 Three Mile Harbor Road, East Hampton. *631-329-2800 easthamptonpoint.com*

PATTI ROTHBERG AT THE STEPHEN TALKHOUSE
8 p.m. Patti Rothberg will perform, $10 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

TUESDAY, JULY 2

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

WEDNESDAY, JULY 3

HAPPY HOUR AT 230 ELM
4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. *631-377-3900 230elm.com*

THE LONE SHARKS AT COOPERS BEACH
7/3, 6:30–8:30 p.m. Bring a chair and a blanket and listen to the music of the Lone Sharks at Coopers Beach in Southampton. Free, donations highly appreciated. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

MUSIC AND KARAOKE AT THE TALKHOUSE
8 p.m. Maria Bacardi will perform, $15 cover. 10 p.m. karaoke with Harry, $5 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE
9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

MARIA BACARDI AT THE TALKHOUSE
10 p.m. Maria Bacardi will perform, $15 cover. Karaoke with Harry starts at 10 p.m., $5 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THURSDAY, JULY 4

HAPPY BIRTHDAY, AMERICA!

FRIDAY, JULY 5

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

CALENDAR

For more events happening this week, check out:

Arts & Galleries Listings pg. **78**,
North Fork Calendar pg. **102**, Kids' Calendar pg. **122**

BENEFITS

PAWS ACROSS THE HAMPTONS DOG WALK
6/29, 10 a.m.–4 p.m. Benefiting the Pet Philanthropy Circle. This year's Dog Walk will be held on the PetFest grounds in Bridgehampton across from Candy Kitchen, 11 a.m.–noon. PetFest will be held at the Bridgehampton Historical Society on Main St. For tickets, $25/$15 ages 13–18, and info, *petfunfest.com/tickets*

BENEFIT FOR THE BAYS
6/29, 5:30 p.m. Dockside cocktails; 8–10 p.m. dinner cruise. Join Peconic Baykeeper and Waterkeeper Alliance aboard the luxurious yacht, the Mariner III, for a three-course dinner created by the Michelin starred chef Gustav Trägårdh. $250 for dockside cocktails, $500 per person for dinner cruise also. Make your reservation early, *631-653-4804 peconicbaykeeper.org*

HEART OF THE HAMPTONS BALL
6/29. 17th annual ball hosted by the American Heart Association and honoring Dr. James Taylor. Tickets start at $500. Hayground School, Bridgehampton. *516-450-9121 heart.org/heartofthehamptonsball2013*

STONY HILL STABLES FOUNDATION BENEFIT COCKTAIL PARTY
6/29, 6–8 p.m. Enjoy a special dressage exhibition and an exciting pony drill team performance while supporting equine education opportunities for children. Tickets are $125 or $200 for couples. 268 Town Lane, Amagansett. *631-267-3203 stonyhillstables.net*

PET PHILANTHROPY CIRCLE PET HERO AWARDS CEREMONY
6/29, 6–8:30 p.m. Awards Ceremony and VIP Cocktail Reception benefit to be held at Hobby Hill, the home of Bob and Jewel Morris, 44 Little Noyak Path, Water Mill. Everyone is welcome to join other animal lovers for an exciting evening of fun and entertainment. For tickets and info, *631-237-1365 petphilanthropycircle.com*

EAST END HOSPICE AUCTION
6/29. "An Enchanted Evening" cocktail party and auction. Tickets $225. *631-228-7080 eeh.org*

SOUTHAMPTON ROSE SOCIETY GARDEN TOUR
6/29. 10th anniversary Garden Tour of four gardens in Southampton. Call for tickets and more details. *631-740-4732 southamptonrose.org*

THE NATURE CONSERVANCY BEACHES AND BAYS GALA
6/29. Honoring Charles Marder. Tickets $750/$200 juniors. The Center for Conservation, East Hampton. *631-329-3981 ext. 11 nature.org/beachesandbays*

JEWISH CENTER ANNUAL LUNCHEON
7/5. Annual Summer luncheon, this year honoring Barbara Zucker. $250. *631-324-9858 jcoh.org*

JOHN JERMAIN LIBRARY HOUSE TOUR
7/5, 11 a.m.–4 p.m. Friends of the John Jermain Library annual house tour of 5 local homes. Tickets $45 in advance/$50 day of tour. *631-725-0049*

SOUTHAMPTON FRESH AIR HOME PICNIC
7/5, 7–10 p.m. The 26th annual "American Picnic" with Fireworks by Grucci. Tickets $300, $150 for ages 2–20. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

HALSEY HOUSE GALA
7/6, 6–8 p.m. Benefit for the Southampton Historical Museum. $125, $150 at door. The Thomas Halsey Homestead, 249 South Main St., Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

JUSTWORLD INTERNATIONAL POLO RALLY
7/6. Support Rally for Kids with Cancer at the 4th annual Charity Polo Classic hosted by Nic Roldan. The day features a polo match, cocktail party, and silent auction. $150. Private Residence, Water Mill. *212-725-1005 ext. 7018*

CORMARIA SUMMER GALA
7/6. Cormaria's annual summer gala. Tickets $250. Cormaria, Sag Harbor. *631-725-4206 carolcormaria@aol.com*

AUDRA MCDONALD AT GUILD HALL
7/6, 7 p.m. Broadway legend Audra McDonald returns to the concert stage with a jazz ensemble in the "Season Spectacular." $200 Orchestra, Balcony $150/$148. Tickets for a private dinner following the performance, $650/$1,000/$2500. Tickets for the performance are online and at box office. Guild Hall, 158 Main St., East Hampton. Tickets for dinner available at *631-324-0806 ext. 13 or 14. guildhall.org*

SHECKY'S GIRLS DAY OUT
7/13, 1–6 p.m. Discover unique designers, sip delectable drinks, score beauty services and take home an amazing goodie bag. All ages welcome, you must be 21 and over to enjoy the complementary cocktails. Benefiting the Southampton Historical Museum. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Admission is free after registering on Sheckys.com

HAMPTONS TEA DANCE AT THE ARTHAMPTONS
7/13, 4–8 p.m. An afternoon of dancing and fun with hundreds of supporters of the Pride Agenda at the largest LGBTQ event in the Hamptons. Special guest DJ Lady Bunny. Tickets start at $150. The Ark Project, 60 Millstone Road, Water Mill. *prideagenda.org*

FAMILY SERVICE LEAGUE SUMMER GALA
7/13, 7 p.m. The Family Service League, "South Beach" themed, annual Summer Gala will include hors d'oeuvres, cocktails, dinner, dancing and designer auction. Tickets are $250. Great Lawn, Westhampton Beach. Contact Tricia O'Hare *631-288-1954 tohare@fsl-li.org*

MIDSUMMER PARTY AT THE PARRISH ART MUSEUM
7/13, 6:30 p.m. cocktails, 7:30 p.m. dinner. Celebrate the Parrish Art Museum's first Midsummer Party. Tables: Steel, $50,000, 12 tickets premier seating/Concrete, $25,000, 12 tickets preferred seating. Individual dinner tickets: Glass, $2,500/Aluminum, $1,500. 10 p.m.–1 a.m., dinner, dancing, and dessert, $200 per person. Herzog & De Meuron Building, Water Mill. *631-283-2118 ext. 133 parrishart.org*

EAST HAMPTON ANTIQUES SHOW PREVIEW PARTY
7/19, 6–8:30 p.m. Proceeds help the East Hampton Historical Society. Tickets $150, Junior tickets (age 40 and under) $100 each. The Antiques Show will be 7/20, 9 a.m.–6 p.m., 7/21, 10 a.m.–5 p.m. *631-324-6850 easthamptonhistory.org*

HAMPTON DESIGNER SHOWHOUSE PREVIEW PARTY
7/20, 6–8:30 p.m. The gala preview cocktail party benefits Southampton Hospital. Tickets $225. Open to the public 7/21–9/2, $35. For tickets and more details, *hamptondesignershowhouse.com*

ROCK THE DOCK BENEFIT BASH ON THE LONG WHARF
7/20, 6:30 p.m. Susan Lucci is hosting Bay Street's Theatre's annual summer benefit, held in honor of Sybil Christopher. Enjoy cocktails, hors d'oeuvres, dinner, dancing, auctions, and raffles. $150 'Dinner, Dessert and Dancing' ticket is available with access to the after party at B. Smiths. Tickets $550 per person, $5,000–$50,000 per table. Long Wharf, Sag Harbor. Register at *631-725-0818 ext. or 129 baystreet.org*

SASF'S ANNUAL UNCONDITIONAL LOVE GALA
7/20. Support shelter animals and enjoy an evening of dinner and dancing to benefit projects of the Southampton Animal Shelter Foundation. Platinum Vice Chair, $25,000, Gold Vice Chair $18,000. Table purchases at this level receive preferred seating. *Clam 631-728-7387 ext. 225 southamptonanimalshelter.com*

ROCK THE FARM WITH THE WOUNDED WARRIOR PROJECT
7/20. "Rock the Farm" benefit concert and BBQ, featuring performances by The English Beat and more. Tickets $125. Principi Farm, 561 Montauk Highway, Amagansett. *631-267-3317 stephentalkhouse.com*

WILD NIGHT FOR WILDLIFE AT DIETCHE HOME
7/20. Celebrate the 7th annual "Wild Night for Wildlife!" $175. Paul and Jane Dietche residence, Quogue. *631-653-4771 quoguewildliferefuge.org*

LONGHOUSE RESERVE WHITE NIGHT
7/20. "White Night" annual benefit honors Ai Weiwei, Richard Meir, and the late Lisa de Kooning. Tickets start at $750. LongHouse Reserve, 133 Hands Creek Road, East Hampton. *631-604-5330 longhouse.org*

INTERNATIONAL COMTEMPORARY & MODERN ART FAIR
7/25–7/29. Presented by Art Miami, Art Southampton celebrates the premiere of the International Contemporary & Modern Art Fair, a Hampton marketplace for fine art that benefits the Southampton Hospital. Southampton Elks Lodge, 605 County Road 39, Southampton. Register at *art-southampton.com*

9TH ANNUAL HAMPTONS HAPPENING
7/27, 6:30–9:30 p.m. Feast! Honoring Ruth Finley of The Fashion Calendar & Chef Todd English. Benefitting the Samuel Waxman Cancer Research Foundation. At the home of Maria & Kenneth Fishel, Bridgehampton. Tickets begin at $300/$175 for under 30. For tickets and information, *212-867-4502 waxmancancer.org*

SUPER SATURDAY 16
7/27, Noon–6 p.m. Kelly Ripa and Donna Karan will host Ovarian Cancer Research Fund's 16th annual Super Saturday, presented by QVC and InStyle. Designer "garage sale," kids' carnival and activities, a luxury raffle and gourmet treats. Nova's Ark Project, 30 Millstone Rd, Water Mill. *ocrf.org*

CHEF'S DINNER & MEET THE CHEFS COCKTAILS AND TASTINGS PARTY
7/28, 5:30 p.m. cocktails; 7:30–10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are $175 for the cocktail party, $1,000 for cocktail party and dinner, $40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. The VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, go online or call *greatchefsdinner.com 631-537-7068 ext. 113*

PICK OF THE WEEK
SATURDAY, JUNE 29
Benefit for the Bays
(See below)

Prevent Home Electronics Damage and Failures!
An ounce of prevention is worth a pound of cure
APPLIED LIGHTNING Safety Group INC.
For free consultation on making your home electronic systems run safe, smooth and trouble free
Call Applied Lightning Safety Group Today 631-345-6185 www.lightningproof.com
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CALENDAR

THURSDAY, JUNE 27

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

FRIDAY, JUNE 28

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton.

READING AT CANIO'S BOOKS
5 p.m. Canio's Cultural Café hosts landscape historian Mac Griswald. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

UPRIGHT CITIZENS BRIGADE TOURING COMPANY AT GUILD HALL
8 p.m. Improv comedians from Los Angeles and New York perform. Tickets online and at box office, $20/$18 members. The John Drew Theater in the Dina Merrill Pavilion at Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

BIG BAD WOLFE! READING AT GUILD HALL
8 p.m. Rene Auberjonois stars as Tom Wolfe in BIG BAD WOLFE! The Electric Kool-Aid Kandy-Kolored Right Stuff Man in the Ice-Cream-Suit, a one man show. Tickets online and at box office, $50/$48 members. The John Drew Theater in the Dina Merrill Pavilion at Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

SOUNDS OF SUMMER AT THE PARRISH
6–8 p.m. Fridays through 9/6. DJ Mister Lama. The Café will be open, serving $6 jazzy libations. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

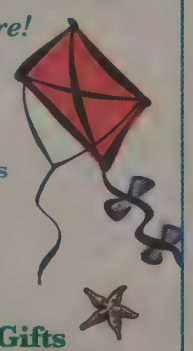
LEND ME A TENOR AT BAY STREET THEATRE
8 p.m. A hilarious comedy by Ken Ludwig, directed by Don Stephenson. Check website for additional dates & times through 6/23. Tickets start at $57. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. *631-725-8500 baystreet.org*

SATURDAY, JUNE 29

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

Think outside the box store!

Timeless & Trendy Toys
Games * Arts & Crafts
Squishables * Ugly Dolls
Novelty Items * Party Goods
Copy & Fax Service
Jewelry * Fine Stationary
Souvenirs * Mad Libs
Camp Cards & Gifts



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WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/12. United Methodist Church, 621 Main Street, Greenport. *greenportfarmersmarket.com*

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/26. At 11 a.m., Holly Browder, co-owner of Browder's Birds Pastured Poultry Farm will discuss raising chickens in your own backyard. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. *sagharborfarmersmarket.org*

LONG POND GREENBELT JOURNEY
9–11:30 a.m. Enjoy a moderately-paced 6 mile hike with views of Long Pond, Little Long Pond, and Crooked Pond. Mashashimuet Park, Sag Harbor. Led by Bob Wolfram, *631-848-2255*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

BIRDING FOR BEGINNERS: WOODLAND SPECIES
10 a.m. Join Frank Quevedo, SoFo Executive Director, on a walk to enhance your birding skills. Bring your binoculars, a scope and a field guide to Birds of Eastern North America, if you have one. For adults and children 12 and up. $7, $5 children, free for members. *631-537-9735 longpondgreenbelt.org*

READING AT CANIO'S BOOKS
5 p.m. Canio's Cultural Café hosts author James Salter. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

DOCUMENTARY AND DISCUSSION FOR YOUNG ADULTS AND ADULTS
6 p.m. Watch and discuss the award-winning documentary short "Innocente" with the films Executive Producer Susan MacLaury. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

OPERA OF THE HAMPTONS AT DUCK WALK VINEYARDS
7 p.m. Soprano "Cristina Fontanelli and Her Fabulous Friends," Tenor Benjamin Michael Sloman, and Baritone Frank Basile accompanied by Joan Krueger and more. 44535 Main Road, Southold. *631-728-8804 operaofthehamptons.org 537-9735 longpondgreenbelt.org*

MUSIC AT THE BASILICA
7 p.m. The internationally acclaimed St. Agnes Cathedral Choir of Men and Boys will perform in a special concert at the Basilica Parish of the Sacred Hearts of Jesus & Mary. A free will offering of $20 is suggested. 160 Hill St., Southampton. *631-283-0097 shjmbasilica.com*

INSTORE AT THE LONGHOUSE RESERVE
Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: *631-329-3568 Theresa@longhouse.org longhouse.org*

SUNDAY, JUNE 30

SOUTHAMPTON FARMERS MARKET
9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

MARDERS SUNDAY GARDEN LECTURES
10 a.m., Sundays. 120 Snake Hollow Rd., Bridgehampton. Call the shop to confirm lecture time and topic *631-537-3700 marders.com*

KAYAK TOWD POINT
10 a.m.–noon. Bring your own kayak/canoe and life jacket and easily paddle through North Sea Harbor, Southampton Cove, and Davis Creek. Town Dock, Towd Point Road, Southampton. Led by Ken and Sue Bieger, *631-283-5432*

HOT RIDE
STPS/HOT members can bring their own horse and helmet and join the group for an easy ride. Call for meeting place/time. Led by Barbara Bornstein, *631-537-6188*

ROGER ROSENBLATT BOOK READING AT GUILD HALL
11 a.m. Roger Rosenblatt reading and book signing. Free admission. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

SCREENING OF "THE DOORS: LIVE AT THE BOWL '68" AT GUILD HALL
8 p.m. Now for the first time Doors fans can watch the complete version of the performance captured on film in digitally re-mastered glory as the entire concert has been restored to include lost performances. The film includes special interviews. $12 General Admission, $10 members. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

WHBPAC PRESENTS RON WHITE
8 p.m. Texas funnyman from the Blue Collar Comedy phenomenon, Ron "Tater Salad" White will perform at the Westhampton Beach Performing Arts Center on his new tour. Tickets start at $90. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, JULY 1

MONDAY NIGHT ZUMBA AT ROGERS MEMORIAL LIBRARY
7–7:45 p.m. Anastasia Azanova will lead Zumba. $25 registration. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

TUESDAY, JULY 2

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

MASTER WRITERS WORKSHOP AT CANIO'S BOOKS
10 a.m.–3 p.m. Novelist Indira Ganesan will discuss "Imaginary Geographies." Advance registration is required. To sign up, contact the store. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

PRELUDE AND OVERTURE STRING ENSEMBLE WORKSHOPS
4:30–5:30 p.m., Tuesdays through 8/27. Student violinists, cellists, and bassists are welcome to attend this weekly workshop for all ages and all skill levels. Conducted by Prelude Ensemble Director Steve Watson. *631-287-4377 scc@scc-arts.org*

WRITING WORKSHOP AT ROGERS MEMORIAL LIBRARY
6 p.m., Tuesdays in July. Jen Senft will lead a writing workshop for beginners. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

NORTH SEA FIRE DEPARTMENT JULY 4TH CARNIVAL
7–11 p.m., through 7/6. Enjoy the 68th annual carnival on the department's field on Noyac Road. Bracelet nights are 7/2, 7/4, and 7/5, with admission for $25. Noyac Road, Southampton. *631-283-3629 ext. 5*

THE MYSTERY OF IRMA VEP AT BAY STREET THEATRE
Through 7/28, 8 p.m. A satire of several theatrical and film genres. By Charles Ludlam. Check website for additional dates & times through 7/28. Tickets start at $57. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. *631-725-8500 baystreet.org*

LIFELONG LEARNING AT ROSS
Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. This summer, take classes in the arts, media, nutrition, personal development, and more. Classes begin with Reiki Healing Sessions, also on 7/6. 18 Goodfriend Drive, East Hampton. For more details, *631-907-5555 ross.org/adult*

WEDNESDAY, JULY 3

NANETTE LEPORE STYLELINER
2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. $5, free for members. 17 Meeting House Lane, Southampton. *631-283-2424 southamptonhistoricalmuseum.org*

CALENDAR

KNITTING CIRCLE AT ROGERS MANSION
2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. $5, free for members. 17 Meeting House Lane, Southampton. *631-283-2424 southamptonhistoricalmuseum.org*

THE LONE SHARKS AT COOPERS BEACH
6:30–8:30 p.m. Bring a chair and a blanket and listen to the music of the Lone Sharks at Coopers Beach in Southampton. Free, donations highly appreciated. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

AN EVENING OF BLUES AT GUILD HALL
8 p.m. Kerry Kearney, a silde guitar master, plays his original melodies and his original brand of music at the Crossroads Music Showcase: Kerry Kearney–An Evening of the Blues. Tickets online and at box office, $40/$38 members for VIP Meet and Greet and Prime Orchestra. Reserved seating $20/$18 members. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

NORTH SEA FIRE DEPARTMENT FIREWORKS
10 p.m., also 7/6. Enjoy the display on the department's field on Noyac Road. Noyac Road, Southampton. *631-283-3629 ext. 5*

THURSDAY, JULY 4

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

SOUTHAMPTON INDEPENDENCE DAY PARADE
10 a.m. The Commission on Veterans Patriotic Events will sponsor its annual Independence Day Parade, starting at Railroad Plaza and traveling down Main Street and Jobs Lane in Southampton.

FIREWORKS AT WESTHAMPTON BEACH COUNTRY CLUB
9 p.m. The Club will host a display visible from various locations, including a lot across the street. 35 Potunk Lane, Westhampton Beach. *631-288-1148*

FRIDAY, JULY 5

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

EAST END OR BUSK AT THE PARRISH
Noon–3 p.m. Series kick-off of various musical groups from the NYC subways performing around the covered perimeter of the Museum. Also on 8/2, 5:30 p.m., and 9/6, "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

PITCHFORK TO TABLE FORK COOKING SERIES AT QUOGUE LIBRARY
3 p.m. "There's No Peas Like Snow Peas!" – Patty Gentry of Early Girl Farms explores peas. Spring pea succotash, chilled pea soup with mint and more! 90 Quogue St., Quogue. Please call to register, *631-653-4224 ext. 4 quoguelibrary.org*

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

INDEPENDENCE MONTH AT THE REMSENBURG ACADEMY
5–8 p.m., Opening reception for Historic Nautical Art by Fred Bender and Ed Cortez. 6:30–7 p.m., Concert of Period and Patriotic Music. Experience our region's pivotal role in the War of Independence. 130 South County Rd., Remsenburg. *remsenburgassociation.com*

MYSTERY READING AT CANIO'S BOOKS
5 p.m. Mystery novelist Annamaria Alfieri will read from her newest work, *Blood Tango.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

SOUNDS OF SUMMER AT THE PARRISH
6–8 p.m. Fridays through 9/6. DJ Mister Lama. The Café will be open, serving jazzy libations. Free with museum admission: $10/free for members and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SOUTHAMPTON FRESH AIR HOME FIREWORKS
The 26th annual "American Picnic" fireworks by Grucci will be visible from Coopers Beach. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

SUMMERDOC AT GUILD HALL
8 p.m. Guild Hall and The Hamptons International Film Festival present another SummerDoc, hosted by Alec Baldwin. $22 reserved seating, $20 members. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

WHBPAC PRESENTS TRACY MORGAN
8:30 p.m. Tracy Morgan's "Excuse My French" tour. 21 and older only! Tickets start at $80. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

GUILD HALL FILMS AT THE FARM: JURASSIC PARK
8:30 p.m., rain date 7/8. Guild Hall in partnership with the East Hampton Historical Society is showing "Jurassic Park." $5 admission, free for ages 5 and under. Mulford Farm, 10 James Lane, East Hampton. *631-324-0806 guildhall.org*

FILMS ON THE HAYWALL AT MARDERS
Nightfall. Orson Wells' "Touch of Evil" is playing. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION
Dan's Literary Prize will award a total of $6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize $5,000, Two Runners Up $500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. $25 per entry. Visit our website for official rules to enter, *literaryprize.danspapers.com* or email for more information, *info@danspapers.com*

CANIO'S BOOKS ESSAY CONTEST
Writers are invited to submit an original essay on the following theme: "Describe one thing–an emotion, insight, resource, practice, policy, habit, attitude–that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

LETTERS TO THE EDITOR

NOTES
Dear Dan,
Just wanted to let you know that the first Talkhousefest was a rousing success. The place was packed! Nancy Atlas went above and beyond the call to put this event together. And along with all of that, she and Caroline Doctorow even made food for all the musicians! I was honored to be included in this event, and I want to thank Nancy and her band, as well as all of the musicians on the East End for welcoming me into their circle. The camaraderie among the musicians out here is nothing like I've seen anywhere else. Everyone is a fan of each other and we all support one another. Whenever I have a night off, I'll go and see Nancy, or Mama Lee & Friends, or whoever local happens to be playing. Looking forward to next year's.
David Giacone
East Hampton

Musicians in harmony in the Hamptons —DR

PAT, PAT
Dear Dan,
What a fantastic story, "Saturday." Just your experiences of that day. Kept me in suspense like a good novel. You are an excellent writer!
Keep up the great work,
Richard Brewster
Cutchogue

Glad you liked it —DR

HOIE BOY
Dear Dan,
I saw and spoke with Phyllis Braff and received an email from Judith Sneddon on their enjoyment of your article on the Claus Hoie Insect show. Your gift of writing about Claus Hoie in translation of his energy and approach to the work is palpable. We also loved the use of the photos of Claus's work, as well as the photo of Claus in the article.
One fun note on the photo for Claus Hoie that is that he is photographed in front of a work that is similar to the piece that the foundation has submitted for auction to The Retreat's Artists Against Abuse "Celebrating the 60's" gala (June 22), which your paper was the lead media sponsor.
Thank you and Dan's Papers.
Sincerely,
Ann G. Duggan for The Helen and Claus Hoie Charitable Foundation

WHBPACKED
Dear Dan and Stacy,
I'd just like to thank you both for the outstanding editorial you've given the WHBPAC this year. We are so happy with the Liza story and we're pleased with the entire MainStage coverage *Dan's Papers* has given us. We sincerely thank you for your continued support! Looking forward to a great summer!
Jodi Giambrone
Westhampton Beach

Truly our pleasure. Happy 15th anniversary!—SD

TRUTH
Dear Dan,
In a display of cowardice, the New York State Legislature allowed itself to be bullied into voting for the second time in favor of a constitutional amendment to allow non-Indian gambling casinos. Legislators voted yes without ever having held a public hearing to allow constituents to learn how casino gambling destroys towns, families, how it drains money out of local economies and business. They closed their eyes to the outrageous vote buying and other blatant manipulation by Governor Cuomo. They made no effort to give towns and local businesses any choice or voice. All those who voted in favor of the amendment have covered themselves in shame. Now that the people of NY have been abandoned by the most of their elected representatives, we will have to save ourselves by learning for ourselves what it means for a casino to come to town. All the testimony from blighted communities already laboring under the burden of casinos, and all the expert reports are out there. There are no mysteries about just how bad casinos make the lives of everyone except the owners. We call on those in the Legislature who had the courage to vote against the amendment. An informed public will vote NO when the referendum rolls around.
Naomi Rothberg
Saugerties

Roll the dice, it comes up seven.—DR

Email your letters to askdan@danspapers.com

CALENDAR

"ARTISTS & WRITERS: THEY PLAYED IN THE GAME" AT GUILD HALL
A Guild Hall exhibition celebrating 65 years of the Artists & Writers Softball Game. On view through 7/28. 158 Main St., East Hampton. *631-324-0806 guildhall.org*

MULFORD FARM OPEN
Weekends until Columbus Day, Saturdays 10 a.m.–5 p.m., Sundays noon–5 p.m. The Mulford Farm Museum is now open and will host many events throughout the summer. Mulford Farm Museum, 10 James Lane, East Hampton. *easthamptonhistory.org 631-324-6850*

REGISTER FOR SOUTHAMPTON STRING FESTIVAL
Registration is now open for the 10th annual Southampton String Festival, under the direction of Kaitlyn Raitz, Jessica Tortorice, and David Ramael. Violin, viola, cello, and bass players ages 6–19. Festival is 8/5–8/16. For details, *southamptonstringfestival.org*

ANTIQUES APPRAISALS
7/6, 10 a.m.–3 p.m. Bring your treasures for appraisals at the Antiques Road-Show-Style Day & Outdoor Antiques Fair. Antiques Center Southampton, 245 County Road 39, Southampton.

ALAN FURST AT CANIO'S BOOKS
7/6, 5 p.m. Novelist Alan Furst will read from his newest book due to be released in paperback, *Mission to Paris.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

WHBPAC PRESENTS LIZA MINELLI 7/6, 8:30 p.m. Grand Dame of New York, New York! Tickets start at $200. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

Fireworks!

NORTH SEA FIRE DEPARTMENT FIREWORKS
7/3 and 7/6, 10 p.m., also 7/6. Enjoy the display on the department's field on Noyac Road. Noyac Road, Southampton. *631-283-3629 ext. 5*

SOUTHAMPTON INDEPENDENCE DAY PARADE
7/4, 10 a.m. Starting at Railroad Plaza and traveling down Main Street and Jobs Lane in Southampton Village. Sponsored by The Commission on Veterans Patriotic Events.

FIREWORKS AT WESTHAMPTON BEACH COUNTRY CLUB
7/4, 9 p.m. The Club will host a display visible from various locations, including a lot across the street. 35 Potunk Lane, Westhampton Beach. *631-288-1148*

STARS OVER MONTAUK FIREWORKS
7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

SOUTHAMPTON FRESH AIR HOME FIREWORKS
7/5, The 26th annual "American Picnic" fireworks by Grucci will be visible from Coopers Beach. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

FIREWORKS FROM SHELTER ISLAND
7/6, 5–7 p.m. Rain date 6/7. Celebrate the holiday weekend with Shelter Island's annual pyrotechnic display after dark! Fireworks visible from Mitchell Park & Marina in Greenport. Crescent Beach, Shelter Island.

FIREWORKS AT THE DEVON YACHT CLUB
7/6, Buffet for members at 7:30 p.m., display at 9:15 p.m. Celebrate with fireworks visible from Fresh Pond Beach. 300 Abraham's Landing Road, Amagansett. *631-267-6340*

FIREWORKS AT THE SAG HARBOR YACHT CLUB
7/6, 9:30 p.m. Enjoy a display visible from Havens Beach, Marine Park, Long Wharf, or the harbor. 27 Bay Street, Sag Harbor. *631-725-0567*

FIREWORKS AT THE DEVON YACHT CLUB
7/6., Buffet for members at 7:30 p.m., display at 9:15 p.m. Celebrate with fireworks visible from Fresh Pond Beach. 300 Abraham's Landing Road, Amagansett. *631-267-6340*

FIREWORKS AT THE SAG HARBOR YACHT CLUB
7/6, 9:30 p.m. Enjoy a display visible from Havens Beach, Marine Park, Long Wharf, or the harbor. 27 Bay Street, Sag Harbor. *631-725-0567*

CRAFT FAIR AND AUCTION AT HAMPTONS BAYS ELEMENTARY
7/6–7/7, 10 a.m.–5 p.m. This annual craft fair hosts vendors of handmade and new merchandise. An auction will benefit the Joe Marino Memorial Scholarship and proceeds from the sale of vendor spaces benefit the HBHS Music Department, the HBHS Thespian Society, and the Joe Marino Memorial Scholarship. 72 Ponquogue Ave., Hampton Bays. *631-728-2590 my2goldenswin@hotmail.com*

WHBPAC PRESENTS LES BALLETS TROCKADERO DE MONTE CARLO
7/7, 8:30 p.m. Men in Tutus! A hilarious view of traditional, classical ballet in parody form. Tickets start at $55. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SOUTHAMPTON FIRECRACKER RACE
7/7, 7–8 a.m. registration, 8:30 a.m. start. Enjoy an 8K (5.96 miles) race beginning and ending at Agawam Park. Day features raffles, awards, and free t-shirts for the first 350 to register. Pre-registration fee before 7/5, $20. Day of registration, $25. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. *631-283-6875 firecracker8k.com*

SOUTHAMPTON ANTIQUES FAIR
7/7, 9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing and more. White House, 159 Main St., corner of Jagger Lane, Southampton. Vendors needed, for more info call *631-283-2492*

WOMEN'S SUP AND SURF WITH MAIN BEACH SURF + SPORT
7/8, 7/29, 9 a.m.–3:30 p.m. Spend the day SUPing on Georgica Pond and learning to surf on a private beach in Wainscott, lunch from Breadzilla provided. 352 Montauk Highway, Wainscott. *631-537-7873 mainbeach.com*

DOM IRRERA AT BAY STREET THEATRE COMEDY CLUB
7/8, 8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

CONCERTS IN EAST QUOGUE PARK
7/9, 7 p.m., Tuesdays in July. 6:15 p.m., opening Band Side-FX-Southampton Hospital All-Star band. Enjoy the music of Six Guns-Country Band. The East Quogue Park is located at Montauk Highway & Lewis Road. *eqny.com*

HAMBONE TYME AT AGAWAM PARK
7/10, 6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

BURNER LAW SPECIAL NEEDS PLANNING
7/11, 5:30 p.m. Learn about special needs planning at a seminar at Nancy Burner & Associates, P.C. 82 Main Street, Westhampton Beach. *631-941-3434 mmoris@burnerlaw.com*

WESTHAMPTON BEACH HOUSE TOUR
7/7, Noon–4 p.m. 2nd annual "Historic House Tour" of six area homes. For tickets and more details, *631-288-1139 whbhistorical.org*

WHBPAC FINEST IN WORLD CINEMA SERIES
7/8, 8 p.m. The "Rose & Don Ciampa Finest in World Cinema" series presents *Renoir,* through 7/11 in French and Italian with English subtitles. Rated R, one hour and 51 minutes. $15/$9/$5. 76 Main Street, Westhampton Beach. For tickets, *631-288-1500 whbpac.org*

WILLIAM SCHWALBE AT CANIO'S BOOKS
7/12, 5 p.m. Author William Schwalbe will read from his memoir *The End of Your Life Book Club,* recently released in paperback. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

GRILL HAMPTON NYC VS. HAMPTONS
7/12, 8–11 p.m. A thrilling Grill-off competition with celebrity chefs! Must be 21+ to attend. Sayre Park, 156 Snake Hollow Rd., Bridgehampton. Tickets are $115 and available at *danstasteoftwoforks.com.* For more information, call *631-227-0188*

FILMS ON THE HAYWALL AT MARDERS
7/12, nightfall. Francois Truffaut's "The 400 Blows" is playing. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

TASTE OF TWO FORKS
7/13, The Food & Wine Event in The Hamptons, hosted by Bobby Flay. Sayre Park, 156 Snake Hollow Rd., Bridgehampton. Must be 21+. Tickets are $115, VIP $235, and available at *danstasteoftwoforks.com.* For more information, call *631-227-0188*

COCKTAILS ON THE BAY
7/13, 4–7 p.m. Enjoy small bites of local foods, wine, beer and a signature cocktail during an art ramble, silent auction and live music. Advance ticket sale only, $45. Home of Diana Marbury, Main Street, East Moriches. *631-255-0231*

AMANDA SELWYN DANCE THEATRE PERFORMANCE
7/13, 4:30 p.m. Presenting "Green Afternoon II" a performance and installation at the home of architects Marcia Previti and Peter Gumpel, 230 Old Stone Highway, East Hampton. Tickets are $50 and include cocktails, hors d'oeuvres and performance. *Greenafternoon2.eventbrite.com*

GEOFF GEHMAN AT CANIO'S BOOKS
7/13, 5 p.m. Author Geoff Gehman will read from his book *The Kingdom of the Kid: Gorwing Up in the Long Lost Hamptons.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

ARCHITECTURAL WALKING TOUR
7/14, 11 a.m. Sagaponack Residence Part 2 continues the tour last year by Viola Ronhani, AIA Peconic, discussing how code regulations affect residential construction in Sagaponack.138 Seascape Lane, Bridgehampton. *631-283-2492 aiapeconic.org*

SIMON VAN BOOY AT CANIO'S BOOKS
7/14, 5 p.m. Novelist Simon Van Booy will read from Geoff Gehman will read from his book *The Illusion of Separateness.* Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

WHBPAC PRESENTS LYLE LOVETT
7/14, 8:30 p.m. Lyle Lovett and his acoustic group performing hits along with new music from his latest album. Tickets start at $125. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

PAUL REISER AT BAY STREET THEATRE COMEDY CLUB
7/15, 8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

CONCERTS IN EAST QUOGUE PARK
7/16, 7 p.m., Tuesdays in July. 6:15 p.m., opening number by Side-FX-Southampton Hospital All-Star Band. Songs in the Attic Billy Joel Tribute Band. Montauk Highway & Lewis Road. *eqny.com*

MATT DANIEL AT AGAWAM PARK
7/17, 6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

18TH ANNUAL STONY BROOK FILM FESTIVAL
7/18, 8 p.m. opening. The festival presents an exciting mix of new independent features, documentaries and shorts. Opening night features the East Coast premiere of "Zaytoun," and closing night will feature the East Coast premiere of "Two Lives." Through 7/27. Staller Center for the Arts, Stony Brook University, Stony Brook. Film passes for all shows $80. Single tickets on sale 7/8, $9/$7. *stonybrookfilmfestival.com 631-632-2787*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

DansPapers.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **102**, MTK Calendar pg. **105**,
Arts & Galleries Listings pg. **112**, Calendar pg. **119**

THURSDAY, JUNE 27

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

LEGO & GAMES
4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM
6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. *631-702-2421*

FRIDAY, JUNE 28

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180*. For other locations, registration, and schedule, visit *mtbythedunes.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

SATURDAY, JUNE 29

POLLACK FAMILY DRIP PAINTING
10 a.m.–11:30 a.m. Directed by children's book author, Joyce Raimondo, children and adults tour the Pollack-Krasner House, then express their creativity as they make their own drip paintings outdoors on the grounds. Great for ages 4 and up. Art supplies, private tour and museum admission are included for $35. Saturdays through 8/31. 830 Springs Fireplace Rd, East Hampton. *631-329-2811 jacksonpollock.wordpress.com*

LEGO CLUB
10 a.m.–noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. *631-537-8250 cmee.org*

SHINNECOCK NATION STRAWBERRY HARVEST FESTIVAL
11 a.m.–5 p.m. Shinnecock Nation Cultural Center and Museum presents a free outdoor event filled with a native artisan market, traditional arts demonstrations, dance performances, and more. Through 6/23. 100 Montauk Highway, Southampton. *631-287-4923 info@shinnecockmuseum.com*

SWADDLE WADDLE AT CMEE
11 a.m. Get a sneak peak at this new class at Children's Museum of the East End. Fun shakers, noise-makers, yoga/stretching, parachutes, flashcards, shapes and more! This intro class will be $5 for members, $15 for non-members. For ages 4 months–3 years. 376 Bridgehampton/Sag Harbor Turnpike. *631-537-8250 cmee.org*

PUPPET SHOWS AT GOAT ON A BOAT PUPPET THEATRE
11 a.m. Thurs., Fri. & Sat. through 8/31. $10, $9 grandparents and members, $5 under 3. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

STORY & CRAFT TIME
3:30 p.m. Join for a Sweet Strawberries story and crafts! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

DOCUMENTARY AND DISCUSSION FOR YOUNG ADULTS
6 p.m. Watch and discuss the award-winning documentary short "Innocente" with the films Executive Producer Susan MacLaury. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

MONTAUK OBSERVATORY FREE STAR PARTY AT ROSS
8:30 p.m. Bring family and friends to explore the night sky with astronomers Dr. Mike Inglis and Sean Tvelia. 18 Goodfriend Drive, East Hampton. *631-907-5555 ross.org/community*

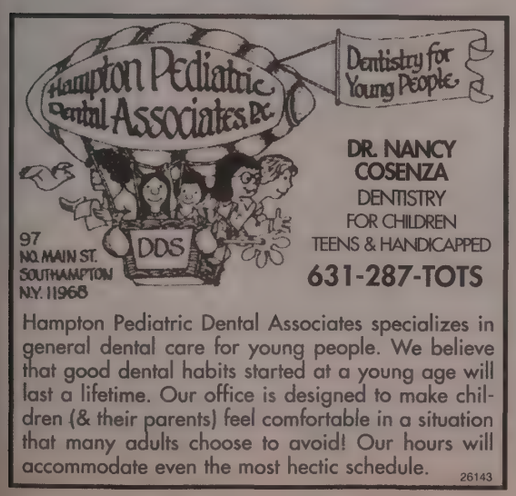
SUNDAY, JUNE 30

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

MONDAY, JULY 1

PUPPET PLAY GROUP ON A BOAT PUPPET THEATRE
9 a.m. Also Fridays. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*



KIDS' CALENDAR

TOT ART AT GOAT ON A BOAT PUPPET THEATRE
10:15 a.m. Mondays through 8/30. For kids ages 2–4 and their grown-ups. An hour of crafty fun! $15 members/$25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

STORY TIME FOR PRESCHOOLERS AT MONTAUK LIBRARY
10–11 a.m. Listen to stories, sing songs & make crafts! 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

CHILDREN'S MILLING WORKSHOP AT WATER MILL MUSEUM
11:30 a.m., Mondays through 8/12. Also on 9/16 & 9/23. Children and families learn all about the giant stone wheels and wooden gears that grind the grain at the Water Mill Museum. Admission is free, donations benefit the preservation and restoration of this non-profit. *631-726-4625 watermillmuseum.org*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies–3 years. *631-324-0222x2 childrens@easthamptonlibrary.org*

STAGES SUMMER CAMP IN SAG HARBOR
Helene Leonard leads two sessions of Summer Musical Theater Camp for young actors. Southampton Town Recreation Center, 1370A Majors Path, Southampton. *631-287-1511 stagesworkshop.org*

FREE CONCERTS AT PONQUOGUE BEACH
6–9 p.m. Featuring Bad Execution, a high school band with members from Westhampton Beach to Sag Harbor. Entertainment by DJ Disco Pauly and featured band Project Vibe. Provided by Southampton Youth Bureau and Project Vibe. Ponquogue Beach. *631-702-2425 southamptontownny.gov/youthbureau*

TUESDAY, JULY 2

THE ART OF PLAY
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

FIRST STORY TIME
Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

WEDNESDAY, JULY 3

WEEKLY WALKABOUTS AT THE ROSS SCHOOL
9 a.m., 1 p.m., Wednesdays. Interested families can meet administrators and take tours of either the Upper or Lower School Campus in Bridgehampton. Upper School, 18 Goodfriend Drive, East Hampton. Lower School, 379 Butter Lane, Bridgehampton. For more information, *631-907-5000 ross.org*

BABIE BOOGIES AND TODDLERS TANGO AT WESTHAMPTON FREE LIBRARY
10 a.m. & 11 a.m., For ages 3–23 months and ages 2–4 years Get ready to wiggle and giggle with Miss Nicole and clap your hands and stomp your feet, 7 Library Avenue, Westhampton Beach, *631-288-3335*

GROW WITH ME: MOMMY AND ME YOGA
11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1–4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

THURSDAY, JULY 4

HAPPY BIRTHDAY, AMERICA!

FRIDAY, JULY 5

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Ages 1-4. *631-725-0049 johnjermain.org*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street. Babies–3 years. *631-324-0222 ext.2 easthamptonlibrary.org*

FRIDAY NIGHT DIALOGUES AT THE SHELTER ISLAND PUBLIC LIBRARY
7 p.m. Well-known local artist Eric Fischl will discuss his memoir, "Bad Boy—My Life On and Off the Canvas," which he co-authored. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FILMS AT THE FARM: JURASSIC PARK
8:30 p.m. Bring a picnic and enjoy an outdoor film at Mulford Farm in partnership with East Hampton Historical Society. Rain date is 7/8. $5, free for ages 5 and under. Mulford Farm, 10 James Lane, East Hampton. *631-324-0806 guildhall.org*

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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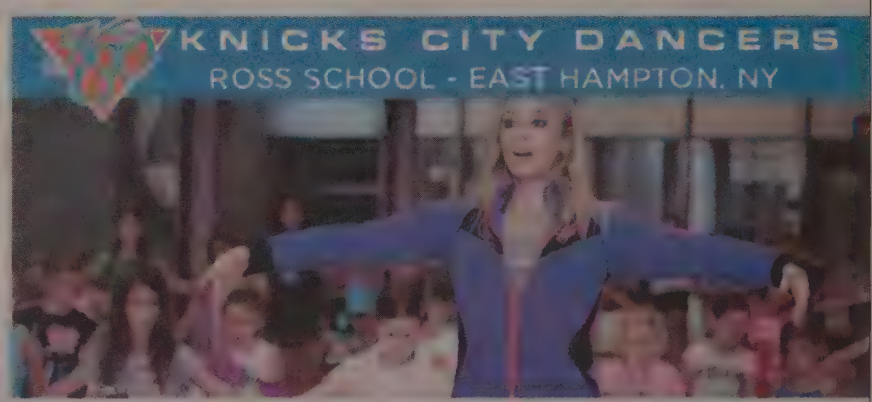

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Restaurant Review: Nammos Estiatorio

BY STEPHANIE DE TROY

On what would have been just your typical Wednesday night in Southampton Village, my cousin Nicholas and I were transported to another place and time. A lover of Greek food, and very much missing my old NYC staples, Kefi and Molyvos, I was already excited for dinner at Nammos but could not have predicted such an extraordinary culinary experience. My sister and I had danced many a night away at the former Nello location, just a step away from Main Street, reliving summers abroad in Italy, but I never had the opportunity to sit down for dinner on the outdoor patio. It was slightly chilly, but it being June, Nick and I opted to dine al fresco and were perfectly comfortable under the heat lamps.

Our virtual trip to the island of Mykonos began with the most delicious and soft olive bread, served with a flavorful olive oil and a tomato paste spread. We were cautioned not to fill up on the bread and, if not for this warning, it would have been devoured. Next came two glasses of Malagouzia, a slightly citrusy dry white wine, which is more full-bodied and complex than a Pinot Grigio and Lavraki Tartare. The Lavraki, a Mediterranean Sea Bass flown in that day from Hellas, was bathed in X.O. olive oil, lime and saffron and served with honey mustard sauce and homemade potato chips, which were used to scoop up the melt-in-your-mouth tartare. At this point, we were ecstatic, but tried to contain ourselves, as the meal had only just begun. Proceeding to our Horiatiki, a Greek peasant salad of organic tomatoes, juicy and ripe, cucumbers, onions, peppers and barrel-aged Dodonis feta—the very best feta you can get your hands on. Again, we were awestruck by the freshness of each ingredient and the artistic presentation. We then took to The Nammos Special, dipping crisp, paper-thin zucchini and eggplant chips into a little dish of the best Tzatziki sauce I've ever tasted. I took further delight in the Saganaki, perhaps my personal favorite, combining pan-fried Kefalograviera Cheese and watermelon into fork-size bites and swirling them around in the smoked honey sauce and Kalamata black olive marmalade. We tasted the Octapodi in the same manner, making sure to get a little of the black squid ink miso sauce with each bite. With these appetizers, we enjoyed sipping on the oaky, soft Domaine Hatzimichalis chardonnay, which is now quite possibly my new favorite chardonnay. Shrimp Saganaki was perhaps the piece-de-resistance of the hot appetizers—shrimp "wontons" stuffed with feta, tomatoes and peppers over a red pepper coulis and feta sauce were crispy and unexpectedly light. All of this may sound like a lot, but the strategy is to take your time and just have a little of everything. Sit back, relax, take your time and savor each course with the appropriate Greek wine.

With a taste of Ktima Papaionnou Pinot Noir, which comes from Nemea, the place where Heracles killed the Nemean Lion and home to the Temple of Zeus, we then enjoyed sharing a few of the entrees—Chilean Sea Bass, Kotopoulo (roast chicken) and Paidakia (lamb chops). The sea bass, caramelized in a citrus marinade and served with roasted baby eggplant and green apple coriander salad, was buttery yet airy and most certainly aromatic. I thought it was the perfect note to end on, but with Nick's insistence I tried the roast chicken and the lamb. Both exceeded all expectations. The chicken was moist and with a zest of lemon and thyme and the lamb chop, dipped in a whipped Bearnaise, slid off the bone.

Nammos Estiatorio, Southampton

By the very end of the meal, we were sipping a Greek dessert wine, discussing Greek mythology, sculpture and architecture, and had the exciting opportunity to thank award-winning chef Emmanouil Aslanoglou for this exceptional evening. I would without doubt put Nammos Estiatorio on a short list of the list of the world's best restaurants.

Nammos Estiatorio, 136 Main St., Southampton. Reservations, 631-287-5500.

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Meet Chef Mark Militello at 75 Main

BY SANDRA HALE SCHULMAN

Testing the slightly cooler waters of the Hamptons after revamping the heated South Florida location, James Beard Award-winning chef Mark Militello is summering at 75 Main.

The hotspot, owned by the ambitious Turkish native Zach Erdem, is shifting its emphasis to the food—an effort that paid off handsomely at Erdem's 75 Main in Delray Beach.

"This is my first time in the Hamptons," says Militello. "I've only been here two months now and I definitely packed all wrong. All I brought were T-shirts. The weather has been a lot cooler than I thought it would be."

Not that Militello has any time for shopping, as he is revamping a whole new menu and overseeing brunch, lunch and dinner. Credited with putting South Florida on the culinary map over the past two decades and heading up "The Mango Gang," a group that includes Norman Van Aken, Allen Susser and Douglas Rodriguez, Militello is recognized for creating flavor-intense menus that marry modern and classic cuisine showcasing regional vegetables, fruits and local seafood.

A native Texan, Militello studied at Marquette University in Milwaukee and earned culinary degrees from New York State and Florida International universities. Militello opened his first restaurant—Mark's Place—in North Miami Beach, FL, in 1988. It was an instant success; within two years *Food & Wine* magazine named him one of the "10 Best Chefs in America." Following that he operated four other restaurants in South Florida: Mark's Las Olas in Fort Lauderdale, Mark's Mizner Park in Boca Raton, Mark's South Beach on Miami Beach and Mark's CityPlace in West Palm Beach.

In addition to winning the James Beard Award for Best Regional Chef in the Southeast in 1992, he received two Golden Dish Awards from *GQ* magazine, and a Distinguished Restaurant Award from *Condé Nast Traveler*.

Militello and his wife live in Fort Lauderdale, FL. His children are grown and his wife is holding down the fort at home while Militello is bunking upstairs from the restaurant for the season.

"It's certainly convenient being on the premises," he says. "Though the 5 a.m. Saturday disco party may take some getting used to. I've really only had one day off. I went over to check out Cowfish and Rhumba and took a walk on the beach. I like to play tennis but haven't had any time to do so. And I make them put the Miami Heat games on the TV at the bar so I can watch."

Courtesy Mark Militello

Chef Mark Militello, the cream of the crop!

He recently sold all his restaurants in South Florida to concentrate on revamping not only 75 Main, but also his restaurant consulting company called Syntuitive that's working on projects in the U.S.A. and in the Bahamas.

The focus of the company is "Passion—Process—Profit." Militello and his partner Stephan Juliusburger are overseeing the opening of dozens of resort eateries, branding every aspect from poolside service to room service to cafés and full three meal a day restaurants. The company also has a network of farms they work with to ensure quality at every level.

Catering has been a big sideline for Militello. He fed the Kennedys at Max Kennedy's wedding to Victoria Strauss as well as the attendees and patrons of the wine charity dinner for the Napa Valley Wine Auction.

"Now that was a lot of planning," he says of the event that raised over $6 million.

"I wrote up a menu, flew out for a tasting, then started the production schedule. We fed 2,000 people a 6-course meal in a makeshift tent. We had to set up a whole other mobile kitchen tent with 200 chefs. Most of the food was flown in overnight—the fish went straight out of the water and into the plane."

Militello appeared on Julia Child's PBS series In *Julia's Kitchen with Master Chefs* making a heart of palm salad. When presented with a 2-foot log of tree to start with on the cutting board, Julia asks in her inimitable way "Tell me Mark, what *does* this come out of?"

You can also catch Militello in action at the July 13 Dan's Taste of Two Forks event in Bridgehampton, danstasteoftwoforks.com.

75 Main, 75 Main Street, Southampton, 631-283-7575, 75main.com.

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Swedish Fish Hit the Hamptons

BY SILVIA LEHRER

The invitation read, "Join us for a Swedish Culinary Summer in the Hamptons." Always ready to experience a different cuisine I happily attended. No doubt, one of my favorite recipes, gravlax, the classic Swedish cured salmon dish, would be served.

Through Labor Day, 18 of Sweden's best and brightest chefs will prepare signature dishes at premier culinary and charity events in the Hamptons, such as the Hayground School's Great Chefs Dinner and the James Beard Foundation's Chef and Champagne. Swedish Culinary Summer will also host weekly intimate Chef's Table experiences complete with cooking lessons for guests. That's where I came in and it was fun. Along with several guests, and working with chef Karl Ljung, we experienced smoking fish on the grill, creating a quick gravlax—the juice of pre-prepared gravlax was ready for us to simply dip fresh slices of salmon into the liquid and *voila!*, gravlax. This was enjoyed with a spectacular gravlaxsas (mustard dill sauce). An array of spices, seeds, herbs and fruits were set out on a table for us to season our own half-filled mason jars of vodka. A pickling liquid was available for the next part of the class where we cut up all manner of vegetables—cucumbers, carrots, beet and even rhubarb and fennel. I must admit the pickled rhubarb, fennel and paper-thin slices of golden beet, sort of a gnarly-looking rutabaga, were new with deliciously refreshing tastes. The colorful array of pickled vegetables accompanied grilled steak, Scandinavian style. (We also seasoned our own steaks. Needless to say, mine was Tuscan style with rosemary, garlic and olive oil but olive oil doesn't exist in Scandinavia and can't remember whatever oil was given to me.)

The 15-week-long Scandinavian immersion of more than two dozen events will expose multiple audiences to an array of unfamiliar Swedish dining trends. According to chef Malin Soderstrom of the Moderna Museum in Stockholm. "I consider myself fortunate… I've had the honor of preparing a Nobel Dinner, and now I'm really looking forward to another honor, being the guest chef to do the dinner for the Summer Spectacular event for East Hampton's Guild Hall. Life just keeps getting better and better."

GRAVLAX SWEDISH STYLE

Please note that authentic Swedish gravlax recipes do not contain any liquor for the curing process. I have used 1/2 cup vodka or tequila in a similar recipe as below for curing salmon. I tested and tasted both recipes with excellent results. The liquor, then, is an option.

Feeds a crowd!

1 side salmon filet, skin on, about 2 1/2 lbs. neatly trimmed
3/4 cup kosher salt
3/4 cup sugar
1 teaspoon each dill and fennel seeds
1/4 teaspoon lightly crushed white peppercorns
1 large bunch fresh dill, washed, spin-dried and roughly chopped
1 to 2 packages Westphalian style pumpernickel slices, sliced on the diagonal
Extra dill sprigs for garnish

1. Remove any bones from salmon with tweezers or tip of a small knife. Rinse and pat salmon dry with paper towels.

2. Combine salt and sugar with dill and fennel seeds and white pepper. Sprinkle 2 to 3 teaspoons of this mixture on the bottom of a Pyrex or other shallow glass baking dish, large enough to hold the fish. Place salmon, skin side down in the dish and rub the salt, sugar, spice mixture into the salmon flesh. Pour over the vodka if using. Cover with plastic wrap against the flesh and weight down with a heavy object. Refrigerate for a minimum of 2 days when it is ready to eat, or even up to 3 to 4 days. Turn the fish each day, basting with the liquid that develops.

3. When ready to serve, scrape the marinade from the fish, discard the dill and liquid and pat dry with paper towels. With a sharp, thin-bladed knife, cut salmon into paper thin slices on the bias as for smoked salmon.

4. For serving, place slices of gravlax on pumpernickel points, dot with gravlaxsas and garnish with sprigs of fresh dill.

GRAVLAXSAS

Serve slices of gravlax on pumpernickel points, dotted with gravlaxsas and garnished with sprigs of dill.

Mustard Dill Sauce

4 tablespoons granulated sugar
1 tablespoon brown sugar
4 tablespoons grainy Dijon mustard
2 tablespoons Guldens mustard
2 tablespoons red wine vinegar
1 cup safflower oil
4 tablespoons coarsely chopped dill

1. Put the two sugars, two mustards and the wine vinegar in a bowl and whisk to combine thoroughly.

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Summer's Here, Let's Go Out!

BY AJI JONES

FRESH HAMPTONS in Bridgehampton offers a healthy kids menu for children 12 years old and under. The three-course kids meal is $15 and includes gluten-free chicken nuggets, broccoli florets or sautéed spinach and fries; two classic sliders with fries, broccoli florets or sautéed spinach and organic ketchup; and quesadilla with spinach and cheddar and jack cheese. Great stuff to eat and drink for grown-ups, too! The restaurant is open for lunch and dinner seven days a week. 631-537-4700

TOPPING ROSE HOUSE in Bridgehampton is open for breakfast daily from 7 a.m. to 10:30 a.m., lunch daily from 11:30 a.m. to 2:30 p.m. and dinner daily from 5:30 p.m. to 10:30 p.m. Dinner options include suckling pig with spring garlic, broccoli rabe and roasted spring onion; Ravioli with dandelion, goat cheese and truffle honey; and roasted tilefish with baby artichokes, carrots and Tokyo turnips.
631-537-0870

NICK & TONI'S in East Hampton is open for dinner nightly from 6 p.m. Dinner options include porcini-dusted local fluke with broccoli rabe, shiitake mushrooms and charred tomato marmellata; seared Broken Arrow Ranch antelope with spring vegetable and pimento; and free range chicken with crushed Yukon gold potatoes, roasted garlic, house-cured pancetta and rosemary jus.
631-324-3550

FRESNO in East Hampton is open for dinner nightly from 5:30 p.m. Dinner options include linguini with Montauk littleneck clams and Berkshire chorizo in a spicy white wine broth; grilled center cut Duroc pork chop with grilled asparagus, herb-roasted Yukon gold potatoes, Halsey Farm apple slaw and cider gastrique; and roasted natural chicken breast with sautéed haricot verts, potato purée and truffle thyme jus.
631-324-8700

JEDEDIAH HAWKINS INN in Jamesport serves dinner Thursday through Monday from 5 p.m. to 9 p.m. and brunch and lunch Saturday and Sunday from 11:30 a.m. to 2:30 p.m. Menu selections include prime aged beef with wild mushroom ragout, arugula pesto and a "crow's nest" of potato sticks; blue corn-crusted soft shell crab with avocado mousse and celery root; and crispy duck rolls with cabbage, pineapple slaw and spicy apricot.
631-722-2900

NINTH ANNUAL CHEFS DINNER will be held on Sunday, July 28 beginning at 5:30 p.m. at the Hayground School in Bridgehampton.
The event will feature top Manhattan and Hamptons chefs for a cocktail party and intimate VIP wine dinner. The Chefs Dinner series is the primary fundraiser for Bridgehampton's own Hayground School and a tribute to the late Jeff Salaway, a widely respected restaurateur and one of the school's co-founders. The event will include live music, auction and tastings by top chefs. Cocktail party ($175), cocktail party and dinner ($1,000). Tickets may be purchased online at *greatchefsdinner.com*. 631-537-7068

Simple *(Continued from previous page.)*

While whisking, gradually add the oil, drop by drop for a homogenous result. Can be prepared ahead and refrigerated in a suitable container. Chop the dill before serving and stir into the mustard sauce. Serve slices of gravlax on pumpernickel points and garnish with sprigs of fresh dill.

1-2-3 SWEDISH PICKLING FORMULA
Attika vinegar is used in the Swedish recipe. I used distilled white vinegar and the three ingredient recipe made a superb pickling solution.

1 cup distilled white vinegar
2 cups sugar
3 cups water
Examples of vegetables you can pickle —
Cucumber, carrot, beetroots, onion, rhubarb, fennel celery, parsnip

1. Place vinegar, sugar and water in a stainless steel saucepan; stir to mix and bring to a boil. Adjust heat to a brisk simmer and boil liquid for about 5 minutes. The flavor of the liquid should have a balanced taste of sweet with sourness. Pour into a glass jar and let cool completely.
2. Thinly slice vegetables of your choice in a food processor with thin slicing blade in place or on a mandolin. For testing the recipe I chose to slice a golden beet, rhubarb stalk and fennel and placed them in a glass bowl (ceramic is fine too) and poured over the pickling liquid.
3. The vegetables were tasty within an hour of pickling but were even better the next day. Vegetables can stay refrigerated in the pickling liquid until they're gone!

Recipes adapted from visiting Swedish chef Karl Ljung

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Down on the Farm with Dale and Bette

BY DANIEL BOWEN DERMONT

Back in Sag Harbor after my graduation from boarding school, I find myself harkening back to my past summers in my hometown. I've spent most of my life in Sag Harbor yet one summer, last summer, stands out. I've never worked harder than those long mornings at Dale & Bette's Organic Farm—sometimes waking at 5:45 a.m. to put on my work pants and get ready to drive over to the plot and work hard weeding the fields before noon. It was a truly local experience.

Bette Lacina and Dale Haubrich were farming on the East End "before it was cool." In 1992 they started doing business from their house on the Sag Harbor-Bridgehampton Turnpike. Dale built a greenhouse and truck house there, a story he shared with me on a ride back home in August. He also built the sheds in the back for storage and a hoop house and the shed on their plot at EECO (East End Community Organic) Farm in East Hampton. That one is made of straw grown on the land and serves as a cooler for produce, which is harvested every morning.

My family met Dale and Bette through our involvement in the Sag Harbor Farmers Market, where my mother "volunteers" at their table—she did get paid in yummy, organic vegetables. She convinced Dale that my work on my boarding school's farm prepared me for organic farming, and I started work at their house early that summer. I started with weeding the raspberries and feeding the chickens. This was not only the start of my summer job, but my mistrust of chickens. Every time I got into that pen, I had one runner; one that just barely escaped from confinement, and nearly gave me a heart attack.

After some work at the house, weeding and feeding, I was taken to EECO Farm, where I really fell in love with local farming. It was hard from the first; it challenged me physically and mentally. Spreading compost on potatoes requires a bit of elbow grease, and it pays to think about how you are doing it. That is, if you plan your way through the potatoes, you can get the work done faster. As each day got hotter and dryer, I had to find ways of keeping myself sane—though I did love the work; it became difficult to stand at times. Often, it came down to carefully planning my bathroom breaks and the lunches I would eat after the work was done.

S. Dermont

Bette, Bo and Dale at the Sag Harbor Farmers Market

The culmination of my lunchtime planning occurred in late July, right beside Dale and Bette's home in Sag Harbor. A much more recent development, Bay Burger, lies right next to Dale and Bette's farm stand on the turnpike.

This is where I ate the most memorable meal of my summer. Two burgers medium-well and a side of fries doesn't sound as impressive, but after six hours at EECO Farm working hard weeding the fava beans, it was the perfect thing. And, to top it off, I had some of Joe and Liza's delicious ice cream. The only problem was—I was ready for a long night of sleep at one in the afternoon!

What started out as a local summer job turned into something much more: part of me wants to integrate lessons I learned in the fields with Dale into my future career in engineering and to adapt the cities of the future as an urban farmer. I have made and fortified friendships at school with this interest—it's surprising how many people have started to take agriculture seriously at high school and university.

I urge any local reader to swing by Dale & Bette's on their next hike down the turnpike. If you're looking to cook a deliciously local meal, or eat one right next door, it's the best stop you can make. In fact, while you're at it, you should stop to talk with Dale or Bette, even offer to work on the farm for a day.

They're always happy to have another dedicated hand in the field—and maybe, just maybe, you can get a deal on some of their delicious produce. It's real, East End hospitality!

Dale & Bette's Farm AKA "Bette & Dale's Farm" is located next to Bay Burger, 1742 Bridgehampton-Sag Harbor Turnpike, Sag Harbor.

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Restaurant Review: Cowfish

BY STEPHANIE DE TROY

There's nothing quite like going to Cowfish on a Sunday night. Or any night, for that matter, but in this instance, it was a perfect ending to the weekend. There's something familiar about Cowfish, even if it's your first time there. From the gravel parking lot to the grassy front lawn, complete with Adirondack chairs facing the water and a mini-playground to occupy restless children, it's a lot like being at the home of an old friend. Just around the corner from the main entrance is an outdoor patio and bar—the perfect place to kill a little time before dinner or just to meet friends for cocktails and appetizers. It was a little chilly on this particular June evening, so my boyfriend and I headed straight indoors where we were welcomed by a cozy, laid-back atmosphere and a friendly hostess. With 180-degree views overlooking Shinnecock Bay, I felt like I was still enjoying the beauty of the outdoors, just with the added comfort of a rustic, exposed-beam ceiling. Playing softly in the background was music from the Doors, the waitstaff were outfitted in various vintage concert T-shirts; clues that it was alright that we wore flip-flops. It seems to be the type of place where you could go either way with your attire; I've seen girls in heels and dresses as well as in shorts and T-shirts. Similarly, the menu allows for patrons to have a three-course meal or a variety of small plates that everyone can share.

We started off with two appetizers to share: Lobster-stuffed mushrooms and a Caesar salad. At first, we were speculating whether that would be enough, but the lobster-stuffed mushrooms were so rich that the three of them was the perfect amount. The mushrooms were the size of a half-dollar coin and were stuffed with lobster, shrimp, cornbread and tarragon. A Reggiano fondue sauce begged for each bite to be dipped in. The savory flavors went together brilliantly and the cornbread added a slight crispy texture. The Caesar salad was divided onto two plates for us, a pleasant and most-welcome surprise, and was delicious. The tender romaine lettuce leaves were extra-crispy and fresh and the dressing tasted of Parmesan but was not too heavy. Before I go any further, I must mention that complementing these appetizers were two cocktails: Cowfish Mule and Rum Punch. The Mule was my choice—was comprised of Tito's Vodka, St. Germain, lime and ginger beer, it's the ideal summer cool-off drink. The Rum Punch is sweet with tropical pineapple, mango and a hint of vanilla but packs a punch, and with any more than one you'll be sailing off to the islands. (In the words of Martha Stewart, "It's a good thing.")

Courtesy Cowfish

Delish! (The burgers are not made out of cowfish.)

Entrees: Again, we were both delighted with our choices. The Cumin Encrusted Mahi, served with Spanish rice, tasso hollandaise and chipotle oil was "really good"—a bold statement coming from my boyfriend, who I often refer to as a "fish snob." I went with the salmon, from the list of specials for the night, which was topped with lump crab and served with a side of corn on the cob and a wild-rice salad of sorts. It sounded a little overwhelming (who needs a crab on top of a fish?) but I was blown away. The very pink salmon was lean and cooked to perfection and the lump crab meat was equally delicious, offering a little flair. I'm rarely bored by simple, wholesome dishes but I do know people who are (ahem, present company). The corn and salad were tasty, but already full at this point, I pushed it aside to save what room there was for the dessert our waiter wouldn't let us pass up: Banana Cream Pie. With a Graham cracker crust, vanilla bean custard and slices of bananas and swirls of chocolate and caramel sauce, this decadent dessert "took the cake."

Cowfish is hosting Lobster on the Lawn, every Monday 4–9 p.m., until September 2. Choose from Lobster or Prime Rib and signature dishes while listening to live music. Guess for the summer I'll have to make Cowfish a Monday night tradition! Cowfish is located at 258 E. Montauk Highway, Hampton Bays. 631-594-3868, cowfishrestaurant.com

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BUCKLEY'S INN BETWEEN
Irish/American $$
A family friendly restaurant with an extensive menu including their famous burger, steaks, salads and authentic Irish fare. Offering a great selection of beers on tap, including Guinness, Harp and Bass. Fantastic Value Nights: Monday build-your-own-burger and two-for-one wings at the bar; Tuesday is two-for-one entrées; Wednesday three-course prix fixe; Thursday Steak Night. 139 Montauk Highway, Hampton Bays. **631-728-7197, buckleysinnbetween.com.**

DOCKERS
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HAMPTON COFFEE COMPANY
Espresso Bar, Bakery, Cafe & Coffee Roastery $
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New American $$$
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G. Horsburgh

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Check out DansHamptons.com for more listings and events.

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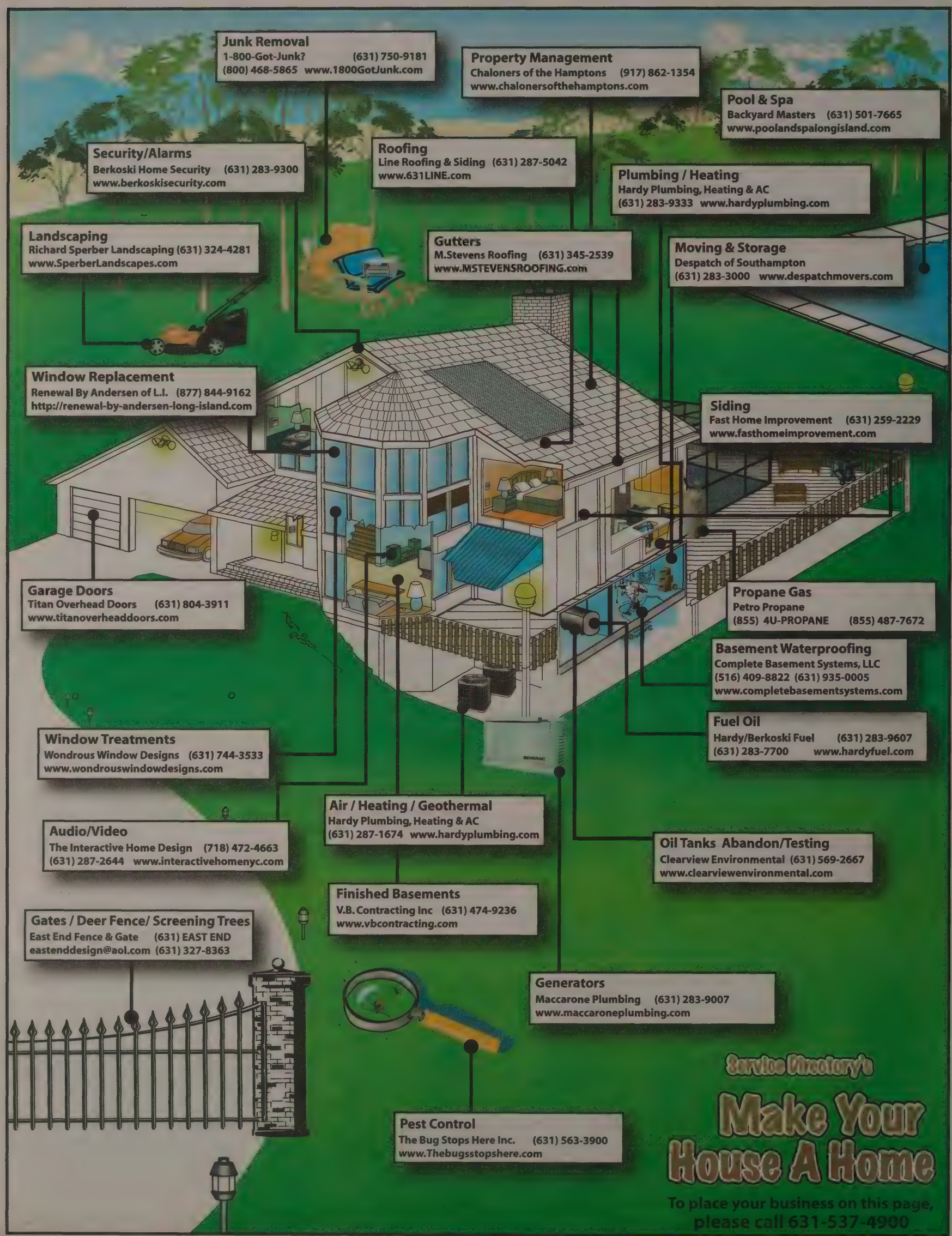
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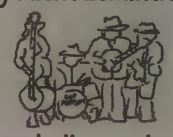

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M-F
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631-723-3212
26460

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Home Improvement

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Home Improvement

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Service Directory
Deadline
5pm Thursday

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Landscape/Garden

Landscape/Garden

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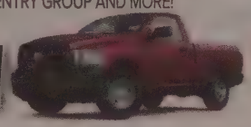

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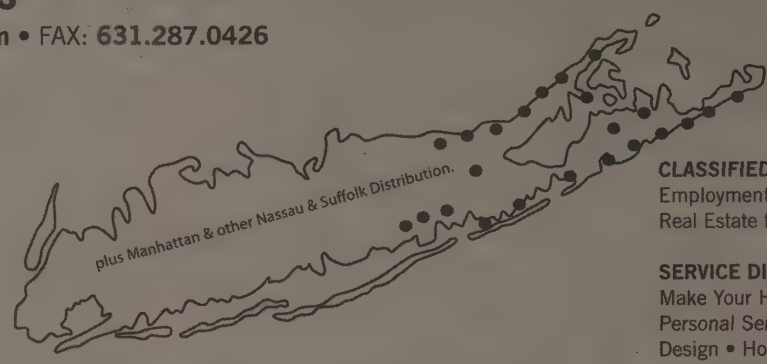

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Service Directory Deadline
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AMAGANSETT LAZY POINT newly renovated 1 BR cottage. Fully furnished & equipped. July- Sept. $10k. 631-566-8770

AMAGANSETT Walk to ocean. Privacy. 5 Bedrooms, Gourmet kitchen, heated pool, CAC. June and September $5,000 weekly; August first 2 weeks $10,000/ week. 631-668-8087 Cell 802-379-8039

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On Kellis Pond - Lovely views
3 bedrooms / 3 baths
Finished Basement
Spectacular Gardens
Includes Boat on Pond
June $30K - July $45K

Owner 212-595-3400
tinyurl.com/bhrent

Summer Rentals

Bridgehampton: South of France in Bridgehampton. Designer published immaculate European country house, private, enclosed park setting. 4 BR's, 3.5 Baths. Minutes from the Hampton Classic, Bridgehampton, Beaches. Aug. $65k. 2 weeks $30k. 917-225-0232

Bridgehampton: Three homes with pool and tennis available for short term rent. Owner (212)285-2440 **www.theresidencesof.com** info@theresidencesof.com

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Fabulous traditional design, gourmet kitchen,
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heated gunite pool, walk to fireworks, launch kayak/ canoe from property.
July $35k
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516-790-0907

EAST HAMPTON Pool, 4 bedrooms, 3 baths, CAC, close to town/ beaches. July $10k, August $15k, July- LD $24k, Pix available. 561-543-4526 or 561-985-6238 cbfilm@aol.com

EAST HAMPTON "The Springs" Cool breezes w/ view to Accabonac Harbor. Perfect Artist/ Writer's Retreat. Vintage contemporary style home designed by an architect. 4 BR, 2.5 bath, deck, pool on 2 private acres. July $17,000, August $21,000. Mary, Hamptons Realty Associates 631-283-7400 631-807-2194 cell

East Hampton Village fringe. New construction. 5 BR, 3.5 bath, heated saline pool, CAC, state-of-the-art kitchen. Aug.- LD $45k. Aug. 15- LD $25k. 631-902-3284

East Hampton/ Northwest
Modern white contemporary
Wooded acre. Heated pool,
Central air, 4 bedrooms,
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Skylights. Free WiFi.

August 1- LD $18,000
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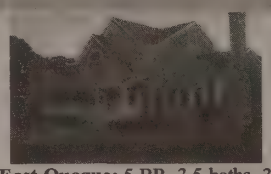
EAST HAMPTON/ NW Woods: Pool, deck, 3 Bedrooms, 2 Bath, CAC. August- LD $13,000. 914-337-3033

QUOGUE On the water. Dock. 1.4 acres. Newly appointed ranch. 3 bedrooms, 3 baths. LR, DR, kitchen, laundry, fireplace. Screened in porch. Backyard deck. Heated slate pool with spa. Large, separate studio with bath. July only $11,000. August- LD $12,500. Jeff 516-972-3711 gfeld26@aol.com

Summer Rentals



East Quogue: 5 BR, 3.5 baths, 3 fireplaces, 20x40 L shaped pool, A/C, at the end of a private rd. Aug weekly rental $7k. 2 weeks $13k. Includes all* 917-941-8117 Jsmitheq@aol.com

HAMPTON BAYS
Victorian 5 BR, 2.5 bath, Bayfront home sleeps 10. Cottage sleeps 6, both rentals monthly-weekly MD- September. Inquire: hampvacation161@gmail.com

MORICHES WHY WAIT in Traffic? Exit 59 just before it all! 2 bedroom, 2 bath house for rent July, Aug and Sept. Next to Center Moriches Yacht Club on Union Ave and three other family run marinas, three blocks to town. House on two acres, quiet & secluded. Swim at the club or jump in and fish off the dock! $5,000/ month includes all, furnished and parking. Beat the traffic and stay with us! diane5180@gmail.com or 516-524-8219

SAG HARBOR Quiet, private, short minutes to beaches and village. Spacious, bright, newly renovated 3 BRs, 1.5 bath, EIK, formal dining, screened porch, outdoor- shower, much more! July- LD $18.5k. 631-725-7189

Classified Deadline
12 pm Monday

Sag Harbor Village Gem! 3 BR, 2.5 baths, fireplace, garage, weekly, July $17,000; August $19,000. Year round $49,500. 917-684-5967

SAGAPONACK

3 bedrooms, 3 baths,
heated pool, Central Air,
1 acre, near
Village/ Beaches.
July $24k
August $26k

917-690-8346

Southampton Country Cottage, 1 BR with large great room & kitchen. Wood floors, cathedral ceilings. Now- LD $11,000. No smoking/ pets. 516-909-9515

Southampton Immaculate 2 room studio apt. Well furnished. CAC. Kitchenette. DirecTV. Private entrance. Garden. Beautiful home. $8,500. 631-283-8613

SOUTHAMPTON Private beach cottage sleeps 6, 2 bath, huge deck, dock. Weekly. $5,000/ week. 917-330-8266

Summer Rentals

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631 283-8100
www.morleyagency.com

Water Mill- Refreshing Summer Getaway! Open, airy, convenient to all, 3 bedrooms, 2 baths, central air, heated pool. (Internet #81455) August- LD $28,000

Water Mill- Stylish Post Modern! Gracious front porch, cathedral great room, 4 bedrooms, 4.5 baths, central air, heated pool. (Internet #84152) August- LD $36,000

Southampton Village- South of Hill Street Estate Vicinity! Cathedral living, 5 bedrooms, 4 baths, central air, heated pool, great patio. (Internet #56070) August- LD $55,000

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large 2 bed, 2.5 bath in lovely community. Pools, tennis & gym. Fully equipped, large patio. July $8,000, Aug. $11,000. Silvana 917-843-0708.

Southampton Village

1 Bedroom
$15,000 SEASON.

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(516)921-5414

SOUTHAMPTON VILLAGE 2 story cottage, walk to all, 2 BRs, 1.5 baths, LR & EIK. July- LD $15,000. 631-655-5756

SOUTHAMPTON VILLAGE home available July- September. 4 bedrooms, 3 baths. Full amenities, pool and poolhouse. Great location! Close to ocean and village shops. Now- LD $55k. Monthly available. 631-283-2495

Southampton. Lovely guest room (or two). Private bath. Beautiful Home. 3 Nights $385. Week $750. 631-283-8613

SOUTHAMPTON/ NORTH SEA 3 bedroom, 2.5 baths, water view. Steps to beach, CAC. $2,500/ week. 631-283-4035

SOUTHOLD Family Getaway In Wine Country: 4 bedrooms, (sleeps 10), 3 bathrooms, outdoor shower, inground pool and private beach. Ideal for Family Reunions, Wedding Groups. (No Smoking/ Pets). $3,250. barbjim@optonline.net

WATER MILL "NORTH" Pastoral setting w/ farm views. Open light airy contemporary. 4 BR, 2 bath w/ pool & deck for outdoor entertaining. July $25,000, August $30,000, July- LD $55,000. Mary. Hamptons Realty Associates 631-283-7400 631-807-2194 cell

Water Mill: tree house, wooded, secluded, 3 BR, 2 bath, CAC, Now- LD $20k. July $9k. Aug. $13k. 516-380-2944

Summer Rentals

WATER MILL: Wonderful family compound, spacious main house 5 BRs, 5 baths, charming 1 BR guest cottage, pool house/ studio, heated pool. July $35,000. August $40,000 631-833-5974

WESTHAMPTON 2 bedroom, 1 bath, Pool, beach available. Season or partial. Call for rates. 516-445-1005

WESTHAMPTON BEACH Bath & Tennis. Studio, double beds. July $7,900. 2 weeks $4,000. Pictures. 917-523-7099

WESTHAMPTON BEACH: Studio and 2 BR, 2 bathroom suite on the beach, pool & tennis, from $250/ night. BarryBrealestate@gmail.com

WESTHAMPTON Immaculate 4 BR, 4 baths, CAC, pool, private beach passes, wood floors. Available 8/1- LD. $24,000. 917-273-2828 or email cheriep816@yahoo.com

Westhampton:
Great refurbished 4 BR, 3 Bath, Air Conditioned. Stainless steel kitchen, flat screen TVs, Internet, Pool. Now- LD $22,000. Call Owner 631-288-6458 212-375-9100

Winter Rentals

SAG HARBOR outstanding newly renovated, furnished 3 bedroom, 3 bathroom house two minutes from town. $2,500/ month or $1,350/ month for 1 bedroom apartment. No pets, no smoking. 917-596-1418

Year Round Rentals

Hampton Bays: 3 BR waterfront unit, pool on grounds, fully furnished. $2000/ monthly, 2 month security deposit. 516-317-2826

Southampton Village

3 bedrooms, 2 bath
Second floor.

(516)848-8885
(516)921-5414

SOUTHAMPTON VILLAGE Classic, .67 acre, 3-4 bedrooms, 3 baths, 2 car garage, pool, poolhouse. Great location! $6,500/ monthly. 631-283-2495

Weekly Rentals

WAINSCOTT Room for rent, (suitable for 2). Pool, outdoor Jacuzzi, WiFi, CAC. $1,500/ week. 631-902-0564

Rooms

East Hampton: near Village, summer season, A/C, private bath, w/d, cable ready, WiFi. No cooking/ smoking/ pets. 631-324-7322, 212-372-1841

Rooms

SOUTHAMPTON: Guest room for rent with private bathroom in sunny contemporary home, large swimming pool with outdoor shower, WiFi, new kitchen/ bathrooms. short minutes to beaches. Now- LD $5,990, July $2,300, August $2,600, Weekly $749. 917-859-5997

Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

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$34 sq. ft. negotiable.
Assoc. Broker **Janice Hayden**
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Southampton Village

Store for rent on Hampton Road. Includes basement

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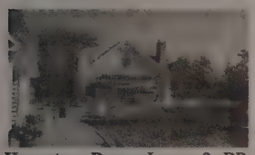
EAST HAMPTON stylish and tasteful 4 bedroom, 2.5 bath immaculate home on private, well-landscaped, shy acre property. Cathedral ceilings in LR and master BR suite. Open LR/ dining area. Perfect for entertaining! French doors in LR overlook heated pool, extensive decking and beautiful landscaping. Fireplace, CAC/ heat, CVAC. Excellent rental history. For sale $799,000. Year Round rental available mid- September $50k. 917-375-3915 or email shadomlane@gmail.com

REAL ESTATE FOR SALE/LAND FOR SALE

Homes

Hampton Bays: 4 BR, 3 bathroom, 2 story, .7 acre, hot tub, beautiful large backyard. $395,000. 718-636-1890



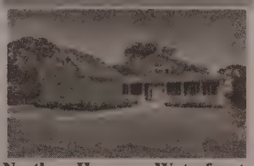
Hampton Bays: Large 2 BR, 1.5 baths, 2 fireplaces, heated pool, stone patio, pool house, Near Water. Room for expansion. $749,000 Broker naomik3@juno.com 917-608-0269

Homes

MONTAUK

On Ocean, the best situated studio efficiency! Direct ocean views/ terrace. The Wavecrest, a full amenity resort. Investors OK. $225,000. Broker 917-378-7500

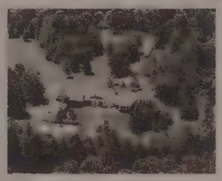
Homes



North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. $5,500,000.00 Exclusive K.R.-McCrosson R.E. 631-725-3471

North Haven: 2 bedroom summer cottage on beautiful level lot with water view in prestigious Bay Haven. Less than 2 miles to Sag Harbor. $704,000. (800)242-6839.

Homes



QUOGUE

6.6 sub-dividable acres (2 plots), SOH. Built 1997. 3 bedrooms, 2.5 baths, 3,700+ square feet. Chef's kitchen. Guest cottage/ pool house, Pool/ Spa, 4 car detached garage. 2.5% commission paid to buyers agent. $3,990,000 631-325-1215

Homes

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Southampton Village- Beautifully Landscaped Traditional! Bike- to- ocean, spaciously comfortable, living, dining, fireplace, den, sunroom, eat- in kitchen, garage, central air, 3 bedrooms, 2.5 baths with decked master suite, park-like heated pool setting. (Internet #40713) Tri- Exclusive $1,295,000

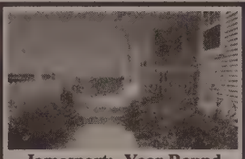
East Quogue- Pre- Existing Business and Residential Use! Authentic, storybook Victorian, 140' frontage on Main Street. Parlor, living room, fireplace, formal dining, eat-i n kitchen, 4 bedrooms, 1.5 baths, hardwood floors, porches, perennial landscaping. (Internet #28710) Exclusive $699,000

SOUTHAMPTON Little Peconic Bay Waterfront. Large 1920's summer house on 1.5 acres. Private beach. Stunning sunsets. $4.2 million. Buyer's agents welcome. 631-353-3201

Homes

Southampton Prestigious area, SOH, parklike setting. 4 BR, 3 bath, fireplace, Enormous master suite, CAC, pool, gated driveway, shy 1 acre. Reduced $899,000. Broker 917-608-0269 naomik3@juno.com

Condos/Co-ops



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2 BR, 3.5 bath tri-level. 1st floor master w/ spa double rainfall shower. Gourmet expanded kitchen, lower level walkout entertainer's delight. Walk to Beach/ Tennis/ Pool.
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Condos/Co-ops

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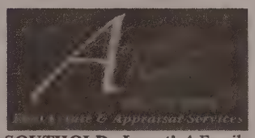
SOUTHAMPTON
(LAST) NEW CONDO
See new 3 BR, 3 bth, furnished, fpl, basement, garage, fireplace. **$669,000**
Beau Hulse Realty Group
Beau 516-429-9675

North Fork



SOUTHOLD: Invest! 4 Family (needs work) 100 yards to sandy Kennys Sound beach. Includes (2) 4 room, 2 BR apartments plus (2) 2 room studios PLUS water-view residential vacant lot. Exclusive @ $935,000. Total 1.5 acres. 631-734-6000
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Sitting on 4 Total Acres

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HOT IN THE HAMPTONS
So many beautiful homes sold this week!

REAL ESTATE

RENT NOW
Still bargains on the East End.

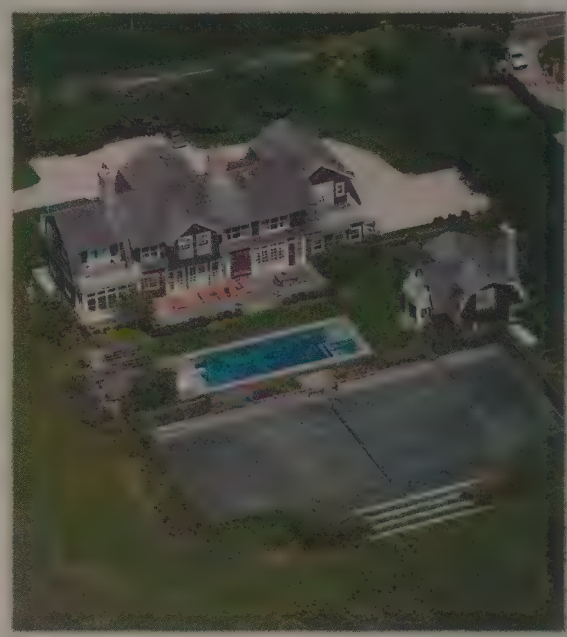
Hamptons High-End Property Comes and Goes

BY DAVID RATTINER

High-end Hamptons real estate is a tricky business. There's a lot of money at stake and the buyers are enormously savvy financially. This summer the Hamptons has seen an increase in high-end sales, while at the same time, high-end rentals have been a bit more stagnant for the summer.

Real estate experts are saying that those that can afford high-end rentals are also high-end buyers, and they are snapping up property when they see the right deal. Also this year, rentals were locked in remarkably early to those looking to get great deals for the summer.

Sally Gillies, of the Corcoran Group in Bridgehampton, gave us some insight into this remarkably exclusive market. She explains that, "Luxury sales and all rentals were moving fast earlier than normal before the New Year (November), and the best of the best rented even before the Super Bowl took place. In the past, the rental market has kicked into high gear after the Super Bowl. So when the summer came around, there was a sudden lull in calls after the best inventory had been rented.



Places like this go fast.

Landlords with high-end rentals that have rented year after year called in a panic and still continue to call to ask why. The first thought that came to mind was that those high-end renters were actually snapping up all the south-of-the-highway deals left on the market before New Years, when sellers were anxious to unload their properties because of the capital gains tax increase after the New Year. That, and of course the beautiful new developments being built just north of the highway."

Buying high-end, especially when you're looking for supreme quality in the $3 million and up range, also requires a great amount of research to find a good deal. Gillies explained to me that as spring prices began to stabilize, the market began to really move.

"Prices stabilized and were on the rise in the spring. Lower-priced homes in the half a million dollar range went flying off the shelves as fast as they were listed while the highest-priced properties that lingered on the market for one to three years, also started to. Today, with so many high-end buyers looking, it's difficult to find a property in the $3.5-5 million range that is south of the highway. When one quality piece does hit the market in that range you can bet it will be sold quickly and both sellers and buyers know that. I'm working with several developers and several high-end buyers at the moment who are looking for just that type of property."

Where are all of the high-end buyers looking? According to Gillies, Montauk is red-hot.

"The Villages of Southampton, Sag Harbor, Bridgehampton, and, of course, Amagansett are where buyers search. But I will say that Montauk especially is hot, hot, hot. Homes that are close to town in any village move quickly, and most of them are in the high-end price range."

Gillies also mentioned that high-end renters are generally very interested in being on the water.

"High-end waterfronts anywhere are the most exciting rental and sale listings currently. You can guarantee your tenants an amazing vacation on the water in any town."

To see all of the Corcoran Group's listings visit Corcoran.com. Sally Gillies can be reached at 631-537-4186.

For the latest news in real estate and everything that's hot in the Hamptons, check out DansPapers.com.

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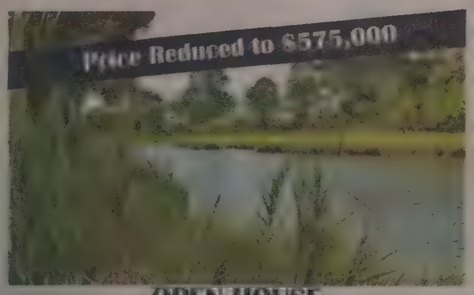

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